



CONTACT DETAILS

Corner Klein and King
George Streets
Joubert Park
Johannesburg
2001

Tel: +27 (0)11 725 3130

Opening hours: Tuesdays to
Sundays, 10h00 to 17h00

Johannesburg Art Gallery (JAG)

The collection of the city's major public gallery spans international artists such as Rodin, Picasso and Henry Moore, to South Africans such as Sekoto, Batisse and Pierneef. It also houses an extensive collection of the work of contemporary local artists. Guided tours are conducted on request but booking is required.

JUNE/ JULY EVENTS

Without Masks 23 May – 29 August

Curated by renowned curator Orlando Hernandez, this exhibition showcases contemporary work from Cuba. This is a unique opportunity to see the work of some 26 Cuban artists who include painters, print-makers and photographers. Hernandez has chosen to take a fresh look at the African heritage implicit in contemporary Cuban art making. Not only does the exhibition contain work of freshness and vigour, but as a whole the exhibition reflects with insight and compassion on issues of concern to all of us.

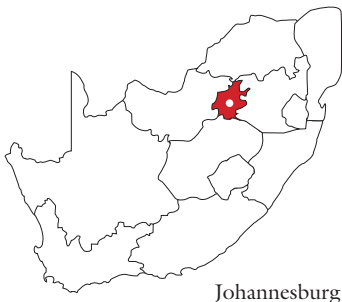
Deep Play 6 June – 4 September

This 'high tech' multi-channel installation was first shown at Documenta 12 in 2007 and brings together 12 different perspectives on one of the biggest broadcasting events ever – the 2006 FIFA World Cup. "Celebrated German film-maker and artist Harun Farocki has, for four decades, mined the history of cinema and explored the impact of new technologies on our understanding of the world™.... *Deep Play* unpicks the nature of 21st century media spectacle: it bombards and dazzles our senses with an excess of data and digital imaging."

Borders 20 June – 4 September

The Bamako Photographic Biennale is the most compelling and challenging platform for the display of pan-African photography. This exhibition, *Borders*, was shown at the 8th Biennale held in

Gauteng





Bamako, Mali, last year. “In Africa, more than anywhere else,” write the curators, “borders are a major issue, whether they are artificial lines drawn up by men or natural barriers, they generally delineate spaces.” This is an opportunity to see the work of more than 50 photographers from around the continent, documenting, essaying and commenting on one of the great issues of our time.