

## **NATIONAL ASSEMBLY**

### **FOR WRITTEN REPLY**

### **QUESTION NO 920**

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**920. Mr P Ntshiqela (Cope) to ask the Minister of Arts and Culture:**

- (1) Whether investment in culture programmes supported by her department, achieved a significant number of viable and flourishing small and medium arts-related enterprises; if not why not; if so which enterprises?**

**NW1064E**

### **REPLY:**

- (1) In 2009 the DAC had placed a moratorium on all financial assistance granted by DAC and commissioned Price Waterhouse Coopers (PWC) to institute a forensic investigation into 100 Investing in Culture projects.

PWC recommended that the senior manager responsible for the unit should be placed on precautionary suspension. The final report for the forensic audit was received by DAC on 3 March 2010. The report further recommended that corrective measures be taken against the Provincial Coordinators for failure to monitor and take the necessary steps to ensure the

projects were delivered, thus failing to account for the funds utilized. These Provincial Co-ordinators were thus also placed on precautionary suspension and their disciplinary processes are underway.

The mandate of the DAC as far as these projects are concerned is to provide them with a start - financially and developmentally to make themselves sustainable. It is for this reason that DAC enters into agreements with the beneficiaries for a maximum period of three years. After the three years DAC ceases financial support and the projects should proceed by themselves.