



Culture Sector
Diversity of cultural expressions

United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture

Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura

Организация
Объединенных Наций по
вопросам образования,
науки и культуры

منظمة الأمم المتحدة
للتربية والعلم والثقافة

联合国教育、
科学及文化组织

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**To the National Commissions of
Parties to the 2005 Convention**

13 March 2020

**Subject: Eleventh call for funding requests to the International Fund for
Cultural Diversity (IFCD)**

Sir / Madam,

We are pleased to inform you that UNESCO has launched its eleventh call for funding requests to the International Fund for Cultural Diversity (IFCD).

The IFCD is one of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions' key instruments of international cooperation and assistance. The Fund invests in projects in developing countries that lead to structural change through the introduction of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions.

As you know, National Commissions for UNESCO play a crucial role in the success of the IFCD, by widely disseminating the call and by ensuring the pre-selection of applications at the national level before submitting them to the UNESCO Secretariat for final selection. National Commissions are also important in keeping applicants informed during the entire application process. Allow me to take the opportunity to thank you for your participation and contributions during the previous funding cycles.

For your information, all information related to the call is available on the IFCD website (<https://en.unesco.org/creativity/ifcd/apply>). I would also like to take this opportunity to share with you important information on the application and selection procedures:

All funding requests must be submitted online through the IFCD website and therefore will not be accepted in paper format or by email.

The deadline for applicants to submit their funding requests **is Wednesday, 27 May 2020 (midnight, Paris time).**

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Pre-selection process

- In accordance with the Guidelines on the use of IFCD resources (para. 12), you are asked to form a **pre-selection panel** made up of representatives of the Ministries of Culture and/or other Ministries responsible for the cultural industries and of civil society organizations specializing in the field of culture to evaluate and pre-select funding requests to be submitted to the UNESCO Secretariat. Kindly note that National Commissions and any other organizations participating in the pre-selection of funding requests to the IFCD are not eligible for IFCD funding.
- The pre-selection procedure will be conducted online. After 10 June 2020, each National Commission will receive an e-mail containing instructions for the next pre-selection steps.
- National Commissions will be asked to finalize their **pre-selection activities online by Monday, 10 July 2020 (midnight, Paris time)**. Please recall that a **maximum of four (4) applications** can be submitted per country: a maximum of two from public authorities/institutions and a maximum of two (2) from NGOs. Please make sure that you present the pre-selected applications well in advance of the deadline in order to avoid any potential technical problems with the upload of documents to the online platform.

Eligible requests will be evaluated by an independent panel of experts before being submitted to the fourteenth session of the Intergovernmental Committee in February 2021.

Please do not hesitate to contact the UNESCO Secretariat at convention2005.ifcd@unesco.org should you have any questions or require additional information.

Yours sincerely,



Toussaint Tiendrebeogo
Chief of Entity
Diversity of Cultural Expressions

cc Permanent Delegations of the Parties to the 2005 Convention
National Contact Points of the 2005 Convention
UNESCO Field Offices