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The Market Theatre

The Market Theatre, founded in Johannesburg in 1976 by Mannie Manim and the late Barney Simon, was constructed out of Johannesburg's Indian Fruit Market - built in 1913. The theatre went on to become internationally renowned as South Africa's "Theatre of the Struggle".

The Market Theatre challenged the apartheid regime, armed with little more than the conviction that culture can change society. The strength and truth of that conviction was acknowledged in 1995 when the theatre received the American Jujamcyn Award. In providing a voice to the voiceless, the Market Theatre did not forego artistic excellence, but, rather, made a point of it. Its 21 international and 300 South African theatre awards bears eloquent testimony to the courage and artistic quality of its work.

During the past three decades, The Market Theatre has evolved into a cultural complex for theatre, music, dance and the allied arts. Today, The Market Theatre remains at the forefront of South African theatre, actively encouraging new works that continue to reach international stages.

Gauteng



JUNE/ JULY EVENTS

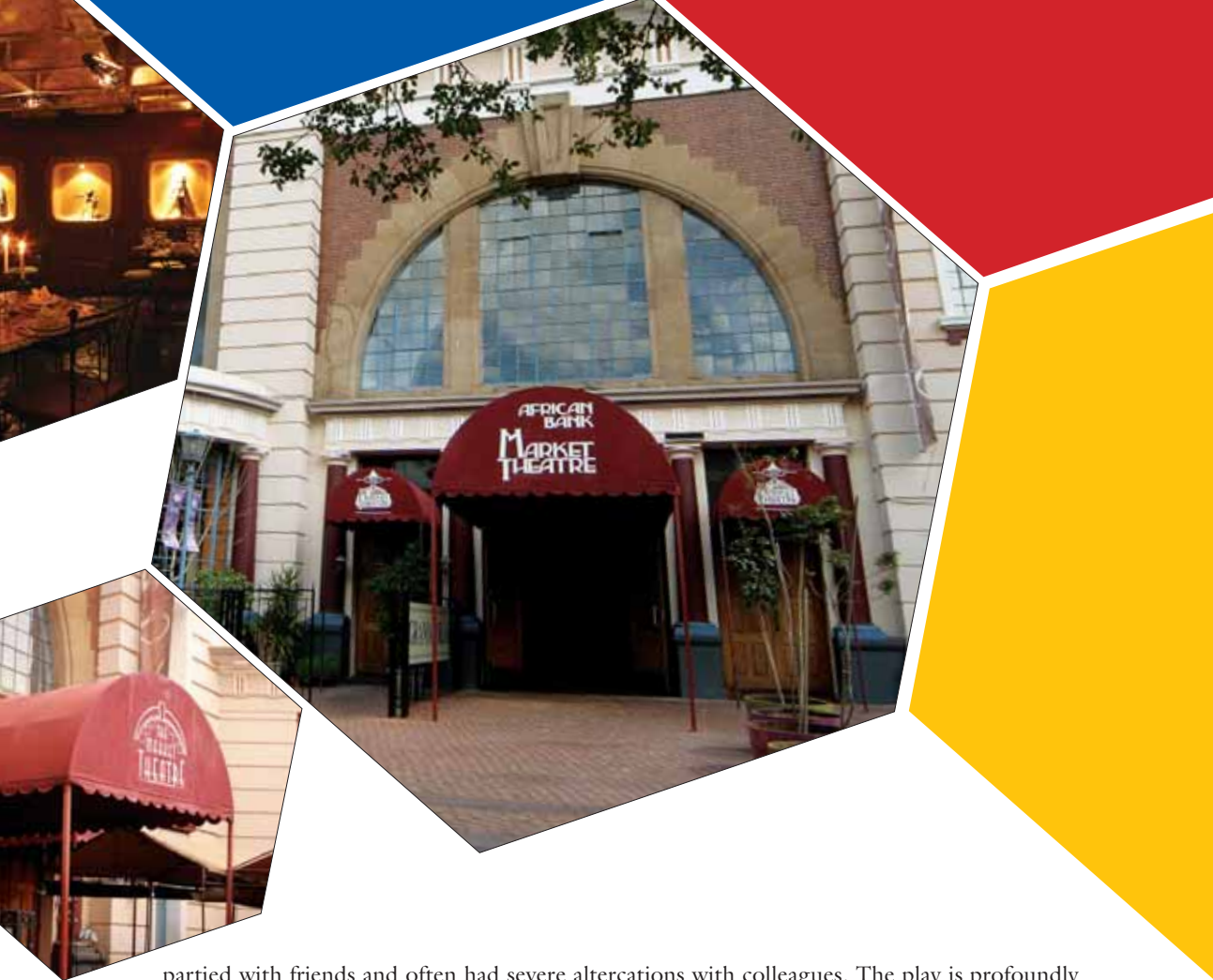
Utlwanang Theatre in association with the
Market Theatre presents

Biko: Where The Soul Resides

20 May - 13 June 2010

Market Theatre – Laager Theatre

Biko: Where the Soul Resides explores Steve Biko's life from 1968 when he led the black student break-away from the white-controlled National Union of South African Students (NUSAS) to form an all-black South African Student Organisation (SASO). The play ends with his death in September 1977 in a police cell. The play captures some important snippets from Biko's political and social activism without ignoring his life as an ordinary man who had various relationships and who



partied with friends and often had severe altercations with colleagues. The play is profoundly relevant as it explores the life of one of the most selfless sons of Africa who gave his life for the freedom of his countrymen.

The Market Theatre Presents

Third World Bunfight's *House of the Holy Afro*

11 June – 11 July 2010, Market Theatre – Main Theatre

House of the Holy Afro is a slick, glamorous package of Afro-kitsch to electrify your eyes, ears and bodies on the dance floor!

In shamanistic ceremonies in rural villages in the heartlands of South Africa, ancestral spirits are summoned and revered with songs that arise from dreams. In the churches of the townships, soaring gospel songs lead people into states of spiritual communion and trance.

Performed by seven singer-dancers, *House of the Holy Afro* weaves these spiritual melodies together with celebrated DJ Dino Moran's driving housebeats and over-the-top club poetry of Odidi Mfenyana.

According to the Theatre, the show is "flash, funky Afro-kitsch; this exuberant show – part clubnight, part musical – is as much fun as you can have in a church hall before midnight." The Market Theatre