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Windybrow Theatre, Johannesburg

Windybrow was built by one of the early South African mining engineers, Theodore Reunert in 1896 as a family home. It has since served many purposes including being a nurses' home.

The Windybrow was declared a national monument in 1996. Its history as an arts centre spans almost 20 years, at first as a traditional theatre complex, reflective of the programming policies and cultural aesthetics of the period. In 1993 the Windybrow took bold steps to transform itself into a cultural centre consistent with the ethos of the new democratic order.

On 1 April 2005 the Windybrow was declared a 'Cultural Institution' by the Department of Arts and Culture. It was re-launched on 4 May 2006. The Windybrow Theatre is a well-governed, innovative and respected cultural institution that is an incubator for the development of high quality performance artists and productions that are inspired by Africa, its diversity and its rich store of cultural forms.

A key feature of the strategy and brand is recognising the huge artistic value of exchange between 'Afrikan' performing artists and institutions. We believe that the Windybrow is ideally located physically and historically to facilitate such a process on a sustainable basis.

FIFA World Cup™ Screenings & Drumming

11 June @ 14h00

17 June @ 20h00

22 June @ 15h00

11 July - Time to be confirmed

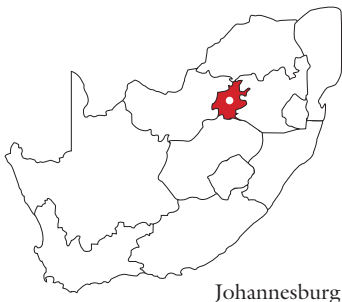
Concerts

12 June @ 20h00 - Ringo Madlingozi & African Band (Algeria)

3 July @ 20h00 - Sechaba (SA Gospel Band) & African Gospel Band

10 July - Letta Mbuli & Caphius Semenya (Time to be confirmed)

Gauteng





To be confirmed concerts

19 June @ 20h00 - Simphiwe Dana & Band (Nigeria)

24 to 27 June @ 20h00 - Dance Troupe (Ghana) & Dance Troupe (SA)

Theatre

Taproot

7 to 9 July @ 20h00

We Shall Sing for the Fatherland – written by Zakes Mda,

15 June to 20 June @ 20h00

Goree – written by Matsemela Manaka

22 to 27 June @ 20h00

The Island – written by Athol Fugard,

6 to 11 July @ 20h00