

# Appendix A: Artist Survey Data

## 1. Basic Details and Overview

### 1.1 Age

Professionals only	N	mean	p25	p50	min	max
Gauteng	66	38	28	35	23	74
Western Cape	57	45	34	43	23	87
Kwazulu Natal	47	41	31	38	23	75
Free State & EC	33	37	27	34	22	66
Other provinces	40	41	31	41	22	68
<b>Total</b>	<b>243</b>	<b>40</b>	<b>30</b>	<b>38</b>	<b>22</b>	<b>87</b>

Age	N	%	cumulative
20-25	19	8	8
26-35	90	37	45
36-45	57	23	68
46-55	41	17	85
56-70	31	13	98
> 70	5	2	100
Total	243	100	

### 1.2 Gender

Gender	N	N
Male	123	50
Female	122	50
<b>TOTAL</b>	<b>245</b>	<b>100</b>

N (Professionals only)	F	M
Gauteng	36	30
Western Cape	37	21
Kwazulu Natal	16	31
Free State & EC	15	19
Other provinces	19	21
<b>Total</b>	<b>123</b>	<b>122</b>

% (Professionals only)	F	M
Gauteng	55	45
Western Cape	64	36
Kwazulu Natal	34	66
Free State & EC	44	56
Other provinces	48	53
<b>TOTAL</b>	<b>50</b>	<b>50</b>

### 1.3 Race

Race	N	%
Black	80	33
Coloured	14	6
Indian_Asian	8	3
White	140	58
<b>TOTAL</b>	<b>242</b>	<b>100</b>

N (Professionals only)	Black	Coloured	Indian_Asian	White	TOTAL
Gauteng	25	3	1	36	65
Western Cape	5	2	3	46	56
Kwazulu Natal	21	1	3	22	47
Free State & EC	17	0	0	17	34
Other provinces	12	8	1	19	40
<b>TOTAL</b>	<b>80</b>	<b>14</b>	<b>8</b>	<b>140</b>	<b>242</b>

% (Professionals only)	Black	Coloured	Indian_Asian	White
Gauteng	38	5	2	55
Western Cape	9	4	5	82
Kwazulu Natal	45	2	6	47
Free State & EC	50	0	0	50
Other provinces	30	20	3	48
<b>TOTAL</b>	<b>33</b>	<b>6</b>	<b>3</b>	<b>58</b>

Gender and Race	N	%
Black Male	72	30
Black Female	30	12
White Male	49	20
White Female	91	38
<b>TOTAL</b>	<b>242</b>	<b>100</b>

N (Professionals only)	BM	BF	WM	WF
Gauteng	15	14	15	21
Western Cape	8	2	12	34
Kwazulu Natal	21	4	10	12
Free State & EC	14	3	5	12
Other provinces	14	7	7	12
<b>Total</b>	<b>72</b>	<b>30</b>	<b>49</b>	<b>91</b>

% (Professionals only)	BM	BF	WM	WF
Gauteng	23	22	23	32
Western Cape	14	4	21	61
Kwazulu Natal	45	9	21	26
Free State & EC	41	9	15	35

Other provinces	35	18	18	30
<b>Total</b>	<b>30</b>	<b>12</b>	<b>20</b>	<b>38</b>

#### 1.4 Home Language

Language	N	%
Afrikaans	48	20
English	107	44
IsiZulu	25	10
SeSotho	13	5
IsiXhosa	11	5
Sepedi	6	2
SiSwati	8	3
Other	25	10
<b>TOTAL</b>	<b>243</b>	<b>100</b>

N	Afrikaans	English	IsiZulu	SeSotho	IsiXhosa	Sepedi	SiSwati	Other	TOTAL
Gauteng	12	26	6	2	1	5	2	10	64
Western Cape	13	40	1	0	4	0	0	0	58
Kwazulu Natal	1	23	16	2	1	0	0	4	47
Free State & EC	7	10	2	8	5	0	0	2	34
Other provinces	15	8	0	1	0	1	6	9	40
<b>TOTAL</b>	<b>48</b>	<b>107</b>	<b>25</b>	<b>13</b>	<b>11</b>	<b>6</b>	<b>8</b>	<b>25</b>	<b>243</b>

%	Afrikaans	English	IsiZulu	SeSotho	IsiXhosa	Sepedi	SiSwati	Other
Gauteng	19	41	9	3	2	8	3	16
Western Cape	22	69	2	0	7	0	0	0
Kwazulu Natal	2	49	34	4	2	0	0	9
Free State & EC	21	29	6	24	15	0	0	6
Other provinces	38	20	0	3	0	3	15	23
<b>TOTAL</b>	<b>20</b>	<b>44</b>	<b>10</b>	<b>5</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>10</b>

#### 1.5 Nationality

Other include, Lesotho, Dutch, Mozambique, Nigeria, Kenyan, Nigerian and Chinese

Nationality	N	%
South African	222	91
British	4	2
German	3	1
Irish	3	1
Zimbabwean	3	1
Other	9	4
<b>TOTAL</b>	<b>244</b>	<b>100</b>

N	South African	British	German	Irish	Zimbabwean	Other	Total
Gauteng	58	1	2	0	2	3	66

Western Cape	53	2	0	1	0	2	58
Kwazulu Natal	41	1	1	2	0	2	47
Free State & EC	32	0	0	0	0	2	34
Other provinces	38	0	0	0	1	0	39
<b>TOTAL</b>	222	4	3	3	3	9	244

%	South African	British	German	Irish	Zimbabwean	Other
Gauteng	88	2	3	0	3	5
Western Cape	91	3	0	2	0	3
Kwazulu Natal	87	2	2	4	0	4
Free State & EC	94	0	0	0	0	6
Other provinces	97	0	0	0	3	0
<b>TOTAL</b>	91	2	1	1	1	4

## 1.6 Survey Follow Up

Do you want to receive follow up information about this research project? (reports on findings etc)

Info	N	%
No	20	8
Yes	225	92
<b>TOTAL</b>	245	100

## 1.7 Amateur vs Professional

Which of the following applies most to your practice? (single response)

Practise	Amateur	Professional	TOTAL
N	38	245	<b>283</b>
%	13	87	<b>100</b>

N	Amateur	Professional	Total
Gauteng	5	66	71
Western Cape	18	58	76
Kwazulu Natal	5	47	52
Free State & EC	3	34	37
Other provinces	7	40	47
<b>TOTAL</b>	38	245	283

%	Amateur	Professional
Gauteng	7	93
Western Cape	24	76
Kwazulu Natal	10	90
Free State & EC	8	92
Other provinces	15	85
<b>TOTAL</b>	13	87

## 1.8 Scope of Work Activities

Which of the following activities do you undertake in the course of your work as a visual artist? (multiple response)

Activity	N	%
Education and training services	134	55
Research	105	43
Support services to artists	63	26
Art materials supplier	10	4
Materials manufacture	11	4
Materials retail	11	4
Producing artwork	227	93
Production/project management, incl commissioning services	48	20
Managing/promoting artists	33	13
Curating exhibitions/projects	55	22
Designing/installing artworks/exhibitions	69	28
Selling artwork	121	49
Framing services	14	6
Conservation/restoration services	13	5
Marketing and publicity services	29	12
Art publishing, incl writing, editorial services, design	26	11
Art media, incl writing, editorial services, design	37	15
<b>TOTAL</b>	<b>1006</b>	

Activity N	Black	White	Black %	White %
Education and training services	53	79	52	56
Research	35	68	34	49
Support services to artists	27	34	26	24
Art materials supplier	5	5	5	4
Materials manufacture	8	3	8	2
Materials retail	6	5	6	4
Producing artwork	94	130	92	93
Production/project management, incl commissioning services	23	23	23	16
Managing/promoting artists	16	15	16	11
Curating exhibitions/projects	19	35	19	25
Designing/installing artworks/exhibitions	20	47	20	34
Selling artwork	51	67	50	48
Framing services	9	5	9	4
Conservation/restoration services	2	11	2	8
Marketing and publicity services	13	15	13	11
Art publishing, incl writing, editorial services, design	3	22	3	16
Art media, incl writing, editorial services, design	12	24	12	17

## 1.9 Working with Others

Which of the following statements most accurately characterises your working process? (single response)

	N	%
I mainly work by myself	146	60
I sometimes work in creative collaboration with others	34	14
I mainly work in creative collaboration with others	14	6

I do both more or less equally	50	20
<b>TOTAL</b>	244	100

<b>N</b>	I mainly work by myself	I sometimes work in creative collaboration with others	I mainly work in creative collaboration with others	I do both more or less equally	<b>TOTAL</b>
Gauteng	37	7	5	16	65
Western Cape	37	2	4	15	58
Kwazulu Natal	29	12	2	4	47
Free State & EC	21	5	1	7	34
Other provinces	22	8	2	8	40
<b>TOTAL</b>	146	34	14	50	244

<b>%</b>	I mainly work by myself	I sometimes work in creative collaboration with others	I mainly work in creative collaboration with others	I do both more or less equally
Gauteng	57	11	8	25
Western Cape	64	3	7	26
Kwazulu Natal	62	26	4	9
Free State & EC	62	15	3	21
Other provinces	55	20	5	20
<b>TOTAL</b>	60	14	6	20

<b>Age N</b>	<b>20-25</b>	<b>26-35</b>	<b>36-45</b>	<b>46-55</b>	<b>56-70</b>	<b>&gt; 70</b>	<b>Total</b>
I mainly work by myse	9	48	36	18	28	5	144
I sometimes work in c	7	12	6	7	2	0	34
I mainly work in crea	1	6	5	1	1	0	14
I do both more or les	2	23	10	15	0	0	50
Total	19	89	57	41	31	5	242

<b>Age %</b>	<b>20-25</b>	<b>26-35</b>	<b>36-45</b>	<b>46-55</b>	<b>56-70</b>	<b>&gt; 70</b>	<b>Total</b>
I mainly work by myse	47	54	63	44	90	100	60
I sometimes work in c	37	13	11	17	6	0	14
I mainly work in crea	5	7	9	2	3	0	6
I do both more or les	11	26	18	37	0	0	21
Total	100	100	100	100	100	100	100

## 1.10 Market Segment

*What area/s of visual arts practice are you involved in? (multiple response)*

<b>Practise</b>	<b>N</b>	<b>%</b>
Contemporary, etc..	134	55
Traditional artworks	113	46
Public art	43	18
Community arts	31	13
Craft art/fine craft	87	36
Other	11	4
<b>TOTAL</b>	<b>419</b>	

<b>Practise</b>	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
Contemporary, etc..	48	83	47	59
Traditional artworks	47	66	46	47
Public art	19	24	19	17
Community arts	16	13	16	9
Craft art/fine craft	44	41	43	29
Other	2	9	2	6

<b>Practise</b>	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
Contemporary, etc..	59	75	48	61
Traditional artworks	63	50	52	41
Public art	22	21	18	17
Community arts	16	15	13	12
Craft art/fine craft	44	43	36	35
Other	6	5	5	4

<b>N</b>	<b>Black Male</b>	<b>Black Female</b>	<b>White Male</b>	<b>White Female</b>
Contemporary, etc..	28	20	30	53
Traditional artworks	38	9	25	41
Public art	15	4	7	17
Community arts	13	3	3	10
Craft art/fine craft	32	12	12	29
Other	2	0	4	5

<b>%</b>	<b>Black Male</b>	<b>Black Female</b>	<b>White Male</b>	<b>White Female</b>
Contemporary, etc..	39	67	61	58
Traditional artworks	53	30	51	45
Public art	21	13	14	19
Community arts	18	10	6	11
Craft art/fine craft	44	40	24	32
Other	3	0	8	5

<b>N (Professionals only)</b>	<b>Contemporary, etc.</b>	<b>Traditional artworks</b>	<b>Public art</b>	<b>Community arts</b>	<b>Craft art/fine craft</b>	<b>Other</b>
Gauteng	50	31	16	12	11	1
Western Cape	32	21	9	8	20	6
Kwazulu Natal	17	32	12	5	28	3
Free State & EC	21	14	5	4	10	1
Other provinces	14	15	1	2	18	0
<b>TOTAL</b>	<b>134</b>	<b>113</b>	<b>43</b>	<b>31</b>	<b>87</b>	<b>0</b>

<b>% (Professionals only)</b>	<b>Contemporary, etc.</b>	<b>Traditional artworks</b>	<b>Public art</b>	<b>Community arts</b>	<b>Craft art/fine craft</b>	<b>Other</b>
Gauteng	76	47	24	18	17	2
Western Cape	55	36	16	14	34	10
Kwazulu Natal	36	68	26	11	60	6
Free State & EC	62	41	15	12	29	3
Other provinces	35	38	3	5	45	0

Photography was mentioned 4 times as Other

### 1.11 Disciplinary Spread

Which specific art making process do you MOSTLY employ? (single response)

Process 1	N	%
Painting and Drawing	115	47
Sculpting	29	12
Photography	18	7
Print making	12	5
Performance/Live art	3	1
Video art	5	2
Installation art	11	5
New Media/Digital Arts	9	4
Illustration	6	2
Graphic Art	4	2
Cartooning	2	1
Other	29	12
<b>TOTAL</b>	<b>243</b>	<b>100</b>

Process 1 N	Black Male	Black Female	White Male	White Female
Painting and Drawing	41	11	20	42
Sculpting	10	3	6	9
Photography	3	4	6	5
Print making	9	0	1	2
Performance/Live art	1	1	0	1
Video art	0	1	1	3
Installation art	0	3	2	6
New Media/Digital Arts	1	0	1	7
Illustration	2	0	0	4
Graphic Art	2	0	2	0
Cartooning	0	1	0	1
Other	3	6	9	10
Total	72	30	48	90

Process 1 %	Black Male	Black Female	White Male	White Female
Painting and Drawing	57	37	42	47
Sculpting	14	10	13	10
Photography	4	13	13	6
Print making	13	0	2	2
Performance/Live art	1	3	0	1
Video art	0	3	2	3
Installation art	0	10	4	7
New Media/Digital Arts	1	0	2	8
Illustration	3	0	0	4
Graphic Art	3	0	4	0
Cartooning	0	3	0	1
Other	4	20	19	11

Others include: Ceramics (12), Ostrich eggs beadwork (5), Jewelry (2), Multimedia (2), Pottery, Book art, glass art, handmade paper art and Drawing

*Which other specific art making processes do you ALSO employ in your practice? (multiple response)*

<b>Process 2</b>	<b>N</b>	<b>%</b>
Painting and Drawing	88	36
Sculpting	76	31
Photography	73	30
Print making	72	29
Performance/Live art	25	10
Video art	31	13
Installation art	42	17
New Media/Digital Arts	42	17
Illustration	38	16
Graphic Art	31	13
Cartooning	14	6
Other	14	6
<b>TOTAL</b>	<b>546</b>	

<b>Gauteng (Prof)</b>	<b>N</b>	<b>%</b>
Painting and Drawing	28	42
Sculpting	17	26
Photography	12	18
Performance/Live art	8	12
Video art	14	21
Installation art	8	12
New Media/Digital Arts	6	9
Graphic Art	2	3
Other	4	6
<b>TOTAL</b>	<b>99</b>	

Other include: Multimedia (2), murals, Crafting, Ceramics (3), found objects and waste material, rapid prototyping processes and stained glass.

### 1.12 Work Premises

*What kind of premises do you mainly conduct your work as a visual artist from? (choose ONE)*

	<b>N</b>	<b>%</b>
Home workshop, studio or office (rented)	58	24
Home workshop, studio or office (owned)	116	48
Studio away from home (rented)	28	12
Studio away from home (owned)	9	4
Currently have no work premises	16	7
Other (specify)	15	6
<b>TOTAL</b>	<b>242</b>	<b>100</b>

	Black	White	Black %	White %
Home workshop, studio or office (rented)	26	32	26	23

Home workshop, studio or office (owned)	37	77	37	56
Studio away from home (rented)	17	11	17	8
Studio away from home (owned)	4	5	4	4
Currently have no work premises	11	5	11	4
Other (specify)	6	8	6	6
<b>TOTAL</b>	<b>101</b>	<b>138</b>	<b>100</b>	<b>100</b>

	M	F	M %	F %
Home workshop, studio or office (rented)	31	27	26	22
Home workshop, studio or office (owned)	55	61	45	50
Studio away from home (rented)	17	11	14	9
Studio away from home (owned)	6	3	5	2
Currently have no work premises	9	7	7	6
Other (specify)	3	12	2	10
<b>TOTAL</b>	<b>121</b>	<b>121</b>	<b>100</b>	<b>100</b>

N	Home (rented)	Home (owned)	Studio (rented)	Studio (owned)	No premises	Other	TOTAL
Gauteng	17	25	8	0	8	7	<b>65</b>
Western Cape	14	26	8	4	1	3	<b>56</b>
Kwazulu Natal	11	21	8	1	3	3	<b>47</b>
Free State & EC	7	15	4	3	3	2	<b>34</b>
Other provinces	9	29	0	1	1	0	<b>40</b>
<b>TOTAL</b>	<b>58</b>	<b>116</b>	<b>28</b>	<b>9</b>	<b>16</b>	<b>15</b>	<b>242</b>

%	Home (rented)	Home (owned)	Studio (rented)	Studio (owned)	No premises	Other
Gauteng	26	38	12	0	12	11
Western Cape	25	46	14	7	2	5
Kwazulu Natal	23	45	17	2	6	6
Free State & EC	21	44	12	9	9	6
Other provinces	23	73	0	3	3	0
<b>TOTAL</b>	<b>24</b>	<b>48</b>	<b>12</b>	<b>4</b>	<b>7</b>	<b>6</b>

Other include Art School (2) and University

### 1.13 Legal Status

How would you describe the business structure that you conduct your work as an artist through? (choose ONE)

	N	%
Self-employed, no formal legal status	136	56
Self-employed-Sole Trader	59	24
Co-operative	4	2
Partnership	4	2
Closed Corporation	18	7
PTY/ltd	2	1
Section 21 company	6	2

Other	16	7
<b>TOTAL</b>	<b>245</b>	<b>100</b>

<b>N (professionals Only)</b>	Self-employed, no formal	Self-employed-Sole Trader	Co-operative	Partnership	CC	PTY	Section 21	Other	<b>TOTAL</b>
Gauteng	34	15	0	0	6	1	4	6	<b>66</b>
Western Cape	26	24	1	1	3	1	0	2	<b>58</b>
Kwazulu Natal	26	9	1	2	2	0	1	6	<b>47</b>
Free State & EC	19	7	2	1	4	0	0	1	<b>34</b>
Other provinces	31	4	0	0	3	0	1	1	<b>40</b>
<b>TOTAL</b>	<b>136</b>	<b>59</b>	<b>4</b>	<b>4</b>	<b>16</b>	<b>2</b>	<b>6</b>	<b>16</b>	<b>245</b>

<b>% (professionals Only)</b>	Self-employed, no formal	Self-employed-Sole Trader	Co-operative	Partnership	CC	PTY	Section 21	Other
Gauteng	52	23	0	0	9	2	6	9
Western Cape	45	41	2	2	5	2	0	3
Kwazulu Natal	55	19	2	4	4	0	2	13
Free State & EC	56	21	6	3	12	0	0	3
Other provinces	78	10	0	0	8	0	3	3
<b>TOTAL</b>	<b>56</b>	<b>24</b>	<b>2</b>	<b>2</b>	<b>7</b>	<b>1</b>	<b>2</b>	<b>7</b>

Other include: Tertiary institution (12), Government, Gallery, NPO (2)

#### 1.14 Lifespan of Practice in this Capacity

*How long have you worked in this way?*

	<b>N</b>	<b>%</b>
0 to 5 year	94	39
6 to 10 year	59	24
11 to 20 year	56	23
> 20 years	35	14
<b>TOTAL</b>	<b>244</b>	<b>100</b>

<b>N (professionals Only)</b>	0 to 5 year	6 to 10 year	11 to 20 year	> 20 year	<b>TOTAL</b>
Gauteng	32	16	10	8	<b>66</b>
Western Cape	18	16	12	12	<b>58</b>
Kwazulu Natal	17	10	11	9	<b>47</b>
Free State & EC	15	7	9	3	<b>34</b>
Other provinces	12	10	14	3	<b>39</b>
<b>TOTAL</b>	<b>94</b>	<b>59</b>	<b>56</b>	<b>35</b>	<b>244</b>

<b>% (professionals Only)</b>	0 to 5 year	6 to 10 year	11 to 20 year	> 20 year
Gauteng	48	24	15	12
Western Cape	31	28	21	21
Kwazulu Natal	36	21	23	19
Free State & EC	44	21	26	9
Other provinces	31	26	36	8
<b>TOTAL</b>	<b>39</b>	<b>24</b>	<b>23</b>	<b>14</b>

### 1.15 Span of Practice as Visual Artist

*How long have you been working as a visual artist for?*

	<b>N</b>	<b>%</b>
0 to 5 year	56	23
6 to 10 year	57	24
11 to 20 year	67	28
> 20 years	61	25
<b>TOTAL</b>	<b>241</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
0 to 5 year	23	33	23	24
6 to 10 year	27	30	27	22
11 to 20 year	32	33	32	24
> 20 years	16	44	16	32
<b>TOTAL</b>	<b>98</b>	<b>140</b>	<b>100</b>	<b>100</b>

	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
0 to 5 year	21	35	21	25
6 to 10 year	30	27	30	20
11 to 20 year	37	30	37	22
> 20 years	34	27	34	20
<b>TOTAL</b>	<b>122</b>	<b>119</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	0 to 5 year	6 to 10 year	11 to 20 year	> 20 year	<b>TOTAL</b>
Gauteng	24	17	13	12	<b>66</b>
Western Cape	10	13	18	17	<b>58</b>
Kwazulu Natal	6	13	10	18	<b>47</b>
Free State & EC	7	9	10	8	<b>34</b>
Other provinces	9	5	16	6	<b>36</b>
<b>TOTAL</b>	<b>56</b>	<b>57</b>	<b>67</b>	<b>61</b>	<b>241</b>

<b>% (professionals Only)</b>	0 to 5 year	6 to 10 year	11 to 20 year	> 20 year
Gauteng	36	26	20	18
Western Cape	17	22	31	29
Kwazulu Natal	13	28	21	38
Free State & EC	21	26	29	24

Other provinces	25	14	44	17
<b>TOTAL</b>	<b>23</b>	<b>24</b>	<b>28</b>	<b>25</b>

## 2. Career Development

### 2.1 Highest Level of Educational Qualification

*What is your highest level of educational qualification?*

	<b>N</b>	<b>%</b>
no formal education	5	2
Up to grade 9	4	2
Completed grade 9	12	5
Up to grade 12 or FET/technical college equivalent	14	6
Completed grade 12 or FET technical college equivalent	26	11
Learnership or skills programme	8	3
Undergraduate degree/diploma	83	34
Postgraduate degree/diploma	93	38
<b>TOTAL</b>	<b>245</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
no formal education	5	0	5	0
Up to grade 9	2	2	2	1
Completed grade 9	10	2	10	1
Up to grade 12 or FET/technical college equivalent	11	3	11	2
Completed grade 12 or FET technical college equivalent	15	11	15	8
Learnership or skills programme	5	3	5	2
Undergraduate degree/diploma	32	49	31	35
Postgraduate degree/diploma	22	70	22	50
<b>TOTAL</b>	<b>102</b>	<b>140</b>	<b>100</b>	<b>100</b>

	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
no formal education	0	5	0	4
Up to grade 9	3	1	2	1
Completed grade 9	10	2	8	2
Up to grade 12 or FET/technical college equivalent	14	0	11	0
Completed grade 12 or FET technical college equivalent	16	10	13	8
Learnership or skills programme	6	2	5	2
Undergraduate degree/diploma	40	43	33	35
Postgraduate degree/diploma	33	60	27	49
<b>TOTAL</b>	<b>122</b>	<b>123</b>	<b>100</b>	<b>100</b>

<b>N</b>	<b>Black Male</b>	<b>Black Female</b>	<b>White Male</b>	<b>White Female</b>
no formal education	0	5	0	0
Up to grade 9	2	0	1	1
Completed grade 9	9	1	1	1
Up to grade 12 or FET/technical college equivalent	11	0	3	0
Completed grade 12 or FET technical college equivalent	11	4	5	6

Learnership or skills programme	4	1	2	1
Undergraduate degree/diploma	20	12	19	30
Postgraduate degree/diploma	15	7	18	52
<b>TOTAL</b>	<b>72</b>	<b>30</b>	<b>49</b>	<b>91</b>

%	Black Male	Black Female	White Male	White Female
no formal education	0	17	0	0
Up to grade 9	3	0	2	1
Completed grade 9	13	3	2	1
Up to grade 12 or FET/technical college equivalent	15	0	6	0
Completed grade 12 or FET technical college equivalent	15	13	10	7
Learnership or skills programme	6	3	4	1
Undergraduate degree/diploma	28	40	39	33
Postgraduate degree/diploma	21	23	37	57

N (professionals Only)	Up to grade 9	No formal education	Completed grade 9	Up to grade 12 or FET/technical college equivalent	Completed grade 12 or FET technical college equivalent	Learnership or skills programme	Undergraduate degree/diploma	Postgraduate degree/diploma	TOTAL
Gauteng	0	1	2	2	6	2	24	29	<b>66</b>
Western Cape	0	0	1	1	8	3	24	21	<b>58</b>
Kwazulu Natal	0	1	1	7	6	1	15	16	<b>47</b>
Free State & EC	0	1	3	2	0	1	12	15	<b>34</b>
Other provinces	5	1	5	2	6	1	8	12	<b>40</b>
<b>TOTAL</b>	<b>5</b>	<b>4</b>	<b>12</b>	<b>14</b>	<b>26</b>	<b>8</b>	<b>83</b>	<b>93</b>	<b>245</b>

% (professionals Only)	Up to grade 9	No formal education	Completed grade 9	Up to grade 12 or FET/technical college equivalent	Completed grade 12 or FET technical college equivalent	Learnership or skills programme	Undergraduate degree/diploma	Postgraduate degree/diploma
Gauteng	0	2	3	3	9	3	36	44
Western Cape	0	0	2	2	14	5	41	36
Kwazulu Natal	0	2	2	15	13	2	32	34
Free State & EC	0	3	9	6	0	3	35	44
Other provinces	13	3	13	5	15	3	20	30
<b>TOTAL</b>	<b>2</b>	<b>2</b>	<b>5</b>	<b>6</b>	<b>11</b>	<b>3</b>	<b>34</b>	<b>38</b>

## 2.2 Educational Experiences

*Did you benefit from any of the following during the course of your development as a visual arts professional?*

	N	%
Art in primary school	103	42
Art in secondary school (public)	97	40
Art in secondary school (private)	37	15
Arts Training in an FET/technical college	34	14
Visual Arts training through a private college	22	9
Arts Training through an NGO provider	25	10
Arts training through a SETA learnership or skills programme	12	5
Undergraduate visual arts degree	105	43
Postgraduate visual arts degree	73	30
Apprenticeship/mentorship	48	20
Private classes with a practicing professional	61	25
Workshops and short courses	113	46
Participated in a residency	40	16
Awarded a fellowship	14	6
No formal training in the arts/self taught	39	16
<b>TOTAL</b>	<b>823</b>	

### 2.3 Professional Achievements

*Have you done any of the following in the last 5 years? (multiple response)*

	N	%
Had a solo show at a major gallery (public or commercial)	59	24
Had a solo show at a smaller gallery (public or commercial)	85	35
Had a solo show at a gallery/institution outside of South Africa	27	11
Participated in a group show at a major gallery	130	53
Participated in a group show at a smaller gallery	165	67
Participated in an exhibition at a community arts centre, festival or similar	118	48
Participated in a group show at a gallery/institution outside of South Africa	80	33
Had a work commissioned or purchased by a public gallery, organisation or institution	89	36
Had a work commissioned or purchased by a private company or corporate collection	105	43
Had a work commissioned by a private individual	140	57
Had artwork reviewed in a book or published in a professional journal	90	37
Had a work or works selected for inclusion on an Internet site	103	42
Won an award or competition	67	27
Participated in a residency	43	18
Other: Please specify	13	5
<b>TOTAL</b>	<b>1314</b>	

	Black	White	Black %	White %
Had a solo show at a major gallery (public or commercial)	20	38	20	27
Had a solo show at a smaller gallery (public or commercial)	33	52	32	37
Had a solo show at a gallery/institution outside of South Africa	12	14	12	10
Participated in a group show at a major gallery	55	74	54	53
Participated in a group show at a smaller gallery	66	98	65	70

Participated in an exhibition at a community arts centre, festival or similar	53	63	52	45
Participated in a group show at a gallery/institution outside of South Africa	38	40	37	29
Had a work commissioned or purchased by a public gallery, organisation or institution	39	48	38	34
Had a work commissioned or purchased by a private company or corporate collection	43	60	42	43
Had a work commissioned by a private individual	50	88	49	63
Had artwork reviewed in a book or published in a professional journal	33	56	32	40
Had a work or works selected for inclusion on an Internet site	31	71	30	51
Won an award or competition	25	40	25	29
Participated in a residency	26	16	25	11
Other: Please specify	6	7	6	5
<b>TOTAL</b>	<b>530</b>	<b>765</b>		

	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
Had a solo show at a major gallery (public or commercial)	30	29	25	24
Had a solo show at a smaller gallery (public or commercial)	46	39	38	32
Had a solo show at a gallery/institution outside of South Africa	15	12	12	10
Participated in a group show at a major gallery	72	58	59	47
Participated in a group show at a smaller gallery	84	81	69	66
Participated in an exhibition at a community arts centre, festival or similar	59	59	48	48
Participated in a group show at a gallery/institution outside of South Africa	42	38	34	31
Had a work commissioned or purchased by a public gallery, organisation or institution	46	43	38	35
Had a work commissioned or purchased by a private company or corporate collection	59	46	48	37
Had a work commissioned by a private individual	70	70	57	57
Had artwork reviewed in a book or published in a professional journal	48	42	39	34
Had a work or works selected for inclusion on an Internet site	48	55	39	45
Won an award or competition	32	35	26	28
Participated in a residency	24	19	20	15
Other: Please specify	5	8	4	7
<b>TOTAL</b>	<b>680</b>	<b>634</b>		

<b>N</b>	<b>GP</b>	<b>WC</b>	<b>KZN</b>	<b>FS/EC</b>	<b>Other</b>
Had a solo show at a major gallery (public or commercial)	18	12	14	9	6
Had a solo show at a smaller gallery (public or commercial)	22	19	25	11	8
Had a solo show at a gallery/institution outside of South Africa	10	7	6	1	3
Participated in a group show at a major gallery	34	22	35	19	20
Participated in a group show at a smaller gallery	54	29	37	23	22
Participated in an exhibition at a community arts centre, festival or similar	29	23	25	17	24
Participated in a group show at a gallery/institution outside of South Africa	30	12	23	6	9
Had a work commissioned or purchased by a public gallery, organisation or institution	29	16	24	13	7
Had a work commissioned or purchased by a private company or corporate collection	30	19	30	15	11
Had a work commissioned by a private individual	39	35	33	13	20
Had artwork reviewed in a book or published in a professional journal	31	17	22	7	13

Had a work or works selected for inclusion on an Internet site	30	22	26	13	12
Won an award or competition	24	12	15	11	5
Participated in a residency	16	11	8	4	4
Other: Please specify	3	3	2	3	2
<b>TOTAL</b>	<b>399</b>	<b>259</b>	<b>325</b>	<b>165</b>	<b>166</b>

%	GP	WC	KZN	FS/EC	Other
Had a solo show at a major gallery (public or commercial)	27	21	30	26	15
Had a solo show at a smaller gallery (public or commercial)	33	33	53	32	20
Had a solo show at a gallery/institution outside of South Africa	15	12	13	3	8
Participated in a group show at a major gallery	52	38	74	56	50
Participated in a group show at a smaller gallery	82	50	79	68	55
Participated in an exhibition at a community arts centre, festival or similar	44	40	53	50	60
Participated in a group show at a gallery/institution outside of South Africa	45	21	49	18	23
Had a work commissioned or purchased by a public gallery, organisation or institution	44	28	51	38	18
Had a work commissioned or purchased by a private company or corporate collection	45	33	64	44	28
Had a work commissioned by a private individual	59	60	70	38	50
Had artwork reviewed in a book or published in a professional journal	47	29	47	21	33
Had a work or works selected for inclusion on an Internet site	45	38	55	38	30
Won an award or competition	36	21	32	32	13
Participated in a residency	24	19	17	12	10
Other: Please specify	5	5	4	9	5

Other include: Published books, written chapter in book, Produced artwork for published books and Auctions

## 2.4 Defining Moment as Professional Artist

*What would you regard as the moment that defined your becoming a professional artist? (choose ONE)*

	N	%
Being able to support myself financially through my	101	42
Staging a solo exhibition	40	17
Participating in a group exhibition	40	17
Winning a prize or competition	23	10
Being awarded a public or private commission	9	4
Receiving funding for a project/exhibition	8	3
I don't regard myself as a professional artist	20	8
<b>TOTAL</b>	<b>241</b>	<b>100</b>

	Black	White	Black %	White %
Being able to support myself financially through my work as a visual artist	51	49	50	36
Staging a solo exhibition	7	32	7	24
Participating in a group exhibition	19	21	19	15
Winning a prize or competition	12	11	12	8

Being awarded a public or private commission	1	7	1	5
Receiving funding for a project/exhibition	4	4	4	3
I don't regard myself as a professional artist	8	12	8	9
<b>TOTAL</b>	<b>102</b>	<b>136</b>	<b>100</b>	<b>100</b>

	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
Being able to support myself financially through my work as a visual artist	61	40	51	33
Staging a solo exhibition	12	28	10	23
Participating in a group exhibition	22	18	18	15
Winning a prize or competition	12	11	10	9
Being awarded a public or private commission	2	7	2	6
Receiving funding for a project/exhibition	5	3	4	2
I don't regard myself as a professional artist	6	14	5	12
<b>TOTAL</b>	<b>120</b>	<b>121</b>	<b>100</b>	<b>100</b>

## 2.5 Age at Which Defining Moment Took Place

How old were you when this happened? (ignore if not professional artist)

<b>Professional age</b>	
N	218
mean	28
p25	22
p50	26
min	5
max	68

<b>Professional age</b>	<b>M</b>	<b>F</b>
N	115	103
mean	26	31
p25	21	24
p50	25	28
min	8	5
max	68	66

<b>Professional age</b>	<b>Black</b>	<b>White</b>
N	92	123
mean	25	31
p25	21	24
p50	24	28
min	5	18
max	49	68

<b>Professional age by Province</b>	<b>N</b>	<b>mean</b>	<b>p25</b>	<b>p50</b>	<b>min</b>	<b>max</b>
Gauteng	61	29	24	27	18	66
Western Cape	50	31	24	28	5	68

Kwazulu Natal	45	29	24	26	19	65
Free State & EC	30	24	21	23	12	46
Other provinces	32	26	21	25	8	49

## 2.6 Primary Contributing Factors to Professional Development/Success

*What have been the primary contributing factors to your professional development or success to date?  
Please rate them as follows: 1 = critical; 2 = important; 3 = useful; 4 = irrelevant*

AVG	TOTAL
My arts training	1.6
My talent	1.5
My determination and resourcefulness	1.3
My general education	2.1
Family networks	2.2
Art school networks	2.4
Participating in competitions	2.2
Peer/Professional networks	2.1
Assistance/support from a gallerist/dealer/patron	2.0
Support from a mentor	2.0
A lucky break	2.1
Financial assistance or funding	2.0
Recognition and encouragement from peers and friends	1.9
Other, specify: _____	

AVG	Black	White
My arts training	1.7	1.6
My talent	1.5	1.5
My determination and resourcefulness	1.4	1.3
My general education	2.2	2.1
Family networks	2.3	2.2
Art school networks	2.3	2.5
Participating in competitions	2.1	2.2
Peer/Professional networks	2.0	2.1
Assistance/support from a gallerist/dealer/patron	2.1	1.9
Support from a mentor	1.9	2.1
A lucky break	2.1	2.1
Financial assistance or funding	2.1	2.0
Recognition and encouragement from peers and friends	1.9	1.9
Other, specify: _____		

<b>AVG</b>	<b>M</b>	<b>F</b>
My arts training	1.6	1.6
My talent	1.4	1.6
My determination and resourcefulness	1.5	1.2
My general education	2.2	2.0
Family networks	2.2	2.3
Art school networks	2.3	2.4
Participating in competitions	2.1	2.2
Peer/Professional networks	2.0	2.1
Assistance/support from a gallerist/dealer/patron	2.1	1.9
Support from a mentor	2.1	2.0
A lucky break	2.1	2.1
Financial assistance or funding	2.2	1.9
Recognition and encouragement from peers and friends	1.9	1.9
Other, specify: _____		

Others include: (2) Access to the work of the Old Masters, (2) health of industry, (1) exposure through competition, (1) sales, (2) support family, (1) God, (1) age, (4) chronic illness and (3) communication.

### 3. Work Situation

#### 3.1 Working Week by Hours

*On average, how many hours would you say you work in a week, counting both arts-related and non-arts related work? (bear in mind that a standard 8 hour work shift, five days a week = 40 hours)*

<b>Hours a week</b>	<b>Professional</b>
N	244
mean	44
p25	35
p50	45
min	0
max	119

<b>Hours a week by Province</b>	<b>N</b>	<b>mean</b>	<b>p25</b>	<b>p50</b>	<b>min</b>	<b>max</b>
Gauteng	65	45	40	45	0	90
Western Cape	58	42	35	40	3	90
Kwazulu Natal	47	47	40	50	0	70
Free State & EC	34	43	30	45	0	90
Other provinces	40	45	30	44	8	119
<b>TOTAL</b>	65	45	40	45	0	90

#### 3.2 Length of Working Week

Generally, how long is your working week (including ALL of your work activities)

	<b>N</b>	<b>%</b>
Less than 5 day working week	21	9
5 day working week	70	29
6 day working week	97	40
7 day working week	55	23
<b>TOTAL</b>	<b>243</b>	<b>100</b>

<b>N (professionals Only)</b>	Less than 5 day working week	5 day working week	6 day working week	7 day working week	<b>TOTAL</b>
Gauteng	6	16	29	14	65
Western Cape	6	21	19	12	58
Kwazulu Natal	1	14	18	14	47
Free State & EC	7	7	14	6	34
Other provinces	1	12	17	9	40
<b>TOTAL</b>	<b>21</b>	<b>70</b>	<b>97</b>	<b>55</b>	<b>243</b>

<b>% (professionals Only)</b>	Less than 5 day working week	5 day working week	6 day working week	7 day working week
Gauteng	9	25	45	22
Western Cape	10	36	33	21
Kwazulu Natal	2	30	38	30
Free State & EC	21	21	41	18
Other provinces	3	30	43	23
<b>TOTAL</b>	<b>9</b>	<b>29</b>	<b>40</b>	<b>23</b>

### 3.3 Division of Work Time

What percentage of your working time do you spend on each of the following activities generally?

<b>AVG percentages</b>	
Producing own artwork and directly related activities	45
Networking	7
Other art-related work	12
Art-related Teaching	11
Voluntary work	3
Studying	6
Non arts related work	16
<b>TOTAL</b>	<b>100</b>

<b>AVG percentages</b>	<b>M</b>	<b>F</b>
Producing own artwork and directly related activities	48	43

Networking	8	6
Other art-related work	11	13
Art-related Teaching	11	12
Voluntary work	3	2
Studying	6	7
Non arts related work	14	18
<b>TOTAL</b>	<b>100</b>	<b>100</b>

<b>AVG percentages</b>	<b>Black</b>	<b>White</b>
Producing own artwork and directly related activities	44	46
Networking	9	5
Other art-related work	12	11
Art-related Teaching	9	13
Voluntary work	4	2
Studying	9	5
Non arts related work	14	18
<b>TOTAL</b>	<b>100</b>	<b>100</b>

<b>Hours a week per activity USING 44 Hours avg</b>	
Producing own artwork and directly related activities	20
Networking	3
Other art-related work	5
Art-related Teaching	5
Voluntary work	1
Studying	3
Non arts related work	7
<b>TOTAL</b>	<b>44</b>

<b>% of time producing own artwork and related activities</b>	<b>N</b>	<b>%</b>
<b>0-25% of time</b>	60	24
<b>25-70% of time</b>	139	57
<b>70-100% of time</b>	46	19
	<b>245</b>	<b>100</b>

<b>N</b>	<b>Black Male</b>	<b>Black Female</b>	<b>White Male</b>	<b>White Female</b>	<b>ALL</b>
<b>0-25% of time</b>	9	14	11	24	58
<b>25-70% of time</b>	52	11	28	47	138
<b>70-100% of time</b>	11	5	10	20	46

	72	30	49	91	242
--	----	----	----	----	-----

%	Black Male	Black Female	White Male	White Female	ALL
<b>0-25% of time</b>	13	47	22	26	24
<b>25-70% of time</b>	72	37	57	52	57
<b>70-100% of time</b>	15	17	20	22	19
	100	100	100	100	100

### 3.4 Reasons for Not Being able to Devote More Time to Producing Artwork

*If you spend less than 50% of your time 'producing own artwork', which of the following most closely describes the reasons for not devoting more time to this activity (you can choose more than one)*

	N	%
Happy	38	16
Supplementary income	88	36
Domestic/family responsibilities	56	23
Community responsibilities	18	7
Other	16	7
<b>TOTAL</b>	<b>216</b>	

	Black	White	Black %	White %
Happy	19	19	19	14
Supplementary income	41	45	40	32
Domestic/family responsibilities	25	30	25	21
Community responsibilities	10	7	10	5
Other	2	14	2	10
<b>TOTAL</b>	<b>97</b>	<b>115</b>		

%	M	F	M %	F %
Happy	25	13	20	11
Supplementary income	42	46	34	37
Domestic/family responsibilities	23	33	19	27
Community responsibilities	9	9	7	7
Other	6	10	5	8
<b>TOTAL</b>	<b>105</b>	<b>111</b>		

N (professionals Only)	Happy	Supplementary income	Domestic/family responsibilities	Community responsibilities	Other
Gauteng	12	29	17	6	5
Western Cape	6	18	13	2	3
Kwazulu Natal	6	19	8	3	2
Free State & EC	8	15	8	6	2
Other provinces	6	7	10	1	4
<b>TOTAL</b>	<b>38</b>	<b>88</b>	<b>56</b>	<b>18</b>	<b>16</b>

<b>% (professionals Only)</b>	Happy	Supplementary income	Domestic/family responsibilities	Community responsibilities	Other
Gauteng	18	44	26	9	8
Western Cape	10	31	22	3	5
Kwazulu Natal	13	40	17	6	4
Free State & EC	24	44	24	18	6
Other provinces	15	18	25	3	10

Others include: Not financially viable, Leave, Hobbies, Student (2), Chronic disease, Own business, other interests, teaching (2)

### 3.5 Need to Spend Time on Work Outside of the Visual Arts

*Do you have to spend time engaged in work/business outside of the visual arts to sustain your work as a visual artist?*

	<b>N</b>	<b>%</b>
No	117	48
Yes	128	52
<b>TOTAL</b>	<b>245</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
No	46	69	45	49
Yes	56	71	55	51
<b>TOTAL</b>	<b>102</b>	<b>140</b>	<b>100</b>	<b>100</b>

	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
No	52	65	43	53
Yes	70	58	57	47
<b>TOTAL</b>	<b>122</b>	<b>123</b>	<b>100</b>	<b>100</b>

<b>N</b>	<b>Black Male</b>	<b>Black Female</b>	<b>White Male</b>	<b>White Female</b>
No	32	14	19	50
Yes	40	16	30	41
<b>TOTAL</b>	<b>72</b>	<b>30</b>	<b>49</b>	<b>91</b>

<b>%</b>	<b>Black Male</b>	<b>Black Female</b>	<b>White Male</b>	<b>White Female</b>
No	28	12	17	43
Yes	31	13	24	32

<b>N (professionals Only)</b>	<b>No</b>	<b>Yes</b>	<b>TOTAL</b>
Gauteng	31	35	66
Western Cape	30	28	58
Kwazulu Natal	21	26	47
Free State & EC	20	14	34
Other provinces	15	25	40
<b>TOTAL</b>	<b>117</b>	<b>128</b>	<b>245</b>

(% (professionals Only)	No	Yes
Gauteng	47	53
Western Cape	52	48
Kwazulu Natal	45	55
Free State & EC	59	41
Other provinces	38	63
<b>TOTAL</b>	<b>48</b>	<b>52</b>

### 3.6 Reasons for Undertaking Work Outside of the Visual Arts

*If YES, why are you involved in other activities to support your "creative" activity (choose one or more)?*

	N	%
Subsidise	89	36
Market is too small	53	22
Risk reduction	29	12
Expansion	36	15
Other	8	3
<b>TOTAL</b>	<b>215</b>	

N (professionals Only)	Subsidise	Market is too small	Risk reduction	Expansion	Other
Gauteng	26	14	9	15	1
Western Cape	20	8	5	5	4
Kwazulu Natal	21	11	7	9	1
Free State & EC	9	7	3	4	1
Other provinces	13	13	5	3	1
<b>TOTAL</b>	<b>89</b>	<b>53</b>	<b>29</b>	<b>36</b>	<b>8</b>

(% (professionals Only)	Subsidise	Market is too small	Risk reduction	Expansion	Other
Gauteng	39	21	14	23	2
Western Cape	34	14	9	9	7
Kwazulu Natal	45	23	15	19	2
Free State & EC	26	21	9	12	3
Other provinces	33	33	13	8	3

### 3.7 Nature of Live/Work Location

*How would you describe where you live and work? (choose ONE)*

	N	%
Urban – Major City - Suburban/CBD	141	58
Urban – Major Ciy - Township	39	16
Urban - town	34	14
Semi rural, small town	26	11
Deep rural/remote	4	2
<b>TOTAL</b>	<b>244</b>	<b>100</b>

	Black	White	Black %	White %
Urban – Major City - Suburban/CBD	41	97	40	69
Urban – Major Ciy - Township	36	3	35	2
Urban - town	7	27	7	19
Semi rural, small town	16	10	16	7
Deep rural/remote	2	2	2	1
<b>TOTAL</b>	<b>102</b>	<b>140</b>	<b>100</b>	<b>100</b>

	M	F	M %	F %
Urban – Major City - Suburban/CBD	61	80	50	65
Urban – Major Ciy - Township	32	7	26	6
Urban - town	12	22	10	18
Semi rural, small town	15	11	12	9
Deep rural/remote	2	2	2	2
<b>TOTAL</b>	<b>122</b>	<b>123</b>	<b>100</b>	<b>100</b>

N (professionals Only)	Urban – Major City - Suburban/CBD	Urban – Major Ciy - Township	Urban - town	Semi rural, small town	Deep rural/remote	TOTAL
Gauteng	44	12	6	3	1	<b>66</b>
Western Cape	40	5	9	4	0	<b>58</b>
Kwazulu Natal	31	11	4	1	0	<b>47</b>
Free State & EC	16	4	7	6	1	<b>34</b>
Other provinces	10	7	8	12	2	<b>40</b>
<b>TOTAL</b>	<b>141</b>	<b>39</b>	<b>34</b>	<b>26</b>	<b>4</b>	<b>244</b>

% (professionals Only)	Urban – Major City - Suburban/CBD	Urban – Major Ciy - Township	Urban - town	Semi rural, small town	Deep rural/remote
Gauteng	67	18	9	5	2
Western Cape	69	9	16	7	0
Kwazulu Natal	66	23	9	2	0
Free State & EC	47	12	21	18	3
Other provinces	25	18	20	30	5
<b>TOTAL</b>	<b>58</b>	<b>16</b>	<b>14</b>	<b>11</b>	<b>2</b>

### 3.8 Impact of Location on Market Access

*How does your current location impact on your market access/ability to sell your work?*

	N	%
Positively	128	53
Negatively	59	24
Does not affect it at all	56	23
<b>TOTAL</b>	<b>243</b>	<b>100</b>

	Black	White	Black %	White %
Positively	50	76	50	55

Negatively	28	31	28	22
Does not affect it at all	23	32	23	23
<b>TOTAL</b>	<b>101</b>	<b>139</b>	<b>100</b>	<b>100</b>

	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
Positively	58	70	48	57
Negatively	34	25	28	20
Does not affect it at all	29	27	24	22
<b>TOTAL</b>	<b>121</b>	<b>122</b>	<b>100</b>	<b>100</b>

<b>N</b>	Urban – Major City - Suburban/CBD	Urban – Major Ciy - Township	Urban - town	Semi rural, small town	Deep rural/remote	<b>TOTAL</b>
Positively	91	18	9	9	0	<b>128</b>
Negatively	16	12	18	12	1	<b>59</b>
Does not affect	33	8	7	5	3	<b>56</b>
<b>TOTAL</b>	<b>140</b>	<b>38</b>	<b>34</b>	<b>26</b>	<b>4</b>	<b>243</b>

<b>%</b>	Urban – Major City - Suburban/CBD	Urban – Major Ciy - Township	Urban - town	Semi rural, small town	Deep rural/remote	<b>TOTAL</b>
Positively	65	47	26	35	0	53
Negatively	11	32	53	46	25	24
Does not affect	24	21	21	19	75	23
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	Positively	Negatively	Does not affect it at all	<b>TOTAL</b>
Gauteng	38	9	19	<b>66</b>
Western Cape	37	7	13	<b>57</b>
Kwazulu Natal	28	8	11	<b>47</b>
Free State & EC	10	16	7	<b>33</b>
Other provinces	15	19	6	<b>40</b>
<b>TOTAL</b>	<b>128</b>	<b>59</b>	<b>56</b>	<b>243</b>

<b>% (professionals Only)</b>	Positively	Negatively	Does not affect it at all
Gauteng	58	14	29
Western Cape	65	12	23
Kwazulu Natal	60	17	23
Free State & EC	30	48	21
Other provinces	38	48	15
<b>TOTAL</b>	<b>53</b>	<b>24</b>	<b>23</b>

### 3.9 Movement between Provinces

Please state which province/country you are originally from, and which province you currently live and work in?

<b>N</b>	<b>Originally from:</b>										<b>TOTAL</b>
<b>Currently</b>	<b>Gauteng</b>	<b>WC</b>	<b>KZN</b>	<b>FS</b>	<b>EC</b>	<b>NW</b>	<b>LIM</b>	<b>Mpum</b>	<b>NC</b>	<b>Oth Count</b>	

										ry	
Gauteng	37	5	4	2	2	1	4	2	2	7	66
WC	18	27	2	3	4	0	0	0	1	3	58
KZN	6	4	31	0	1	0	0	0	0	5	47
Free State	4	0	1	10	2	0	0	0	0	1	18
EC	5	0	0	0	10	0	0	0	0	1	16
North West	1	1	0	1	0	3	0	0	0	0	6
Limpopo	1	0	0	1	0	0	6	0	0	1	9
Mpumalanga	3	0	1	0	0	1	0	7	1	0	13
NC	2	1	1	0	0	0	0	0	3	5	12
<b>TOTAL</b>	<b>77</b>	<b>38</b>	<b>40</b>	<b>17</b>	<b>19</b>	<b>5</b>	<b>10</b>	<b>9</b>	<b>7</b>	<b>23</b>	<b>245</b>

%	Originally from:									
Currently	Gauteng	WC	KZN	FS	EC	NW	LIM	Mpum	NC	Oth Country
Gauteng	56.1	7.6	6.1	3.0	3.0	1.5	6.1	3.0	3.0	10.6
WC	31.0	46.6	3.4	5.2	6.9	0.0	0.0	0.0	1.7	5.2
KZN	12.8	8.5	66.0	0.0	2.1	0.0	0.0	0.0	0.0	10.6
Free State	22.2	0.0	5.6	55.6	11.1	0.0	0.0	0.0	0.0	5.6
EC	31.3	0.0	0.0	0.0	62.5	0.0	0.0	0.0	0.0	6.3
North West	16.7	16.7	0.0	16.7	0.0	50.0	0.0	0.0	0.0	0.0
Limpopo	11.1	0.0	0.0	11.1	0.0	0.0	66.7	0.0	0.0	11.1
Mpumalanga	23.1	0.0	7.7	0.0	0.0	7.7	0.0	53.8	7.7	0.0
NC	16.7	8.3	8.3	0.0	0.0	0.0	0.0	0.0	25.0	41.7
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>

N	Originally from:									
Currently	Gauteng	WC	KZN	FS	NW	LIM	Mpum	EC	NC	Oth Country
Gauteng	37	5	4	2	1	4	2	2	2	7
WC	18	27	2	3	0	0	0	4	1	3
KZN	6	4	31	0	0	0	0	1	0	5
Free State	4	0	1	10	0	0	0	2	0	1
North West	1	1	0	1	3	0	0	0	0	0
Limpopo	1	0	0	1	0	6	0	0	0	1
Mpumalanga	3	0	1	0	1	0	7	0	1	0
EC	5	0	0	0	0	0	0	10	0	1
NC	2	1	1	0	0	0	0	0	3	5
<b>TOTAL</b>	<b>77</b>	<b>38</b>	<b>40</b>	<b>17</b>	<b>5</b>	<b>10</b>	<b>9</b>	<b>19</b>	<b>7</b>	<b>23</b>

%	Originally from:									
Currently	Gauteng	WC	KZN	FS	NW	LIM	Mpum	EC	NC	Oth Country
Gauteng	48	13	10	12	20	40	22	11	29	30
WC	23	71	5	18	0	0	0	21	14	13
KZN	8	11	78	0	0	0	0	5	0	22

<b>Free State</b>	5	0	3	<b>59</b>	0	0	0	11	0	4
<b>North West</b>	1	3	0	6	<b>60</b>	0	0	0	0	0
<b>Limpopo</b>	1	0	0	6	0	<b>60</b>	0	0	0	4
<b>Mpumalanga</b>	4	0	3	0	20	0	<b>78</b>	0	14	0
<b>EC</b>	6	0	0	0	0	0	0	<b>53</b>	0	4
<b>NC</b>	3	3	3	0	0	0	0	0	<b>43</b>	22
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>

**Currently living and working in...**

	<b>N</b>	<b>%</b>
Gauteng	66	27
WC	58	24
KZN	47	19
Free State	18	7
North West	6	2
Limpopo	9	4
Mpumalanga	13	5
EC	16	7
NC	12	5
<b>TOTAL</b>	<b>245</b>	<b>100</b>

**Originally from....**

	<b>N</b>	<b>%</b>
Gauteng	77	31
Western Cape	38	16
Kwazulu Natal	40	16
Free State	17	7
North West	5	2
Limpopo	10	4
Mpumalanga	9	4
Eastern Cape	19	8
Northern Cape	7	3
Other country	23	9
<b>TOTAL</b>	<b>245</b>	<b>100</b>

**3.10 Most Significant Context for Sale of Work**

*What is the MOST important context for selling your work? (choose ONE)*

	<b>N</b>	<b>%</b>
From my home/studio	50	20
At markets/festivals	13	5
Through local galleries	115	47
Through international galleries	5	2
Through commissions	42	17
Via a website	9	4
Other, specify	10	4

<b>TOTAL</b>	<b>244</b>	<b>100</b>
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	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
From my home/studio	24	25	24	18
At markets/festivals	10	3	10	2
Through local galleries	48	66	47	47
Through international galleries	2	3	2	2
Through commissions	12	29	12	21
Via a website	2	7	2	5
Other, specify	4	6	4	4
<b>TOTAL</b>	<b>102</b>	<b>139</b>	<b>100</b>	<b>100</b>

<b>N</b>	<b>GP</b>	<b>WC</b>	<b>KZN</b>	<b>FS/EC</b>	<b>Other</b>	<b>TOTAL</b>
From my home/studio	13	10	7	9	11	50
At markets/festivals	2	1	0	5	5	13
Through local galleries	33	24	27	16	15	115
Through international galleries	0	1	1	1	2	5
Through commissions	14	14	7	2	5	42
Via a website	4	4	1	0	0	9
Other, specify	0	3	4	1	2	10
<b>TOTAL</b>	<b>66</b>	<b>57</b>	<b>47</b>	<b>34</b>	<b>40</b>	<b>244</b>

<b>%</b>	<b>GP</b>	<b>WC</b>	<b>KZN</b>	<b>FS/EC</b>	<b>Other</b>	<b>TOTAL</b>
From my home/studio	20	18	15	26	28	20
At markets/festivals	3	2	0	15	13	5
Through local galleries	50	42	57	47	38	47
Through international galleries	0	2	2	3	5	2
Through commissions	21	25	15	6	13	17
Via a website	6	7	2	0	0	4
Other, specify	0	5	9	3	5	4
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>

Others include do not sell, Networks (2) and not for sale

*What is the SECOND MOST important context for selling your work?*

	<b>N</b>	<b>%</b>
From my home/studio	72	31
At markets/festivals	29	13
Through local galleries	41	18
Through international galleries	15	7
Through commissions	37	16
Via a website	24	10
Other, specify	13	6
<b>TOTAL</b>	<b>231</b>	<b>100</b>

Others include funded projects and word of mouth.

### 3.11 Most Financially Significant Market (geographical reach)

At the moment, the MOST financially significant market for your work is...

	<b>N</b>	<b>%</b>
Local?	103	43
Regional?	54	23
National?	53	22
Continental/African?	3	1
International?	27	11
<b>TOTAL</b>	<b>240</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
Local?	45	56	45	41
Regional?	20	34	20	25
National?	17	35	17	25
Continental/African?	3	0	3	0
International?	14	13	14	9
<b>TOTAL</b>	<b>99</b>	<b>138</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	Local?	Regional?	National?	Continental/African?	International?	<b>TOTAL</b>
Gauteng	22	20	14	2	8	<b>66</b>
Western Cape	23	12	15	0	7	<b>57</b>
Kwazulu Natal	19	9	7	0	9	<b>44</b>
Free State & EC	20	3	10	0	1	<b>34</b>
Other provinces	19	10	7	1	2	<b>39</b>
<b>TOTAL</b>	<b>103</b>	<b>54</b>	<b>53</b>	<b>3</b>	<b>27</b>	<b>240</b>

<b>% (professionals Only)</b>	Local?	Regional?	National?	Continental/African?	International?
Gauteng	52	23	0	33	30
Western Cape	46	42	2	40	21
Kwazulu Natal	59	20	2	43	20
Free State & EC	56	21	6	59	9
Other provinces	79	10	0	49	26
<b>TOTAL</b>	<b>57</b>	<b>25</b>	<b>2</b>	<b>43</b>	<b>23</b>

At the moment, the SECOND MOST financially significant market for your work is...

	<b>N</b>	<b>%</b>
Local?	51	22
Regional?	64	28
National?	76	33
Continental/African?	3	1
International?	33	15
<b>TOTAL</b>	<b>227</b>	<b>100</b>

<b>N (professionals Only)</b>	Local?	Regional?	National?	Continental/African?	International?	<b>TOTAL</b>

Gauteng	16	12	22	2	9	<b>61</b>
Western Cape	8	15	20	0	11	<b>54</b>
Kwazulu Natal	7	12	19	0	6	<b>44</b>
Free State & EC	11	11	7	1	4	<b>34</b>
Other provinces	9	14	8	0	3	<b>34</b>
<b>TOTAL</b>	<b>51</b>	<b>64</b>	<b>76</b>	<b>3</b>	<b>33</b>	<b>227</b>

% (professionals Only)	Local?	Regional?	National?	Continental/ African?	International?
Gauteng	26	20	36	3	15
Western Cape	15	28	37	0	20
Kwazulu Natal	16	27	43	0	14
Free State & EC	32	32	21	3	12
Other provinces	26	41	24	0	9
<b>TOTAL</b>	<b>22</b>	<b>28</b>	<b>33</b>	<b>1</b>	<b>15</b>

### 3.12 Extent to Which Tourists Are Perceived as Significant Target Market

*Do tourists form a significant part of your target market/buyers of your work?*

	N	%
No	168	69
Yes	77	31
<b>TOTAL</b>	<b>245</b>	<b>100</b>

	Black	White	Black %	White %
No	59	106	58	76
Yes	43	34	42	24
<b>TOTAL</b>	<b>102</b>	<b>140</b>	<b>100</b>	<b>100</b>

N (professionals Only)	No	Yes	No %	Yes %
Gauteng	50	16	76	24
Western Cape	39	19	67	33
Kwazulu Natal	31	16	66	34
Free State & EC	23	11	68	32
Other provinces	25	15	63	38
<b>TOTAL</b>	<b>168</b>	<b>77</b>	<b>69</b>	<b>31</b>

### 3.13 Perception of Market for Own Work

*How would you characterise the market for your work? (choose ONE)*

	N	%
Healthy, growing	49	20
Gradual improvement	97	40
Stagnant	64	26
In decline	24	10
In sharp decline	8	3
<b>TOTAL</b>	<b>242</b>	<b>100</b>

	Black	White	Black %	White %
Healthy, growing	20	29	20	21
Gradual improvement	37	58	36	42
Stagnant	27	36	26	26
In decline	12	12	12	9
In sharp decline	6	2	6	1
<b>TOTAL</b>	<b>102</b>	<b>137</b>	<b>100</b>	<b>100</b>

	M	F	M %	F %
Healthy, growing	23	26	19	21
Gradual improvement	47	50	39	41
Stagnant	36	28	30	23
In decline	14	10	12	8
In sharp decline	1	7	1	6
<b>TOTAL</b>	<b>121</b>	<b>121</b>	<b>100</b>	<b>100</b>

N (professionals Only)	Healthy, growing	Gradual improvement	Stagnant	In decline	In sharp decline	TOTAL
Gauteng	14	30	17	4	1	<b>66</b>
Western Cape	8	25	17	5	2	<b>57</b>
Kwazulu Natal	15	17	9	5	1	<b>47</b>
Free State & EC	6	13	7	7	0	<b>33</b>
Other provinces	6	12	14	3	4	<b>39</b>
<b>TOTAL</b>	<b>49</b>	<b>97</b>	<b>64</b>	<b>24</b>	<b>8</b>	<b>242</b>

% (professionals Only)	Healthy, growing	Gradual improvement	Stagnant	In decline	In sharp decline
Gauteng	21	45	26	6	2
Western Cape	14	44	30	9	4
Kwazulu Natal	32	36	19	11	2
Free State & EC	18	39	21	21	0
Other provinces	15	31	36	8	10
<b>TOTAL</b>	<b>20</b>	<b>40</b>	<b>26</b>	<b>10</b>	<b>3</b>

### 3.14 Most Important Methods of Marketing Own Work

Please indicate which of the following methods of marketing/promoting your artwork (other than through exhibitions) is the MOST important (choose ONE)?

	N	%
Networks	123	52
On-line presence	28	12
Agent/gallerist	74	30
Brochures	7	3
Other	11	5
<b>TOTAL</b>	<b>243</b>	<b>100</b>

	Black	White	Black %	White %
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Networks	48	74	47	54
On-line presence	12	16	12	12
Agent/gallerist	32	40	31	29
Brochures	6	1	6	1
Other	4	7	4	5
<b>TOTAL</b>	<b>102</b>	<b>138</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	Networks	On-line presence	Agent/gallerist	Brochures	Other	<b>TOTAL</b>
Gauteng	39	9	17	0	1	<b>66</b>
Western Cape	30	7	16	0	3	<b>56</b>
Kwazulu Natal	16	6	22	1	2	<b>47</b>
Free State & EC	22	1	5	2	4	<b>34</b>
Other provinces	16	5	14	4	1	<b>40</b>
<b>TOTAL</b>	<b>123</b>	<b>28</b>	<b>74</b>	<b>7</b>	<b>11</b>	<b>243</b>

<b>% (professionals Only)</b>	Networks	On-line presence	Agent/gallerist	Brochures	Other
Gauteng	59	14	26	0	2
Western Cape	54	13	29	0	5
Kwazulu Natal	34	13	47	2	4
Free State & EC	65	3	15	6	12
Other provinces	40	13	35	10	3
<b>TOTAL</b>	<b>51</b>	<b>12</b>	<b>30</b>	<b>3</b>	<b>5</b>

Other include word of mouth (2) and DTI

*Please indicate which of the following methods of marketing/promoting your artwork (other than through exhibitions) is the SECOND MOST important (choose ONE)?*

	<b>N</b>	<b>%</b>
Networks	73	31
On-line presence	68	29
Agent/gallerist	56	24
Brochures	17	7
Other	21	9
<b>TOTAL</b>	<b>235</b>	<b>100</b>

<b>N (professionals Only)</b>	Networks	On-line presence	Agent/gallerist	Brochures	Other	<b>TOTAL</b>
Gauteng	19	21	14	5	5	<b>64</b>
Western Cape	19	15	14	2	4	<b>54</b>
Kwazulu Natal	24	9	9	1	4	<b>47</b>
Free State & EC	2	12	12	2	5	<b>33</b>
Other provinces	9	11	7	7	3	<b>37</b>
<b>TOTAL</b>	<b>73</b>	<b>68</b>	<b>56</b>	<b>17</b>	<b>21</b>	<b>235</b>

<b>% (professionals Only)</b>	Networks	On-line presence	Agent/gallerist	Brochures	Other
Gauteng	30	33	22	8	8

Western Cape	35	28	26	4	7
Kwazulu Natal	51	19	19	2	9
Free State & EC	6	36	36	6	15
Other provinces	24	30	19	19	8
<b>TOTAL</b>	<b>31</b>	<b>29</b>	<b>24</b>	<b>7</b>	<b>9</b>

Other include word of mouth (3), international competition and residency, markets (2), Approaching clients, exhibitions, Art associations, commissions

### 3.15 Average Selling Price of Artwork

*What is the average selling price of your artworks? (choose ONE)*

	<b>N</b>	<b>%</b>
Less than R1000	34	14
R1000 - R5000	99	41
R5000 - R20000	89	37
R20 000 - R50 000	15	6
R50 000 - R100 000	4	2
<b>TOTAL</b>	<b>241</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
Less than R1000	20	14	20	10
R1000 - R5000	43	55	42	40
R5000 - R20000	31	57	30	42
R20 000 - R50 000	7	7	7	5
R50 000 - R100 000	1	3	1	2
<b>TOTAL</b>	<b>102</b>	<b>136</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	Less than R1000	R1000 - R5000	R5000 - R20000	R20 000 - R50 000	R50 000 - R100 000	<b>TOTAL</b>
Gauteng	6	30	25	4	1	<b>66</b>
Western Cape	5	25	22	2	1	<b>55</b>
Kwazulu Natal	2	15	23	5	1	<b>46</b>
Free State & EC	8	15	8	2	1	<b>34</b>
Other provinces	13	14	11	2	0	<b>40</b>
<b>TOTAL</b>	<b>34</b>	<b>99</b>	<b>89</b>	<b>15</b>	<b>4</b>	<b>241</b>

<b>% (professionals Only)</b>	Less than R1000	R1000 - R5000	R5000 - R20000	R20 000 - R50 000	R50 000 - R100 000
Gauteng	9	45	38	6	2
Western Cape	9	45	40	4	2
Kwazulu Natal	4	33	50	11	2
Free State & EC	24	44	24	6	3
Other provinces	33	35	28	5	0
<b>TOTAL</b>	<b>14</b>	<b>41</b>	<b>37</b>	<b>6</b>	<b>2</b>

### 3.16 Relationship to Gallery System

How would you characterise your relationship with the gallery system? (choose ONE)

	N	%
Agreement	8	3
One gallery	39	16
Variety of galleries	100	42
Little/no engagement	90	38
Other	3	1
<b>TOTAL</b>	<b>240</b>	<b>100</b>

	Black	White	Black %	White %
Agreement	3	5	3	4
One gallery	18	21	18	15
Variety of galleries	34	65	34	48
Little/no engagement	45	43	45	32
Other	1	2	1	1
<b>TOTAL</b>	<b>101</b>	<b>136</b>	<b>100</b>	<b>100</b>

N (professionals Only)	Agreement	One gallery	Variety of galleries	Little/no engagement	Other	TOTAL
Gauteng	2	11	26	27	0	<b>66</b>
Western Cape	1	5	25	23	1	<b>55</b>
Kwazulu Natal	3	6	25	10	1	<b>45</b>
Free State & EC	1	7	8	18	0	<b>34</b>
Other provinces	1	10	16	12	1	<b>40</b>
<b>TOTAL</b>	<b>8</b>	<b>39</b>	<b>100</b>	<b>90</b>	<b>3</b>	<b>240</b>

% (professionals Only)	Agreement	One gallery	Variety of galleries	Little/no engagement	Other
Gauteng	3	17	39	41	0
Western Cape	2	9	45	42	2
Kwazulu Natal	7	13	56	22	2
Free State & EC	3	21	24	53	0
Other provinces	3	25	40	30	3
<b>TOTAL</b>	<b>3</b>	<b>16</b>	<b>42</b>	<b>38</b>	<b>1</b>

### 3.17 Commission Charged by Gallerists/Agents

What commission and associated costs are you generally charged on the sale of your work by galleries, dealers and other intermediaries? (choose ONE)

	N	%
No commission	29	13
0-10%	6	3
10-20%	18	8
20-30%	30	13
30-40%	94	41
40-50%	32	14
50-60%	10	4
60-70%	3	1

More than 70%	7	3
<b>TOTAL</b>	<b>229</b>	<b>100</b>

N (professionals Only)	None	0-10%	10-20%	20-30%	30-40%	40-50%	50-60%	60-70%	> 70%	TOTAL
Gauteng	8	1	2	8	31	10	4	0	1	<b>65</b>
Western Cape	11	1	2	5	21	5	3	2	3	<b>53</b>
Kwazulu Natal	4	0	0	5	20	10	2	1	1	<b>43</b>
Free State & EC	6	0	5	9	9	4	0	0	0	<b>33</b>
Other provinces	0	4	9	3	13	3	1	0	2	<b>35</b>
<b>TOTAL</b>	<b>29</b>	<b>6</b>	<b>18</b>	<b>30</b>	<b>94</b>	<b>32</b>	<b>10</b>	<b>3</b>	<b>7</b>	<b>229</b>

% (professionals Only)	None	0-10%	10-20%	20-30%	30-40%	40-50%	50-60%	60-70%	> 70%
Gauteng	12	2	3	12	48	15	6	0	2
Western Cape	21	2	4	9	40	9	6	4	6
Kwazulu Natal	9	0	0	12	47	23	5	2	2
Free State & EC	18	0	15	27	27	12	0	0	0
Other provinces	0	11	26	9	37	9	3	0	6
<b>TOTAL</b>	<b>13</b>	<b>3</b>	<b>8</b>	<b>13</b>	<b>41</b>	<b>14</b>	<b>4</b>	<b>1</b>	<b>3</b>

### 3.18 Perception of Most Important Sector Development Initiatives

*Which of the following initiatives do you think plays the MOST significant role in the development of the sector? (choose ONE)*

	N	%
Local Biennale events	26	11
Johannesburg Art Fair	34	15
Local arts festivals	38	16
Local arts markets (eg art in the park)	18	8
Corporate art competitions and awards	45	19
Non-profit arts development organisations	16	7
Artist-run project/exhibition spaces	42	18
Residency and int. exchange programmes	14	6
<b>TOTAL</b>	<b>234</b>	<b>100</b>

	Black	White	Black %	White %
Local Biennale events	9	16	9	12
Johannesburg Art Fair	19	15	19	11
Local arts festivals	16	22	16	17
Local arts markets (eg art in the park)	13	5	13	4
Corporate art competitions and awards	8	36	8	27
Non-profit arts development organisations	9	7	9	5
Artist-run project/exhibition spaces	15	26	15	20
Residency and int. exchange programmes	10	4	10	3

<b>TOTAL</b>	<b>99</b>	<b>132</b>	<b>100</b>	<b>100</b>
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<b>N (professionals Only)</b>	<b>Local Biennale</b>	<b>Joburg Art Fair</b>	<b>Local arts festivals</b>	<b>Local arts mkts</b>	<b>Corporate art comp.</b>	<b>Non-profit arts dev. Org.</b>	<b>Artist-run proj/exh.</b>	<b>Residency and int. exch. Progr.</b>	<b>TOTAL</b>
Gauteng	9	14	5	1	11	5	15	4	<b>64</b>
Western Cape	8	4	8	2	15	5	12	2	<b>56</b>
Kwazulu Natal	5	10	9	5	6	1	6	1	<b>43</b>
Free State & EC	3	0	9	2	5	2	6	4	<b>31</b>
Other provinces	1	6	7	8	8	3	3	3	<b>40</b>
<b>TOTAL</b>	<b>26</b>	<b>34</b>	<b>38</b>	<b>18</b>	<b>45</b>	<b>16</b>	<b>42</b>	<b>14</b>	<b>234</b>

<b>% (professionals Only)</b>	<b>Local Biennale</b>	<b>Joburg Art Fair</b>	<b>Local arts festivals</b>	<b>Local arts mkts</b>	<b>Corporate art comp.</b>	<b>Non-profit arts dev. Org.</b>	<b>Artist-run proj/exh.</b>	<b>Residency and int. exch. Progr.</b>
Gauteng	14	22	8	2	17	8	23	6
Western Cape	14	7	14	4	27	9	21	4
Kwazulu Natal	12	23	21	12	14	2	14	2
Free State & EC	10	0	29	6	16	6	19	13
Other provinces	3	15	18	20	20	8	8	8
<b>TOTAL</b>	<b>11</b>	<b>15</b>	<b>16</b>	<b>8</b>	<b>19</b>	<b>7</b>	<b>18</b>	<b>6</b>

### 3.19 Most Significant Obstacles to Career Development/Work

Which of the following issues represent significant obstacles to your career development/work? Rank them as follows: 1 = major; 2 = moderate; 3 = minor; 4 = not significant

The figures in **BOLD** are the average scores per category of obstacle

<b>Professionals Only</b>	<b>AVG - Overall</b>	<b>AVG - Black</b>	<b>AVG - White</b>
<b>The high cost of...</b>	<b>2.20</b>	<b>2.17</b>	<b>2.21</b>
materials and supplies	1.94	1.85	2.01
renting or acquiring space	2.10	2.01	2.01
utilities (electricity, etc)	2.40	2.33	2.47
communication (cell phone, landline, email etc)	2.32	2.13	2.50
technology	2.25	2.22	2.27
staging an exhibition	2.03	2.17	1.91
labour (assistants, staff, etc)	2.38	2.50	2.29
<b>Market Conditions</b>	<b>2.14</b>	<b>2.16</b>	<b>2.12</b>
shortage of exhibition/project opportunities - local	1.96	1.93	1.99
shortage of exhibition/project opportunities - international	2.09	2.13	2.05
lack of art -related work opportunities	1.99	1.92	2.04
lack of demand/buyers	1.90	1.93	1.87
level of competition in the industry	2.41	2.46	2.37
high commissions charged by galleries	2.11	2.24	2.02

changing trends which influence demand	2.49	2.49	2.49
<b>1Lack of access to....</b>	<b>2.19</b>	<b>2.13</b>	<b>2.24</b>
skilled labour	2.48	2.46	2.49
finance	1.97	1.95	1.99
funding	1.73	1.58	1.86
raw Materials	2.42	2.36	2.48
professional Support/advice	2.29	2.27	2.31
residency opportunities	2.27	2.17	2.34
<b>Regulatory environment - difficulties associated with...</b>	<b>2.36</b>	<b>2.35</b>	<b>2.39</b>
SARS/tax compliance	2.41	2.41	2.43
customs/trade regulations	2.48	2.51	2.47
labour regulations	2.57	2.48	2.68
lack of professionalism within the industry	2.47	2.47	2.47
lack of internal regulation within the industry	2.42	2.42	2.44
lack of industry promotion from government	2.00	2.09	1.94
business licensing requirements	2.14	2.10	2.18
issues related to the freedom of expression	2.40	2.30	2.49
<b>Personal Factors</b>	<b>2.48</b>	<b>2.48</b>	<b>2.51</b>
my lack of skills or knowledge	2.57	2.53	2.62
lack of confidence in my own work	2.53	2.56	2.52
lack of support from family & friends	2.49	2.34	2.70
demands on my time at home	2.31	2.48	2.21
<b>Discrimination</b>	<b>2.55</b>	<b>2.63</b>	<b>2.50</b>
physical disability or illness	2.55	2.90	2.38
psychological condition or mental illness	2.62	2.80	2.50
racial discrimination	2.35	2.40	2.28
gender discrimination	2.54	2.60	2.48
discrimination because of my lack of qualifications	2.43	2.39	2.50
discrimination because of my nationality	2.40	2.33	2.50
discrimination because I am a person with a disability	2.94	3.00	2.89
Other (Please specify)...	0	0	0

<b>% (OVERALL)</b>	<b>Major</b>	<b>Moderate</b>	<b>Minor</b>	<b>Irrelevant</b>
<b>The high cost of....</b>	<b>11</b>	<b>38</b>	<b>23</b>	<b>28</b>
materials and supplies	27	44	21	8
renting or acquiring space	13	37	20	31
utilities (electricity, etc)	2	38	31	28
communication (cell phone, landline, email etc)	4	40	26	30
technology	8	36	25	31
staging an exhibition	18	49	20	13
labour (assistants, staff, etc)	2	23	20	54
<b>Market Conditions</b>	<b>13</b>	<b>47</b>	<b>22</b>	<b>18</b>
shortage of exhibition/project opportunities - local	19	49	16	16
shortage of exhibition/project opportunities - international	9	58	17	16
lack of art -related work opportunities	16	55	15	14
lack of demand/buyers	26	48	17	8
level of competition in the industry	1	43	33	23

high commissions charged by galleries	14	44	23	19
changing trends which influence demand	2	30	36	32
<b>1Lack of access to....</b>	<b>10</b>	<b>40</b>	<b>21</b>	<b>29</b>
skilled labour	2	21	24	53
finance	17	60	14	10
funding	33	43	10	14
raw Materials	3	31	31	35
professional Support/advice	5	43	27	24
residency opportunities	3	41	20	36
<b>Regulatory environment - difficulties associated with...</b>	<b>5</b>	<b>26</b>	<b>22</b>	<b>47</b>
SARS/tax compliance	2	24	23	51
customs/trade regulations	1	22	23	55
labour regulations	0	15	19	66
lack of professionalism within the industry	1	30	29	40
lack of internal regulation within the industry	1	32	26	41
lack of industry promotion from government	20	39	20	21
business licensing requirements	9	31	17	43
issues related to the freedom of expression	2	20	18	60
<b>Personal Factors</b>	<b>3</b>	<b>21</b>	<b>24</b>	<b>52</b>
my lack of skills or knowledge	0	17	24	58
lack of confidence in my own work	2	17	25	57
lack of support from family & friends	1	17	19	63
demands on my time at home	7	32	29	32
<b>Discrimination</b>	<b>1</b>	<b>10</b>	<b>12</b>	<b>77</b>
physical disability or illness	2	2	9	87
psychological condition or mental illness	1	2	7	89
racial discrimination	2	26	18	54
gender discrimination	0	16	19	65
discrimination because of my lack of qualifications	2	12	14	72
discrimination because of my nationality	2	8	9	81
discrimination because I am a person with a disability	0	0	7	93
Other (Please specify)...				

<b>% (BLACK)</b>	<b>Major</b>	<b>Moderate</b>	<b>Minor</b>	<b>Irrelevant</b>
<b>The high cost of....</b>	<b>12</b>	<b>44</b>	<b>23</b>	<b>22</b>
materials and supplies	36	37	22	5
renting or acquiring space	14	47	15	25
utilities (electricity, etc)	1	51	26	22
communication (cell phone, landline, email etc)	8	56	19	18
technology	7	48	25	21
staging an exhibition	14	48	29	9
labour (assistants, staff, etc)	2	19	25	55
<b>Market Conditions</b>	<b>12</b>	<b>52</b>	<b>24</b>	<b>12</b>
shortage of exhibition/project opportunities - local	21	60	14	6
shortage of exhibition/project opportunities - international	6	68	18	9

lack of art -related work opportunities	20	62	12	7
lack of demand/buyers	25	49	19	7
level of competition in the industry	2	44	43	11
high commissions charged by galleries	7	49	26	18
changing trends which influence demand	2	34	39	26
<b>1Lack of access to....</b>	<b>13</b>	<b>46</b>	<b>20</b>	<b>22</b>
skilled labour	2	26	28	45
finance	16	69	11	5
funding	45	46	5	4
raw Materials	4	38	29	28
professional Support/advice	7	48	29	16
residency opportunities	5	47	17	32
<b>Regulatory environment - difficulties associated with...</b>	<b>3</b>	<b>33</b>	<b>22</b>	<b>41</b>
SARS/tax compliance	3	26	25	45
customs/trade regulations	0	25	25	50
labour regulations	0	23	21	57
lack of professionalism within the industry	0	32	28	39
lack of internal regulation within the industry	1	37	29	32
lack of industry promotion from government	12	49	19	21
business licensing requirements	9	43	16	32
issues related to the freedom of expression	2	27	16	55
<b>Personal Factors</b>	<b>1</b>	<b>24</b>	<b>25</b>	<b>50</b>
my lack of skills or knowledge	1	22	27	50
lack of confidence in my own work	0	16	20	65
lack of support from family & friends	2	30	20	48
demands on my time at home	2	29	33	35
<b>Discrimination</b>	<b>1</b>	<b>12</b>	<b>15</b>	<b>72</b>
physical disability or illness	0	1	9	90
psychological condition or mental illness	0	2	8	90
racial discrimination	2	32	26	39
gender discrimination	0	17	25	58
discrimination because of my lack of qualifications	3	19	19	60
discrimination because of my nationality	3	12	12	74
discrimination because I am a person with a disability	0	0	8	92
Other (Please specify)...				

<b>% (WHITE)</b>	<b>Major</b>	<b>Moderate</b>	<b>Minor</b>	<b>Irrelevant</b>
<b>The high cost of....</b>	<b>10</b>	<b>35</b>	<b>22</b>	<b>29</b>
materials and supplies	20	49	21	10
renting or acquiring space	10	34	11	18
utilities (electricity, etc)	4	28	36	33
communication (cell phone, landline, email etc)	1	29	31	39
technology	9	28	25	38
staging an exhibition	21	51	13	15
labour (assistants, staff, etc)	3	28	17	53

<b>Market Conditions</b>	<b>13</b>	<b>43</b>	<b>21</b>	<b>23</b>
shortage of exhibition/project opportunities - local	19	41	18	22
shortage of exhibition/project opportunities - international	12	51	17	20
lack of art -related work opportunities	14	51	17	18
lack of demand/buyers	28	47	16	9
level of competition in the industry	1	41	26	32
high commissions charged by galleries	19	41	20	20
changing trends which influence demand	2	28	33	36
<b>1Lack of access to....</b>	<b>8</b>	<b>36</b>	<b>22</b>	<b>34</b>
skilled labour	1	18	22	58
finance	17	53	16	15
funding	23	42	12	23
raw Materials	3	26	31	40
professional Support/advice	4	39	26	30
residency opportunities	1	37	22	39
<b>Regulatory environment - difficulties associated with...</b>	<b>5</b>	<b>21</b>	<b>22</b>	<b>51</b>
SARS/tax compliance	2	21	21	56
customs/trade regulations	1	19	21	59
labour regulations	0	9	19	72
lack of professionalism within the industry	2	27	30	41
lack of internal regulation within the industry	1	28	24	47
lack of industry promotion from government	25	33	20	22
business licensing requirements	9	20	18	52
issues related to the freedom of expression	2	15	21	63
<b>Personal Factors</b>	<b>4</b>	<b>18</b>	<b>24</b>	<b>54</b>
my lack of skills or knowledge	0	14	23	64
lack of confidence in my own work	3	18	29	50
lack of support from family & friends	1	7	20	73
demands on my time at home	11	33	26	31
<b>Discrimination</b>	<b>1</b>	<b>8</b>	<b>9</b>	<b>82</b>
physical disability or illness	3	4	9	85
psychological condition or mental illness	1	3	7	88
racial discrimination	2	20	12	66
gender discrimination	0	15	14	71
discrimination because of my lack of qualifications	1	7	10	82
discrimination because of my nationality	1	5	7	87
discrimination because I am a person with a disability	0	1	6	93
Other (Please specify)...				

Others include: lack of money and time, lack of safety, may be forced to relocate, absence of royalties, chronic illness, ceramics is not art but a craft, no appreciation, ceramics, RSA politics, cultural discrimination

### 3.20 Unemployment/Economic Inactivity

During the last five years, have there been significant periods (i.e. more than three months) in which you have been economically inactive (unable to generate income from your work or other employment), excluding time spent in study or training?

	<b>N</b>	<b>%</b>
No	106	43
Yes	139	57
<b>TOTAL</b>	<b>245</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
No	30	73	29	52
Yes	72	67	71	48
<b>TOTAL</b>	<b>102</b>	<b>140</b>	<b>100</b>	<b>100</b>

	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
No	50	56	41	46
Yes	72	67	59	54
<b>TOTAL</b>	<b>122</b>	<b>123</b>	<b>100</b>	<b>100</b>

<b>N</b>	<b>Black Male</b>	<b>Black Female</b>	<b>White Male</b>	<b>White Female</b>
No	19	11	30	43
Yes	53	19	19	48
<b>TOTAL</b>	<b>72</b>	<b>30</b>	<b>49</b>	<b>91</b>

<b>N</b>	<b>Black Male</b>	<b>Black Female</b>	<b>White Male</b>	<b>White Female</b>
<b>No</b>	26,4	36,7	61,2	47,3
<b>Yes</b>	73,6	63,3	38,8	52,7
<b>TOTAL</b>	100	100	100	100

<b>N (professionals Only)</b>	<b>No</b>	<b>Yes</b>	<b>TOTAL</b>
Gauteng	32	34	<b>66</b>
Western Cape	25	33	<b>58</b>
Kwazulu Natal	24	23	<b>47</b>
Free State & EC	12	22	<b>34</b>
Other provinces	13	27	<b>40</b>
<b>TOTAL</b>	106	139	<b>245</b>

<b>(% (professionals Only)</b>	<b>No</b>	<b>Yes</b>
Gauteng	48	52
Western Cape	43	57
Kwazulu Natal	51	49
Free State & EC	35	65
Other provinces	33	68
<b>TOTAL</b>	43	57

### 3.21 Most Important Professional Development Needs

What do you see as your MOST important professional development need? (choose ONE)

	<b>N</b>	<b>%</b>
Opportunities for research and study related to my practice	34	14
Finding a gallerist/dealer to represent me/show my work	52	21
Learning how to manage my finances properly	4	2
Learning how to market myself more effectively	74	30
Learning new technologies relevant to my practice	14	6
Acquiring legal skills/knowledge relevant to my practice	3	1
Help with obtaining funding	25	10
Help with obtaining corporate sponsorship	10	4
Help with accessing international opportunities	19	8
Increased web presence (marketing, distribution ...)	2	1
Other (specify)	6	2
<b>TOTAL</b>	<b>243</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
Opportunities for research and study related to my practice	12	21	12	15
Finding a gallerist/dealer to represent me/show my work	26	26	26	19
Learning how to manage my finances properly	2	2	2	1
Learning how to market myself more effectively	26	47	26	34
Learning new technologies relevant to my practice	4	10	4	7
Acquiring legal skills/knowledge relevant to my practice	2	1	2	1
Help with obtaining funding	13	12	13	9
Help with obtaining corporate sponsorship	9	1	9	1
Help with accessing international opportunities	6	13	6	9
Increased web presence (marketing, distribution ...)	1	1	1	1
Other (specify)	0	5	0	4
<b>TOTAL</b>	<b>101</b>	<b>139</b>	<b>100</b>	<b>100</b>

	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
Opportunities for research and study related to my practice	14	20	12	16
Finding a gallerist/dealer to represent me/show my work	30	22	25	18
Learning how to manage my finances properly	3	1	2	1
Learning how to market myself more effectively	32	42	26	34
Learning new technologies relevant to my practice	8	6	7	5
Acquiring legal skills/knowledge relevant to my practice	0	3	0	2
Help with obtaining funding	12	13	10	11
Help with obtaining corporate sponsorship	8	2	7	2
Help with accessing international opportunities	11	8	9	7
Increased web presence (marketing, distribution ...)	1	1	1	1
Other (specify)	2	4	2	3
<b>TOTAL</b>	<b>121</b>	<b>122</b>	<b>100</b>	<b>100</b>

Other include: time (2), focus on kids schooling, computer literacy

*What do you see as your SECOND MOST important professional development need?*

	<b>N</b>	<b>%</b>
Opportunities for research and study related to my practice	17	7
Finding a gallerist/dealer to represent me/show my work	38	16
Learning how to manage my finances properly	18	7

Learning how to market myself more effectively	34	14
Learning new technologies relevant to my practice	16	7
Acquiring legal skills/knowledge relevant to my practice	6	2
Help with obtaining funding	39	16
Help with obtaining corporate sponsorship	13	5
Help with accessing international opportunities	37	15
Increased web presence (marketing, distribution ...)	18	7
Other (specify)	5	2
<b>TOTAL</b>	<b>241</b>	<b>100</b>

	Black	White	Black %	White %
Opportunities for research and study related to my practice	8	9	8	7
Finding a gallerist/dealer to represent me/show my work	11	27	11	20
Learning how to manage my finances properly	12	6	12	4
Learning how to market myself more effectively	9	25	9	18
Learning new technologies relevant to my practice	6	10	6	7
Acquiring legal skills/knowledge relevant to my practice	5	1	5	1
Help with obtaining funding	28	10	27	7
Help with obtaining corporate sponsorship	3	10	3	7
Help with accessing international opportunities	15	20	15	15
Increased web presence (marketing, distribution ...)	4	14	4	10
Other (specify)	1	4	1	3
<b>TOTAL</b>	<b>102</b>	<b>136</b>	<b>100</b>	<b>100</b>

	M	F	M %	F %
Opportunities for research and study related to my practice	9	8	7	7
Finding a gallerist/dealer to represent me/show my work	24	14	20	12
Learning how to manage my finances properly	11	7	9	6
Learning how to market myself more effectively	13	21	11	18
Learning new technologies relevant to my practice	6	10	5	8
Acquiring legal skills/knowledge relevant to my practice	3	3	2	3
Help with obtaining funding	20	19	17	16
Help with obtaining corporate sponsorship	7	6	6	5
Help with accessing international opportunities	21	16	17	13
Increased web presence (marketing, distribution ...)	6	12	5	10
Other (specify)	1	4	1	3
<b>TOTAL</b>	<b>121</b>	<b>120</b>	<b>100</b>	<b>100</b>

Other: own studio, time, sabbatical

### 3.22 Future Outlook

*How do you generally feel about your future in the sector? (choose ONE)*

	N	%
Very positive	66	27
Positive	117	48
Neutral	35	14
Negative	20	8
Very negative	4	2

Uncertain	3	1
<b>TOTAL</b>	<b>245</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
Very positive	32	33	31	24
Positive	42	73	41	52
Neutral	12	23	12	16
Negative	11	9	11	6
Very negative	2	2	2	1
Uncertain	3	0	3	0
<b>TOTAL</b>	<b>102</b>	<b>140</b>	<b>100</b>	<b>100</b>

	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
Very positive	39	27	32	22
Positive	54	63	44	51
Neutral	17	18	14	15
Negative	8	12	7	10
Very negative	2	2	2	2
Uncertain	2	1	2	1
<b>TOTAL</b>	<b>122</b>	<b>123</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	Very positive	Positive	Neutral	Negative	Very negative	Uncertain	TOTAL
Gauteng	23	28	10	2	1	2	<b>66</b>
Western Cape	13	34	6	5	0	0	<b>58</b>
Kwazulu Natal	11	25	5	5	1	0	<b>47</b>
Free State & EC	8	16	7	2	1	0	<b>34</b>
Other provinces	11	14	7	6	1	1	<b>40</b>
<b>TOTAL</b>	<b>66</b>	<b>117</b>	<b>35</b>	<b>20</b>	<b>4</b>	<b>3</b>	<b>245</b>

<b>(% (professionals Only)</b>	Very positive	Positive	Neutral	Negative	Very negative	Uncertain
Gauteng	35	42	15	3	2	3
Western Cape	22	59	10	9	0	0
Kwazulu Natal	23	53	11	11	2	0
Free State & EC	24	47	21	6	3	0
Other provinces	28	35	18	15	3	3
<b>TOTAL</b>	<b>27</b>	<b>48</b>	<b>14</b>	<b>8</b>	<b>2</b>	<b>1</b>

#### Retirement/Medical Aid/Insurance

### 3.23 Provision for Retirement

Do you have any of the following types of provision for retirement in place? (if 'None of the above' go to 3.25)

	<b>N</b>	<b>%</b>
Pension Fund	31	13
Provident Fund	15	6
Retirement Annuity	42	17

Investment in stocks	27	11
Savings	72	29
None of the above	115	47
<b>TOTAL</b>	<b>187</b>	

	Black	White	Black %	White %
Pension Fund	9	21	9	15
Provident Fund	2	13	2	9
Retirement Annuity	6	35	6	25
Investment in stocks	7	19	7	14
Savings	24	48	24	34
None of the above	65	50	64	36

	M	F	M %	F %
Pension Fund	16	15	13	12
Provident Fund	5	10	4	8
Retirement Annuity	23	19	19	15
Investment in stocks	13	14	11	11
Savings	34	38	28	31
None of the above	63	52	52	42

<b>N (professionals Only)</b>	Pension Fund	Provident Fund	Retirement Annuity	Investment in stocks	Savings	None of the above
Gauteng	7	3	13	9	22	29
Western Cape	4	5	16	6	21	20
Kwazulu Natal	3	4	6	6	11	27
Free State & EC	7	2	4	4	10	16
Other provinces	10	1	3	2	8	23
<b>TOTAL</b>	<b>31</b>	<b>15</b>	<b>42</b>	<b>27</b>	<b>72</b>	<b>115</b>

<b>% (professionals Only)</b>	Pension Fund	Provident Fund	Retirement Annuity	Investment in stocks	Savings	None of the above
Gauteng	11	5	20	14	33	44
Western Cape	7	9	28	10	36	34
Kwazulu Natal	6	9	13	13	23	57
Free State & EC	21	6	12	12	29	47
Other provinces	25	3	8	5	20	58

### 3.24 Perception of Adequacy of Provision for Retirement

*Do you regard these provisions as adequate?*

	N	%
Yes	42	20
No	144	67
Don't know	28	13
<b>TOTAL</b>	<b>214</b>	<b>100</b>

	Black	White	Black %	White %
Yes	18	24	23	18

No	45	96	58	72
Don't know	14	14	18	10
<b>TOTAL</b>	<b>77</b>	<b>134</b>	<b>100</b>	<b>100</b>

	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
Yes	23	19	23	17
No	61	83	60	74
Don't know	18	10	18	9
<b>TOTAL</b>	<b>102</b>	<b>112</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	Yes	No	Don't know	<b>TOTAL</b>
Gauteng	12	37	9	<b>58</b>
Western Cape	8	41	7	<b>56</b>
Kwazulu Natal	8	20	1	<b>29</b>
Free State & EC	5	22	5	<b>32</b>
Other provinces	9	24	6	<b>39</b>
<b>TOTAL</b>	<b>42</b>	<b>114</b>	<b>28</b>	<b>214</b>

<b>% (professionals Only)</b>	Yes	No	Don't know
Gauteng	21	64	16
Western Cape	14	73	13
Kwazulu Natal	28	69	3
Free State & EC	16	69	16
Other provinces	23	62	15
<b>TOTAL</b>	<b>20</b>	<b>53</b>	<b>13</b>

### 3.25 Perception of Adequacy of Social Grants from the State for Retirement Purposes

*If you have made no provision for retirement do you feel that the provisions of social grants for the elderly provided by the state will be adequate for your needs?*

	<b>N</b>	<b>%</b>
Yes	10	5
No	160	80
Don't know	29	15
<b>TOTAL</b>	<b>199</b>	<b>100</b>

<b>N (professionals Only)</b>	Yes	No	Don't know	<b>TOTAL</b>
Gauteng	4	42	9	<b>55</b>
Western Cape	1	38	8	<b>47</b>
Kwazulu Natal	0	35	4	<b>39</b>
Free State & EC	2	22	4	<b>28</b>
Other provinces	3	23	4	<b>30</b>
<b>TOTAL</b>	<b>10</b>	<b>160</b>	<b>29</b>	<b>199</b>

<b>% (professionals Only)</b>	Yes	No	Don't know
Gauteng	7	76	16
Western Cape	2	81	17

Kwazulu Natal	0	90	10
Free State & EC	7	79	14
Other provinces	10	77	13
<b>TOTAL</b>	<b>5</b>	<b>80</b>	<b>15</b>

### 3.26 Insurance

*Have you ever taken out any of the following types of insurance related to your business/work?*

	<b>N</b>	<b>%</b>
Accident Insurance	33	13
Vehicle insurance	70	29
Travel insurance	52	21
Professional Indemnity insurance	11	4
Freight Insurance	28	11
Income Protection Plan	16	7
Office/Studio Contents Insurance	48	20
None of the above	117	48
<b>TOTAL</b>	<b>375</b>	

### 3.27 Medical Cover

*Are you a member of a medical scheme or hospital plan?*

	<b>N</b>	<b>%</b>
Medical Scheme	91	37
Hospital Plan	44	19
Neither	108	44
<b>TOTAL</b>	<b>243</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
Medical Scheme	14	76		
Hospital Plan	7	37		
Neither	80	26		
<b>TOTAL</b>	<b>101</b>	<b>139</b>	<b>100</b>	<b>100</b>

	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
Medical Scheme	31	60		
Hospital Plan	15	29		
Neither	76	32		
<b>TOTAL</b>	<b>122</b>	<b>121</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	Medical Scheme	Hospital Plan	Neither	<b>TOTAL</b>
Gauteng	25	11	30	<b>66</b>
Western Cape	22	19	17	<b>58</b>
Kwazulu Natal	14	8	25	<b>47</b>
Free State & EC	11	6	17	<b>34</b>
Other provinces	19	0	19	<b>38</b>
<b>TOTAL</b>	<b>91</b>	<b>44</b>	<b>108</b>	<b>243</b>

<b>% (professionals Only)</b>	Medical Scheme	Hospital Plan	Neither
Gauteng	38	17	45
Western Cape	38	33	29
Kwazulu Natal	30	17	53
Free State & EC	32	18	50
Other provinces	50	0	50
<b>TOTAL</b>	37	18	44

### 3.28 Reasons for not Having Medical Cover

*If you answered "neither" to the previous question, which of the following statements most accurately describes your reason for not having medical cover?*

	<b>N</b>	<b>%</b>
Cannot afford	86	35
Economical	24	10
Happy	4	2
<b>TOTAL</b>	<b>114</b>	

<b>N (professionals Only)</b>	Cannot afford	Economical	Happy
Gauteng	24	7	2
Western Cape	12	7	0
Kwazulu Natal	21	4	0
Free State & EC	12	3	1
Other provinces	17	3	1
<b>TOTAL</b>	86	24	4

<b>% (professionals Only)</b>	Cannot afford	Economical	Happy
Gauteng	36	11	3
Western Cape	21	12	0
Kwazulu Natal	45	9	0
Free State & EC	35	9	3
Other provinces	43	8	3

## 4. Funding

### 4.1 Number of Artists Applying for Funding

*During the last three years have you APPLIED FOR funding from a governmental or private source?*

	<b>N</b>	<b>%</b>
No	153	62
Yes	92	38
<b>TOTAL</b>	<b>245</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
No	54	97	53	69
Yes	48	43	47	31

<b>TOTAL</b>	<b>102</b>	<b>140</b>	<b>100</b>	<b>100</b>
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	<b>M</b>	<b>F</b>	<b>M %</b>	<b>F %</b>
No	76	77	62	63
Yes	46	46	38	37
<b>TOTAL</b>	<b>122</b>	<b>123</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	<b>No</b>	<b>Yes</b>	<b>TOTAL</b>
Gauteng	32	34	<b>66</b>
Western Cape	40	18	<b>58</b>
Kwazulu Natal	37	10	<b>47</b>
Free State & EC	18	16	<b>34</b>
Other provinces	26	14	<b>40</b>
<b>TOTAL</b>	<b>153</b>	<b>92</b>	<b>245</b>

<b>(% (professionals Only)</b>	<b>No</b>	<b>Yes</b>
Gauteng	48	52
Western Cape	69	31
Kwazulu Natal	79	21
Free State & EC	53	47
Other provinces	65	35
<b>TOTAL</b>	<b>62</b>	<b>38</b>

#### 4.2 Reasons for Not Applying for Funding

*If NO, what was the MAIN reason for not applying for funding? (choose ONE and then go to 4.6.1)*

	<b>N</b>	<b>%</b>
No experience in writing proposals	26	17
My writing skills are poor	0	0
It is pointless, I would fail to get it	31	20
the available grants are inadequate for my needs	4	3
It depends on whom you know	10	7
Admin compliance requirements of funders	17	11
Do not need funding for my work	45	29
Other (specify)	20	13
<b>TOTAL</b>	<b>153</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
No experience in writing proposals	17	9	26	10
My writing skills are poor	0	0	0	0
It is pointless, I would fail to get it	22	10	33	12
the available grants are inadequate for my needs	0	4	0	5
It depends on whom you know	6	4	9	5
Admin compliance requirements of funders	12	5	18	6
Do not need funding for my work	4	39	6	45
Other (specify)	5	15	8	17
<b>TOTAL</b>	<b>66</b>	<b>86</b>	<b>100</b>	<b>100</b>

<b>N</b>	<b>GP</b>	<b>WC</b>	<b>KZN</b>	<b>FS/EC</b>	<b>Other</b>	<b>TOTAL</b>
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No experience in writing proposals	7	5	6	3	5	<b>26</b>
My writing skills are poor	0	0	0	0	0	<b>0</b>
It is pointless, I would fail to get it	3	7	10	4	7	<b>31</b>
the available grants are inadequate for my needs	2	0	0	0	2	<b>4</b>
It depends on whom you know	3	2	3	2	0	<b>10</b>
Admin compliance requirements of funders	5	1	4	3	4	<b>17</b>
Do not need funding for my work	8	18	9	3	7	<b>45</b>
Other (specify)	4	7	3	3	3	<b>20</b>

%	GP	WC	KZN	FS/EC	Other	TOTAL
No experience in writing proposals	22	13	17	17	18	17
My writing skills are poor	0	0	0	0	0	0
It is pointless, I would fail to get it	9	18	29	22	25	20
the available grants are inadequate for my needs	6	0	0	0	7	3
It depends on whom you know	9	5	9	11	0	7
Admin compliance requirements of funders	16	3	11	17	14	11
Do not need funding for my work	25	45	26	17	25	29
Other (specify)	13	18	9	17	11	13

Others include not aware (6), Community based projects, govt disability grant, university bursary, cannot repay, studies, never tried

### 4.3 Funders Applied to

*If YES, which of the following have you applied to?:*

	N	%
National Arts Council	44	18
National Lottery	6	2
Department of Arts and Culture	23	9
Provincial government	10	4
Local government	4	2
Business Arts South Africa	5	2
Arts and Culture Trust	7	3
International Arts Funding Body	12	5
Private Foundation	18	7
Corporate sponsorship	11	4
Corporate funding	11	4
Patron	4	2
Arts organisation	11	4
<b>TOTAL</b>	<b>166</b>	

N	Black	White
National Arts Council	26	18
National Lottery	1	5
Department of Arts and Culture	13	10
Provincial government	8	2
Local government	4	0
Business Arts South Africa	2	3

Arts and Culture Trust	4	3
International Arts Funding Body	3	9
Private Foundation	6	12
Corporate sponsorship	3	8
Corporate funding	7	4
Patron	1	3
Arts organisation	4	7
<b>TOTAL</b>	<b>82</b>	<b>84</b>

%	Black	White
National Arts Council	25	13
National Lottery	1	4
Department of Arts and Culture	13	7
Provincial government	8	1
Local government	4	0
Business Arts South Africa	2	2
Arts and Culture Trust	4	2
International Arts Funding Body	3	6
Private Foundation	6	9
Corporate sponsorship	3	6
Corporate funding	7	3
Patron	1	2
Arts organisation	4	5

#### 4.4 Funding Application Success Rates

*Did you receive funding from any of these sources?*

	N	% of all	% of those who applied
National Arts Council	28	11	64
National Lottery	2	1	33
Department of Arts and Culture	6	2	26
Provincial government	3	1	30
Local government	2	1	50
Business Arts South Africa	2	1	40
Arts and Culture Trust	1	0	14
International Arts Funding Body	8	3	67
Private Foundation	9	4	50
Corporate sponsorship	6	2	55
Corporate funding	5	2	45
Patron	3	2	75
Arts organisation	8	3	73
Did not receive any funding	31	11	
<b>TOTAL</b>	<b>116</b>		

	Black	White	Black %	White %
National Arts Council	13	14	13	10
National Lottery	0	2	0	1
Department of Arts and Culture	4	2	4	1

Provincial government	3	0	3	0
Local government	2	0	2	0
Business Arts South Africa	1	1	1	1
Arts and Culture Trust	0	1	0	1
International Arts Funding Body	1	7	1	5
Private Foundation	1	8	1	6
Corporate sponsorship	0	6	0	4
Corporate funding	2	3	2	2
Patron	0	4	0	4
Arts organisation	2	6	2	4
Did not receive any funding	26	32	25	23

Success rate of funding applications	%
National Arts Council	64
National Lottery	33
Department of Arts and Culture	26
Provincial government	30
Local government	50
Business Arts South Africa	40
Arts and Culture Trust	14
International Arts Funding Body	67
Private Foundation	50
Corporate sponsorship	55
Corporate funding	45
Patron	75
Arts organisation	73

Success rate of funding applications	Black %	White %
National Arts Council	50	78
National Lottery	0	40
Department of Arts and Culture	31	20
Provincial government	38	0
Local government	50	0
Business Arts South Africa	50	33
Arts and Culture Trust	0	33
International Arts Funding Body	33	78
Private Foundation	17	67
Corporate sponsorship	0	75
Corporate funding	29	75
Patron	0	100
Arts organisation	50	86

#### 4.5 Funders Regarded as Being Most Responsive to Needs of Visual Arts Sector

*Of those funding sources that you have applied to, which do you regard as being the most responsive to the needs of the visual arts sector? (choose ONE)*

	N	%
National Arts Council	35	37
National Lottery	6	6

Department of Arts and Culture	7	7
Provincial government	2	2
Local government	2	2
Business Arts South Africa	4	4
Arts and Culture Trust	4	4
International Arts Funding Body	8	9
Private Foundation	7	7
Corporate sponsorship	5	5
Corporate funding	1	1
Patron	3	3
Arts organisation	10	11
<b>TOTAL</b>	<b>94</b>	<b>100</b>

#### 4.6 Views on Most Important Purposes for Arts Funding

*What do you regard as the MOST important purpose for arts funding in general? (choose ONE)*

	N	%
supporting artists to produce their creative work	117	49
promoting capacity-building and networking (workshops, conferences, courses, etc)	23	10
building new audiences (through for example art education programmes)	20	8
developing new markets	18	7
enabling international exposure and linkage for South African artists and/or galleries	22	9
developing new talent (eg through mentorships, apprenticeships, etc)	12	5
broadening access to participation in the arts (eg art education programming)	25	10
subsidising innovative arts media	4	2
Research	0	0
<b>TOTAL</b>	<b>241</b>	<b>100</b>

*What do you regard as the SECOND MOST important purpose for arts funding in general? (choose ONE)*

	N	%
Supporting artists to produce their creative work	46	19
Promoting capacity-building	34	14
supporting artists to produce their creative work	22	9
promoting capacity-building and networking (workshops, conferences, courses, etc)	46	19
building new audiences (through for example art education programmes)	31	13
developing new markets	22	9
enabling international exposure and linkage for South African artists and/or galleries	26	11
developing new talent (eg through mentorships, apprenticeships, etc)	7	3
broadening access to participation in the arts (eg art education programming)	6	2
<b>TOTAL</b>	<b>241</b>	<b>100</b>

#### 4.7 Views on Most Important Purposes for Arts Funding for Individual Artists

*What do you regard as being the MOST important purpose for arts funding for individual artists?*

	N	%
Enabling exclusive focus on my creative output and research by covering living costs and/or overheads	66	28
Addressing costs of materials and equipment that I otherwise would not be able to afford	48	20

Enabling further study or training...	29	12
Enabling international or local travel to gain experience, exposure and networking	49	21
Addressing costs of exhibiting work or producing catalogue of work	42	18
Other purpose,	3	1
<b>TOTAL</b>	<b>237</b>	<b>100</b>

<b>N (professionals Only)</b>	Enabling exclusive focus...	Addressing costs of materials...	Enabling further study or training...	Enabling international or local travel...	Addressing costs of exhibiting work...	Other purpose,	<b>TOTAL</b>
Gauteng	24	11	3	17	6	2	<b>63</b>
Western Cape	18	7	11	7	14	0	<b>57</b>
Kwazulu Natal	4	11	5	8	16	1	<b>45</b>
Free State & EC	9	11	5	6	2	0	<b>33</b>
Other provinces	11	8	5	11	4	0	<b>39</b>
<b>TOTAL</b>	<b>66</b>	<b>48</b>	<b>29</b>	<b>49</b>	<b>42</b>	<b>3</b>	<b>237</b>

<b>% (professionals Only)</b>	Enabling exclusive focus...	Addressing costs of materials...	Enabling further study or training...	Enabling international or local travel...	Addressing costs of exhibiting work...	Other purpose,
Gauteng	38	17	5	27	10	3
Western Cape	32	12	19	12	25	0
Kwazulu Natal	9	24	11	18	36	2
Free State & EC	27	33	15	18	6	0
Other provinces	28	21	13	28	10	0
<b>TOTAL</b>	<b>28</b>	<b>20</b>	<b>12</b>	<b>21</b>	<b>18</b>	<b>1</b>

Other include 6, if art sells no need for funding

#### 4.8 Applications for Loan Finance

*Have you applied for loan finance from a bank during the course of the last three years?*

	<b>N</b>	<b>%</b>
No	194	79
Yes	51	21
<b>TOTAL</b>	<b>245</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
No	87	105	85	75
Yes	15	35	15	25
<b>TOTAL</b>	<b>102</b>	<b>140</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	<b>No</b>	<b>Yes</b>	<b>TOTAL</b>
Gauteng	51	15	<b>66</b>
Western Cape	46	12	<b>58</b>
Kwazulu Natal	35	12	<b>47</b>
Free State & EC	27	7	<b>34</b>
Other provinces	35	5	<b>40</b>

<b>TOTAL</b>	194	51	<b>245</b>
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<b>(% (professionals Only)</b>	<b>No</b>	<b>Yes</b>
Gauteng	77	23
Western Cape	79	21
Kwazulu Natal	74	26
Free State & EC	79	21
Other provinces	88	13
<b>TOTAL</b>	79	21

#### 4.9 Reasons for Not Applying for Loan Finance

*If NO, what was the reason for not applying?*

	<b>N</b>	<b>%</b>
No need for loan finance	86	46
No experience in dealing with banks	22	12
It is pointless, I would fail to get it	39	21
It depends on whom you know	3	2
Admin compliance requirements of banks	19	10
Other (specify)	20	11
<b>TOTAL</b>	<b>189</b>	<b>100</b>

<b>N (professionals Only)</b>	No need	No experience	It is pointless	It depends on whom you know	Admin compliance	Other purpose,	<b>TOTAL</b>
Gauteng	23	8	8	0	6	6	<b>51</b>
Western Cape	24	5	8	0	6	3	<b>46</b>
Kwazulu Natal	13	6	7	1	3	1	<b>31</b>
Free State & EC	13	2	3	1	1	5	<b>25</b>
Other provinces	13	1	13	1	3	5	<b>36</b>
<b>TOTAL</b>	<b>86</b>	<b>22</b>	<b>39</b>	<b>3</b>	<b>19</b>	<b>20</b>	<b>189</b>

<b>(% (professionals Only)</b>	No need	No experience	It is pointless	It depends on whom you know	Admin compliance	Other purpose,
Gauteng	45	16	16	0	12	12
Western Cape	52	11	17	0	13	7
Kwazulu Natal	42	19	23	3	10	3
Free State & EC	52	8	12	4	4	20
Other provinces	36	3	36	3	8	14
<b>TOTAL</b>	<b>46</b>	<b>12</b>	<b>21</b>	<b>2</b>	<b>10</b>	<b>11</b>

Others include, can't repay (2), husband finances (3), avoid debt (5), doesn't do loans and parental support, don't qualify (2), interest rate too high, no time

#### 4.10 Success Rate of Applications for Finance

*If YES, was your application successful?*

	<b>N</b>	<b>%</b>
No	9	18

Yes	42	82
<b>TOTAL</b>	<b>51</b>	<b>100</b>

	Black	White	Black %	White %
No	7	2	47	6
Yes	8	33	53	94
<b>TOTAL</b>	<b>15</b>	<b>35</b>	<b>100</b>	<b>100</b>

#### 4.11 Informal Finance

*During the course of the last three years, have you obtained a loan from an informal source such a money-lender, friend or relative?*

	N	%
No	181	74
Yes	64	26
<b>TOTAL</b>	<b>245</b>	<b>100</b>

	Black	White	Black %	White %
No	80	98	78	70
Yes	22	42	22	30
<b>TOTAL</b>	<b>102</b>	<b>140</b>	<b>100</b>	<b>100</b>

N (professionals Only)	No	Yes	TOTAL
Gauteng	46	20	<b>66</b>
Western Cape	42	16	<b>58</b>
Kwazulu Natal	42	5	<b>47</b>
Free State & EC	20	14	<b>34</b>
Other provinces	31	9	<b>40</b>
<b>TOTAL</b>	<b>181</b>	<b>64</b>	<b>245</b>

(% (professionals Only)	No	Yes
Gauteng	70	30
Western Cape	72	28
Kwazulu Natal	89	11
Free State & EC	59	41
Other provinces	78	23
<b>TOTAL</b>	<b>74</b>	<b>26</b>

## 5. Staff/Employees

### 5.1 Artists as Employers

*Do you employ anyone on either a part-time, full-time or occasional basis to assist you with any aspect of your work?*

	N	%
No	198	81
Yes	47	19

<b>TOTAL</b>	<b>245</b>	<b>100</b>
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	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
No	89	106	87	76
Yes	13	34	13	24
<b>TOTAL</b>	<b>102</b>	<b>140</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	<b>No</b>	<b>Yes</b>	<b>TOTAL</b>
Gauteng	45	21	<b>66</b>
Western Cape	46	12	<b>58</b>
Kwazulu Natal	42	5	<b>47</b>
Free State & EC	30	4	<b>34</b>
Other provinces	35	5	<b>40</b>
<b>TOTAL</b>	<b>198</b>	<b>47</b>	<b>245</b>

<b>(% (professionals Only)</b>	<b>No</b>	<b>Yes</b>
Gauteng	68	32
Western Cape	79	21
Kwazulu Natal	89	11
Free State & EC	88	12
Other provinces	88	13
<b>TOTAL</b>	<b>81</b>	<b>19</b>

## 5.2 Administrative Staff

*How many administrative staff do you employ? (eg book-keeper, PA)*

	<b>Total</b>	<b>AVG</b>
Full time	4	<b>0.016</b>
Part-time	16	<b>0.065</b>
Short term contract	12	<b>0.049</b>

## 5.3 Technical Staff/Assistant

*How many technical staff/assistants do you employ?*

	<b>Total</b>	<b>AVG</b>
Full time	22	<b>0.090</b>
Part-time	16	<b>0.065</b>
Short term contract	36	<b>0.147</b>

## 5.4 Specialist Staff

*How many specialised staff do you employ? (eg research, PR)*

<b>N</b>	<b>Total</b>	<b>AVG</b>
Full time	2	<b>0.008</b>
Part-time	7	<b>0.029</b>

Short term contract	9	0.037
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## 5.5 Staff Demographics

If you do employ staff, please complete the following demographic table to the best of your ability, indicating the number of staff members in each category:

TOTAL	Black Male	Black Female	Coloured Male	Coloured Female	Indian Male	Indian Female	White Male	White Female	TOTAL
Administrative	2	0	0	1	2	0	2	13	20
Assistants	42	12	3	0	1	0	4	5	67
Specialised	12	3	0	0	0	0	3	4	22
Other	0	4	0	0	0	0	0	0	4
<b>TOTAL</b>	<b>56</b>	<b>19</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>0</b>	<b>9</b>	<b>22</b>	<b>113</b>

%	Black Male	Black Female	Coloured Male	Coloured Female	Indian Male	Indian Female	White Male	White Female
Administrative	10	0	0	5	10	0	10	65
Assistants	63	18	4	0	1	0	6	7
Specialised	55	14	0	0	0	0	14	18
Other	0	100	0	0	0	0	0	0
<b>TOTAL</b>	<b>50</b>	<b>17</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>0</b>	<b>8</b>	<b>19</b>

AVG	Black Male	Black Female	Coloured Male	Coloured Female	Indian Male	Indian Female	White Male	White Female
Administrative	0.008	0.000	0.000	0.004	0.008	0.000	0.008	0.053
Assistants	0.171	0.049	0.012	0.000	0.004	0.000	0.016	0.020
Specialised	0.049	0.012	0.000	0.000	0.000	0.000	0.012	0.016
Other	0.000	0.016	0.000	0.000	0.000	0.000	0.000	0.000

## 5.6 Age and Disability

Please indicate numbers of staff by age and disability:

N	Disabled Male	Disabled Female	TOTAL	younger than 36	36+	TOTAL
Administrative	0	1	1	12	7	19
Assistants	0	0	0	38	26	64
Specialised	0	0	0	9	6	15
Other	0	0	0	1	2	3
<b>TOTAL</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>60</b>	<b>41</b>	<b>101</b>

%	Disabled Male	Disabled Female	younger than 36	36+
Administrative	0	100	63	37
Assistants	0	0	59	41

Specialised	0	0	60	40
Other	0	0	33	67
<b>TOTAL</b>	<b>0</b>	<b>100</b>	<b>59</b>	<b>41</b>

<b>AVG</b>	Disabled Male	Disabled Female	younger than 36	36+
Administrative	<b>0.000</b>	<b>0.004</b>	<b>0.049</b>	<b>0.029</b>
Assistants	<b>0.000</b>	<b>0.000</b>	<b>0.155</b>	<b>0.106</b>
Specialised	<b>0.000</b>	<b>0.000</b>	<b>0.037</b>	<b>0.024</b>
Other	<b>0.000</b>	<b>0.000</b>	<b>0.004</b>	<b>0.008</b>

## 5.7 Education Levels of Employees

Indicate or estimate how many of the people you employ fall into each of the following categories:

<b>N</b>	<b>N</b>	<b>%</b>	<b>AVG</b>
Tertiary education graduates (postgraduate)	15	15	<b>0.061</b>
University graduates (undergraduate)	14	14	<b>0.057</b>
High school/college graduates?	31	31	<b>0.127</b>
Primary school graduates?	29	29	<b>0.118</b>
Informally trained/no formal education?	12	12	<b>0.049</b>
<b>TOTAL</b>	<b>101</b>	<b>100</b>	

## 5.8 Employee Benefits

Do you provide employees with any benefits? If yes, indicate which of the following (multiple answers).

	<b>N</b>	<b>%</b>
Pension/Provident Fund	2	4
Savings Plan	0	0
Unemployment Insurance Fund	11	23
Medical Aid	1	2
Hospital Plan	0	0
None of the above	27	57
<b>TOTAL</b>	<b>96</b>	

## 5.9 Reasons for Non-Provision of Employee Benefits

If not, indicate which of the following most accurately describes why this is the case:

	<b>N</b>	<b>%</b>
Too costly	10	30
Own decisions employees	20	61
Not aware	3	9
<b>TOTAL</b>	<b>33</b>	<b>100</b>

## 6. Professional Practice Issues

## 6.1 Perceptions regarding Copyright on Own Artwork

*Do you believe you have copyright over artworks that you produce and sell to others?*

	<b>N</b>	<b>%</b>
<b>Yes</b>	191	80
<b>No</b>	26	11
<b>Don't know</b>	21	9
<b>TOTAL</b>	<b>238</b>	<b>100</b>

<b>N (professionals Only)</b>	<b>Yes</b>	<b>No</b>	<b>Don't know</b>	<b>TOTAL</b>
Gauteng	51	4	11	<b>66</b>
Western Cape	47	7	4	<b>58</b>
Kwazulu Natal	41	2	1	<b>44</b>
Free State & EC	24	6	4	<b>34</b>
Other provinces	28	7	1	<b>36</b>
<b>TOTAL</b>	<b>191</b>	<b>26</b>	<b>21</b>	<b>238</b>

<b>% (professionals Only)</b>	<b>Yes</b>	<b>No</b>	<b>Don't know</b>
Gauteng	77	6	17
Western Cape	81	12	7
Kwazulu Natal	93	5	2
Free State & EC	71	18	12
Other provinces	78	19	3
<b>TOTAL</b>	<b>80</b>	<b>11</b>	<b>9</b>

## 6.2 Copyright Collection

*Have you ever received payments for the reproduction of artworks or royalties on writing that you have produced?*

	<b>N</b>	<b>%</b>
Never	186	79
Once or twice a year	27	11
Frequently, though not a significant income source	14	6
Frequently, this is a significant source of income	9	4
<b>TOTAL</b>	<b>236</b>	<b>100</b>

<b>N (professionals Only)</b>	Never	Once or twice a year	Frequently, not a significant	Frequently, significant source	<b>TOTAL</b>
Gauteng	46	11	5	2	<b>64</b>
Western Cape	40	10	4	4	<b>58</b>
Kwazulu Natal	41	2	2	0	<b>45</b>
Free State & EC	27	2	2	2	<b>33</b>
Other provinces	32	2	1	1	<b>36</b>
<b>TOTAL</b>	<b>186</b>	<b>27</b>	<b>14</b>	<b>9</b>	<b>236</b>

<b>% (professionals Only)</b>	Never	Once or twice a year	Frequently, not a significant	Frequently, significant source
Gauteng	72	17	8	3
Western Cape	69	17	7	7
Kwazulu Natal	91	4	4	0
Free State & EC	82	6	6	6
Other provinces	89	6	3	3
<b>TOTAL</b>	<b>79</b>	<b>11</b>	<b>6</b>	<b>4</b>

### 6.3 Copyright Assignment

*Have you ever assigned copyright in a work of art or piece of writing you produced to someone else?*

	<b>N</b>	<b>%</b>
<b>Yes</b>	56	24
<b>No</b>	167	71
<b>Don't know</b>	11	5
<b>TOTAL</b>	<b>234</b>	<b>100</b>

<b>N (professionals Only)</b>	<b>Yes</b>	<b>No</b>	<b>Don't know</b>	<b>TOTAL</b>
Gauteng	19	42	4	<b>65</b>
Western Cape	16	40	2	<b>58</b>
Kwazulu Natal	3	39	0	<b>42</b>
Free State & EC	13	18	3	<b>34</b>
Other provinces	5	28	2	<b>35</b>
<b>TOTAL</b>	<b>56</b>	<b>167</b>	<b>11</b>	<b>234</b>

<b>% (professionals Only)</b>	<b>Yes</b>	<b>No</b>	<b>Don't know</b>
Gauteng	29	65	6
Gauteng	28	69	3
Western Cape	7	93	0
Kwazulu Natal	38	53	9
Free State & EC	14	80	6
Other provinces	24	71	5
<b>TOTAL</b>	<b>29</b>	<b>65</b>	<b>6</b>

### 6.4 Reasons for Copyright Assignment

*If, YES, what was the reason?*

	<b>N</b>	<b>%</b>
Required	28	52
Produced as an employee	16	30
Other reason, specify	10	19
<b>TOTAL</b>	<b>54</b>	<b>100</b>

<b>N (professionals Only)</b>	Required	Produced as an employee	Other reason, specify	<b>TOTAL</b>

Gauteng	11	5	2	<b>18</b>
Western Cape	8	6	1	<b>15</b>
Kwazulu Natal	3	0	1	<b>4</b>
Free State & EC	5	4	4	<b>13</b>
Other provinces	1	1	2	<b>4</b>
<b>TOTAL</b>	<b>28</b>	<b>16</b>	<b>10</b>	<b>54</b>

<b>% (professionals Only)</b>	Required	Produced as an employee	Other reason, specify
Gauteng	61	28	11
Western Cape	53	40	7
Kwazulu Natal	75	0	25
Free State & EC	38	31	31
Other provinces	25	25	50
<b>TOTAL</b>	<b>52</b>	<b>30</b>	<b>19</b>

## 6.5 Copyright Infringement

*Are you aware of your copyright over a work ever having been infringed? (eg someone reproducing your work without your permission)*

	<b>N</b>	<b>%</b>
No	184	75
Yes	61	25
<b>TOTAL</b>	<b>245</b>	<b>100</b>

<b>N (professionals Only)</b>	<b>No</b>	<b>Yes</b>	<b>TOTAL</b>
Gauteng	52	14	<b>66</b>
Western Cape	37	21	<b>58</b>
Kwazulu Natal	35	12	<b>47</b>
Free State & EC	28	6	<b>34</b>
Other provinces	32	8	<b>40</b>
<b>TOTAL</b>	<b>184</b>	<b>61</b>	<b>245</b>

<b>(% (professionals Only)</b>	<b>No</b>	<b>Yes</b>
Gauteng	79	21
Western Cape	64	36
Kwazulu Natal	74	26
Free State & EC	82	18
Other provinces	80	20
<b>TOTAL</b>	<b>75</b>	<b>25</b>

## 6.6 Action Taken on Copyright Infringement

*If YES, did you take any action to prevent infringement?*

	<b>N</b>	<b>%</b>
Yes, action unsuccessful	12	20
Yes, action successful or	16	27

partially successful		
No	31	53
<b>TOTAL</b>	<b>59</b>	<b>100</b>

<b>N (professionals Only)</b>	Yes, action unsuccessful	Yes, action successful or partially successful	No	<b>TOTAL</b>
Gauteng	3	5	5	<b>13</b>
Western Cape	5	6	10	<b>21</b>
Kwazulu Natal	2	3	5	<b>10</b>
Free State & EC	0	1	5	<b>6</b>
Other provinces	2	1	6	<b>9</b>
<b>TOTAL</b>	<b>12</b>	<b>16</b>	<b>31</b>	<b>59</b>

<b>% (professionals Only)</b>	Yes, action unsuccessful	Yes, action successful or partially successful	No
Gauteng	23	38	38
Western Cape	24	29	48
Kwazulu Natal	20	30	50
Free State & EC	0	17	83
Other provinces	22	11	67
<b>TOTAL</b>	<b>20</b>	<b>27</b>	<b>53</b>

## 6.7 Moral Rights Infringement

*Moral rights in artistic work include the right of attribution as a creator, and the right to have the integrity of the work respected and not altered, defaced, damaged or destroyed. As far as you are aware, have you ever had your moral rights infringed?*

	<b>N</b>	<b>%</b>
No	182	74
Yes	63	26
<b>TOTAL</b>	<b>245</b>	<b>100</b>

<b>N (professionals Only)</b>	<b>No</b>	<b>Yes</b>	<b>TOTAL</b>
Gauteng	45	21	<b>66</b>
Western Cape	40	18	<b>58</b>
Kwazulu Natal	41	6	<b>47</b>
Free State & EC	24	10	<b>34</b>
Other provinces	32	8	<b>40</b>
<b>TOTAL</b>	<b>182</b>	<b>63</b>	<b>245</b>

<b>(% (professionals Only)</b>	<b>No</b>	<b>Yes</b>
Gauteng	68	32
Western Cape	69	31
Kwazulu Natal	87	13
Free State & EC	71	29
Other provinces	80	20
<b>TOTAL</b>	<b>74</b>	<b>26</b>

If YES, what was the nature of the infringement?

	N	%
Work was damaged or destroyed	22	36
Work was altered	13	21
Not acknowledged as the creator	22	36
Other	4	7
<b>TOTAL</b>	<b>61</b>	<b>100</b>

N (professionals Only)	Work was damaged or destroyed	Work was altered	Not acknowledged as the creator	Other	TOTAL
Gauteng	7	6	7	0	<b>20</b>
Western Cape	7	3	8	0	<b>18</b>
Kwazulu Natal	4	0	2	0	<b>6</b>
Free State & EC	2	2	1	4	<b>9</b>
Other provinces	2	2	4	0	<b>8</b>
<b>TOTAL</b>	<b>22</b>	<b>13</b>	<b>22</b>	<b>4</b>	<b>61</b>

% (professionals Only)	Work was damaged or destroyed	Work was altered	Not acknowledged as the creator	Other
Gauteng	35	30	35	0
Western Cape	39	17	44	0
Kwazulu Natal	67	0	33	0
Free State & EC	22	22	11	44
Other provinces	25	25	50	0
<b>TOTAL</b>	<b>36</b>	<b>21</b>	<b>36</b>	<b>7</b>

Other include bad copy, stolen, abuse from lecturers,

## 6.8 Membership of Industry Associations/Organisations

Are you a member of an industry organisation or association? (eg Ceramics SA, SANAVA and affiliates, VANSA)

	N	%
No	154	63
Yes	91	37
<b>TOTAL</b>	<b>245</b>	<b>100</b>

	Black	White	Black %	White %
No	73	80	72	57
Yes	29	60	28	43
<b>TOTAL</b>	<b>102</b>	<b>140</b>	<b>100</b>	<b>100</b>

N (professionals Only)	No	Yes	TOTAL
Gauteng	44	22	<b>66</b>
Western Cape	26	29	<b>58</b>
Kwazulu Natal	38	9	<b>47</b>

Free State & EC	22	12	<b>34</b>
Other provinces	21	19	<b>40</b>
<b>TOTAL</b>	154	91	<b>245</b>

<b>(% (professionals Only)</b>	<b>No</b>	<b>Yes</b>
Gauteng	67	33
Western Cape	45	50
Kwazulu Natal	81	19
Free State & EC	65	35
Other provinces	53	48
<b>TOTAL</b>	63	37

*If NO, which of the following most accurately describes the reasons for not being a member? (can choose more than one)*

	<b>N</b>	<b>%</b>
Not aware	50	20
Not interested	27	11
Don't believe any real benefits	48	20
Don't know what the benefits are	46	19
<b>TOTAL</b>	<b>171</b>	

<b>N (professionals Only)</b>	Not aware	Not interested	Don't believe any real benefits	Don't know what the benefits are	<b>TOTAL</b>
Gauteng	15	6	13	20	<b>54</b>
Western Cape	11	4	13	6	<b>34</b>
Kwazulu Natal	8	7	9	13	<b>37</b>
Free State & EC	6	4	11	5	<b>26</b>
Other provinces	10	6	2	2	<b>20</b>
<b>TOTAL</b>	50	27	48	46	<b>171</b>

<b>N (professionals Only)</b>	Not aware	Not interested	Don't believe any real benefits	Don't know what the benefits are
Gauteng	23	9	20	30
Western Cape	17	6	20	9
Kwazulu Natal	12	11	14	20
Free State & EC	9	6	17	8
Other provinces	15	9	3	3

*If YES, what do you see as being the MOST significant benefit you obtain from this membership (choose ONE)*

	<b>N</b>	<b>%</b>
Information	40	25
Advice	1	1
Networking	24	26
Marketing Opportunities	13	14
Training/Professional Development	5	5
Access to funding opportunities	4	4
Peer Support	1	1

Other, specify	3	3
<b>TOTAL</b>	<b>91</b>	<b>100</b>

Other include all of them, residency abroad

## 6.9 Use of Computers

*How do you use computers in your work?*

	<b>N</b>	<b>%</b>
Administration	160	65
Networking	148	60
Internet-based research	167	68
As a creative medium	118	48
On-line marketing/sales	83	34
Do not use computers	29	12
Other purpose, specify:	4	2
<b>TOTAL</b>	<b>709</b>	

<b>N (professionals Only)</b>	Administration	Networking	Internet-based research	As a creative medium	On-line marketing/sales	Do not use computers	Other	<b>TOTAL</b>
Gauteng	48	49	52	36	25	2	3	215
Western Cape	45	38	41	34	22	2	1	183
Kwazulu Natal	30	30	30	20	17	8	0	135
Free State & EC	18	16	19	16	11	9	0	89
Other provinces	19	15	25	12	8	8	0	87
<b>TOTAL</b>	160	148	167	118	83	29	4	<b>709</b>

<b>% (professionals Only)</b>	Administration	Networking	Internet-based research	As a creative medium	On-line marketing/sales	Do not use computers	Other
Gauteng	73	74	79	55	38	3	5
Western Cape	68	58	62	52	33	3	2
Kwazulu Natal	45	45	45	30	26	12	0
Free State & EC	27	24	29	24	17	14	0
Other provinces	29	23	38	18	12	12	0
<b>TOTAL</b>	73	74	79	55	38	3	5

## 7. Finances

### 7.1 Annual Income

*Please indicate or estimate (even very roughly) your total income for 2008, from ALL sources (both arts-related and non-arts related)*

N	232
mean	149,809
p25	41,000

p50	90,000
min	400
max	2,000,000

	Black	White
N	101	128
mean	87,498	198,316
p25	25,000	60,750
p50	60,000	120,000
min	400	5,000
max	800,000	2,000,000

	M	F
N	119	113
mean	149,673	149,953
p25	40,000	42,000
p50	80,000	95,000
min	800	400
max	2,000,000	1,785,467

	Black Male	Black Female	White Male	White Female
N	71	30	47	81
mean	95,876	67,669	229,870	180,007
p25	32,000	19,400	65,500	60,000
p50	60,000	45,250	145,000	120,000
min	800	400	18,500	5,000
max	800,000	440,000	2,000,000	1,785,467

Income by Province (Professionals only) - all	N	mean	p25	median	min	max
Gauteng	66	151,998	50,000	95,000	2,000	1,700,000
Western Cape	51	186,616	50,000	94,000	20,000	2,000,000
Kwazulu Natal	45	184,299	48,000	96,000	7,000	1,785,467
Free State & EC	32	101,203	34,750	81,100	800	390,000
Other provinces	38	96,696	12,000	46,000	400	600,000
<b>TOTAL</b>	<b>232</b>	<b>149,809</b>	<b>41,000</b>	<b>90,000</b>	<b>400</b>	<b>2,000,000</b>

Income by Age	N	mean	p25	p50	min	max
20-25	19	80,895	16,500	40,000	2,000	800,000
26-35	87	103,395	42,500	80,000	800	440,000
36-45	56	213,203	48,000	90,750	5,000	2,000,000
46-55	36	169,456	37,500	120,000	400	1,200,000
56-70	28	196,294	45,000	128,000	12,000	1,700,000
> 70	4	86,850	76,200	87,700	72,000	100,000
Total	230	149,634	40,000	89,990	400	2,000,000

Income by percentage of time spent producing	N	mean	p25	p50	min	max
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creative work						
<b>0-25% of time</b>	58	129,281	40,000	93,000	400	625,000
<b>25-70% of time</b>	134	144,895	42,800	89,990	800	2,000,000
<b>70-100% of time</b>	40	196,037	36,000	85,680	8,000	1,700,000
Total	232	149,809	41,000	90,000	400	2,000,000

## 7.2 Annual Income Breakdown

Please indicate or estimate (however roughly) what amount of this annual income was earned through:

	N	% artists generating income from this source	mean	total	% of all income across sample
<b>Income directly related to creative work</b>				<b>15,856,998</b>	<b>50,13</b>
Private Sales (from your home/studio)	142	67,6	34,618	4,915,816	15,54
Sales through galleries	104	49,5	58,594	6,093,774	19,26
On-line sales	18	8,6	24,583	442,500	1,40
Fees from private commissions	60	28,6	43,401	2,604,030	8,23
Fees from public commissions	18	8,6	13,868	249,620	0,79
Income from royalties	9	4,3	6,157	55,413	0,18
Prizes and Awards	11	5,2	31,226	343,485	1,09
Funding agency grant - international	4	1,9	82,250	329,000	1,04
Funding agency grant - local	10	4,8	19,630	196,300	0,62
Government grant (non arts funding agency)	1	0,5	5,000	5,000	0,02
Corporate Sponsorship	8	3,8	17,113	136,900	0,43
Individual patronage	15	7,1	19,837	297,560	0,94
Fellowship or research grant	6	2,9	31,267	187,600	0,59
<b>Income derived from other activities related to creative work:</b>		0,0		<b>10,908,973</b>	<b>34,48</b>
Teaching (in the arts)	82	39,0	75,559	6,195,862	19,59
Community Arts work	14	6,7	22,227	311,180	0,98
Working in a gallery	11	5,2	24,368	268,050	0,85
Provision of other Art-Related Products & Services	31	14,8	133,351	4,133,881	13,07
<b>Income derived from non-arts related work or sources:</b>		0,0		<b>4,868,923</b>	<b>15,39</b>
Income from work outside the sector	41	19,5	70,594	2,894,340	9,15
Social Grant	4	1,9	8,680	34,720	0,11
Pension	6	2,9	53,380	320,280	1,01
Investments	16	7,6	32,549	520,783	1,65
Other (specify)	23	11,0	47,774	1,098,800	3,47
<b>TOTAL</b>				<b>31,634,893</b>	<b>100,00</b>

### 7.3 Income Outlook

*Do you expect your total income to be higher, lower or about the same this year? (single response)*

	<b>N</b>	<b>%</b>
Higher	122	51
Lower	54	23
About the same	64	27
<b>TOTAL</b>	<b>240</b>	<b>100</b>

	<b>Black</b>	<b>White</b>	<b>Black %</b>	<b>White %</b>
Higher	65	55	64	40
Lower	17	37	17	27
About the same	19	44	19	32
<b>TOTAL</b>	<b>101</b>	<b>136</b>	<b>100</b>	<b>100</b>

<b>N (professionals Only)</b>	Higher	Lower	About the same	<b>TOTAL</b>
Gauteng	32	13	20	<b>65</b>
Western Cape	26	15	14	<b>55</b>
Kwazulu Natal	25	8	14	<b>47</b>
Free State & EC	18	11	5	<b>34</b>
Other provinces	21	7	11	<b>39</b>
<b>TOTAL</b>	<b>122</b>	<b>54</b>	<b>64</b>	<b>240</b>

<b>% (professionals Only)</b>	Higher	Lower	About the same
Gauteng	49	20	31
Western Cape	47	27	25
Kwazulu Natal	53	17	30
Free State & EC	53	32	15
Other provinces	54	18	28
<b>TOTAL</b>	<b>51</b>	<b>23</b>	<b>27</b>

### 7.4 Percentage of Income Derived from Regular Monthly Sources

*What percentage of your income is derived from regular monthly sources, as opposed to (irregular) once-off sales, commissions and so on?*

<b>AVG</b>	
<b>%</b>	59

<b>AVG</b>	<b>Black</b>	<b>White</b>
<b>%</b>	53	62

<b>AVG (professionals Only)</b>	<b>%</b>
Gauteng	63
Western Cape	65
Kwazulu Natal	62
Free State & EC	56

Other provinces	47
<b>TOTAL</b>	<b>59</b>

## 7.5 Annual Expenditure

Please indicate or estimate your total work-related expenditure in the financial year ending in 2008

Expenditure	
N	234
mean	72,313
p25	12,000
p50	29,900
min	100
max	2,100,000

	Black	White
N	102	140
mean	58,440	77,080
p25	5,500	13,145
p50	19,700	30,000
min	0	0
max	2,100,000	1,500,000

	M	F
N	122	123
mean	66,768	71,345
p25	10,000	8,000
p50	20,850	30,000
min	0	0
max	1,500,000	2,100,000

Expenditure by Province (Professionals only) - all	N	mean	p25	p50	min	max
Gauteng	66	93,089	16,000	37,500	0	2,100,000
Western Cape	58	83,823	10,000	27,800	0	1,500,000
Kwazulu Natal	47	71,273	6,000	20,000	0	1,071,279
Free State & EC	34	31,465	9,000	20,000	0	90,000
Other provinces	40	37,397	5,000	15,000	0	550,000
<b>TOTAL</b>	<b>245</b>	<b>69,066</b>	<b>10,000</b>	<b>25,000</b>	<b>0</b>	<b>2,100,000</b>

## 7.6 Expenditure Breakdown

Please estimate what amount or percentage of this work-related expenditure was incurred through:

Expenditure Item	N	% of artists expending in this	Mean	TOTAL	as % of all expenditure

		area			
Materials	203	96,7	20074	4075016	28,89
Work premises	99	47,1	17884	1770518	12,55
Equipment	117	55,7	12495	1461911	10,36
Labour (assistant/s)	49	23,3	46607	2283723	16,19
Framing	72	34,3	9385	675685	4,79
Exhibition costs	92	43,8	10325	949926	6,73
Documentation of Work	46	21,9	3344.5	153846	1,09
Research costs	54	25,7	6175	333448	2,36
Travel costs (work-related)	110	52,4	8866	975267	6,91
Training/Professional Development	25	11,9	5786	144650	1,03
Promotion/publicity costs	37	17,6	9686	358390	2,54
Transport and Freightng	58	27,6	10453	606296	4,30
Insurance	30	14,3	5582.1	167462	1,19
Other (specify)	16	7,6	9402.6	150442	1,07
<b>TOTAL</b>				<b>14106580</b>	<b>100</b>

## 7.7 Replacement Value of Assets

*What is the estimated replacement value of your work-related assets/things that you require to conduct your work?*

Asset replacement	Amateur
N	227
mean	169,771
p25	18,000
p50	50,000
min	200
max	3,000,000

Asset replacement	Black	White
N	96	129
mean	52,391	256,656
p25	8,000	30,000
p50	20,000	100,000
min	200	4,000
max	500,000	3,000,000

Asset replacement	M	F
N	117	110
mean	171,897	167,510
p25	15,000	20,000
p50	48,000	62,500
min	500	200
max	3,000,000	2,000,000

Asset replacement by Province (Professionals only)	N	mean	p25	p50	min	max
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Gauteng	64	175,641	20,000	50,000	1,500	2,000,000
Western Cape	51	207,726	30,000	100,000	10,000	3,000,000
Kwazulu Natal	43	167,330	10,000	30,000	500	2,000,000
Free State & EC	32	185,050	14,500	40,000	1,000	2,000,000
Other provinces	37	96,926	9,950	23,000	200	1,000,000
<b>TOTAL</b>	<b>227</b>	<b>169,771</b>	<b>18,000</b>	<b>50,000</b>	<b>200</b>	<b>3,000,000</b>

## 7.8 Debts/Liabilities

*What is the estimated size of your debts/liabilities?*

Debt	Amateur
N	227
mean	<b>83,998</b>
min	20
max	2,000,000

Debt	Black	White
N	96	129
mean	27,013	124,837
min	20	2,000
max	600,000	2,000,000

Debt	M	F
N	117	110
mean	58,357	111,271
min	20	260
max	900,000	2,000,000

Debt by Province (Professionals only)	N	mean	min	max
Gauteng	64	93,744	260	2,000,000
Western Cape	51	100,980	2,000	1,600,000
Kwazulu Natal	43	87,070	20	1,000,000
Free State & EC	32	56,785	2,000	350,000
Other provinces	37	63,697	4,000	1,000,000
<b>TOTAL</b>	<b>227</b>	<b>83,998</b>	<b>20</b>	<b>2,000,000</b>

## 7.9 Income Tax Registration

*Are you registered for income or company tax?*

	N	%
No	100	41
Yes	145	59
<b>TOTAL</b>	<b>245</b>	<b>100</b>

N (professionals Only)	No	Yes	TOTAL

Gauteng	23	43	<b>66</b>
Western Cape	20	38	<b>58</b>
Kwazulu Natal	21	26	<b>47</b>
Free State & EC	11	23	<b>34</b>
Other provinces	25	15	<b>40</b>
<b>TOTAL</b>	<b>100</b>	<b>145</b>	<b>245</b>

<b>(% (professionals Only)</b>	<b>No</b>	<b>Yes</b>
Gauteng	35	65
Western Cape	34	66
Kwazulu Natal	45	55
Free State & EC	32	68
Other provinces	63	38
<b>TOTAL</b>	<b>41</b>	<b>59</b>

### 7.10 Reasons for Not Being Registered for Income Tax

If NO, why: (choose ONE)

	<b>N</b>	<b>%</b>
Not aware	9	9
I think I earn too little	47	48
Haven't found the time	9	9
Fall below current income/company tax threshold	29	30
Too much trouble/admin	1	1
Other, specify:	1	1
<b>TOTAL</b>	<b>97</b>	<b>100</b>

<b>N (professionals Only)</b>	Not aware	I think I earn too little	Haven't found the time	Fall below current income/company tax threshold	Too much trouble/admin	Other purpose,	<b>TOTAL</b>
Gauteng	2	9	2	10	0	0	<b>23</b>
Western Cape	2	11	3	3	1	1	<b>21</b>
Kwazulu Natal	2	12	2	4	0	0	<b>20</b>
Free State & EC	3	4	1	2	0	0	<b>10</b>
Other provinces	0	11	1	10	0	0	<b>23</b>
<b>TOTAL</b>	<b>9</b>	<b>47</b>	<b>9</b>	<b>29</b>	<b>1</b>	<b>1</b>	<b>97</b>

<b>% (professionals Only)</b>	Not aware	I think I earn too little	Haven't found the time	Fall below current income/company tax threshold	Too much trouble/admin	Other purpose,
Gauteng	9	39	9	43	0	0
Western Cape	10	52	14	14	5	5
Kwazulu Natal	10	60	10	20	0	0
Free State & EC	30	40	10	20	0	0
Other provinces	0	48	4	43	0	0
<b>TOTAL</b>	<b>9</b>	<b>48</b>	<b>9</b>	<b>30</b>	<b>1</b>	<b>1</b>

Other include nationality

## 7.11 VAT registration

Are you registered as a VAT vendor through SARS?

	N	%
No	224	91
Yes	21	9
<b>TOTAL</b>	<b>245</b>	<b>100</b>

N (professionals Only)	No	Yes	TOTAL
Gauteng	60	6	<b>66</b>
Western Cape	52	6	<b>58</b>
Kwazulu Natal	43	4	<b>47</b>
Free State & EC	32	2	<b>34</b>
Other provinces	37	3	<b>40</b>
<b>TOTAL</b>	<b>224</b>	<b>21</b>	<b>245</b>

(% (professionals Only)	No	Yes
Gauteng	91	9
Western Cape	90	10
Kwazulu Natal	91	9
Free State & EC	94	6
Other provinces	93	8
<b>TOTAL</b>	<b>91</b>	<b>9</b>

## 7.12 Reasons for Not Being Registered as a VAT vendor

If NO, why

	N	%
Don't know how VAT applies to my practice	33	15
Not applicable to my legal status	69	31
Fall below current taxable income threshold	114	52
Too much trouble/admin	4	2
<b>TOTAL</b>	<b>220</b>	<b>100</b>

N (professionals Only)	Don't know how VAT	Not applicable	Fall below current taxable income threshold	Too much trouble/admin	TOTAL
Gauteng	13	12	33	1	<b>59</b>
Western Cape	5	18	28	0	<b>51</b>
Kwazulu Natal	3	21	18	0	<b>42</b>
Free State & EC	8	10	11	3	<b>32</b>
Other provinces	4	8	24	0	<b>36</b>
<b>TOTAL</b>	<b>33</b>	<b>69</b>	<b>114</b>	<b>4</b>	<b>220</b>

(% (professionals Only)	Don't know how VAT	Not applicable	Fall below current taxable income threshold	Too much trouble/admin
Gauteng	22	20	56	2
Western Cape	10	35	55	0

Kwazulu Natal	7	50	43	0
Free State & EC	25	31	34	9
Other provinces	11	22	67	0
<b>TOTAL</b>	<b>15</b>	<b>31</b>	<b>52</b>	<b>2</b>