

*Part 2*

# Performance Information



## 2.1 REPORT OF THE AUDITOR-GENERAL ON PREDETERMINED OBJECTIVES

The audit conclusion on the performance against predetermined objectives is included in the report to management, with findings being reported under the Predetermined Objectives heading in the Report on other legal and regulatory requirements section of the Auditor-General's report.

Refer to page 96 of the Report of the Auditor-General, published as Part Five: Financial Information

## 2.2 OVERVIEW OF DEPARTMENTAL PERFORMANCE

The Department of Arts and Culture is forging ahead with the agenda of "transforming society and uniting the country" as directed by the National Development Plan. Our task is to build an inclusive society and instil a consciousness that South Africans have more in common than that which divided them. We are driven by the realisation that societies with greater social cohesion tend to be more economically prosperous.

Our programme of action is quite diverse and seeks to address all the disciplines of the arts, recognise all the strands of our heritage and culture, and produce the enabling conditions that allow South Africans to effect changes in their own lives. We encourage dialogues and debates, the sharing of knowledge, and the celebration of our literature, visual arts, performing arts and culture. We seek to promote pride in our heritage, including geographic and place names, our African identity and our common humanity as global citizens. We continue to implement integrated programmes that seek not to only address social issues, but also those focused on sustainable integration of communities into economic activity. Some of the major successes achieved by the Department in a number of our programmes in 2014/15 are set out in the overview below.

## Development, protection, preservation and promotion of arts, culture and heritage

### *The Social Cohesion Programme*

It remains our task to reconstruct our fractured and divided past to a more socially and economically inclusive society that is proud of all its cultural expressions. This entails, among other things, mobilising people to act together to enable the birth of a new culture and create new forms of engagement towards greater unity.

Following the successful Social Cohesion Summit held in 2012, at which a 12-point declaration was endorsed and adopted, the Department developed and continues to implement a social cohesion programme that includes initiatives such as community conversations, social cohesion summits and social cohesion advocates. In the period under review 30 community conversations were held in different parts of the country. The conversations are part of the ongoing national dialogues that seek to further understand the possibilities and challenges of nation building. Community conversations are attended by multicultural delegates ranging from the youth to the elderly. The new generation is presented with an opportunity to rub shoulders with veterans, discussing major social issues and problems affecting society and the country at large.



*Delegates engaged during the community conversations*

The feedback and recommendations from these community conversations were presented to the Social Cohesion Report-back Summit that was held in March 2015.

### *The Repatriation Programme*

Countries around the world preserve their heritage by means of permanent collections and the restoration and care of objects having political, religious, cultural, scientific, archaeological or environmental significance. South Africa has established a repatriation programme, which seeks to restore parts of our history that were displaced by the apartheid regime and/or colonisation. The Repatriation Programme also includes the repatriation of human remains, through which the country seeks to demonstrate the value and honour it attaches to the contribution made by heroes and heroines to the transformation of this country, leading to freedom and democracy.



During the year under review, Nat Nakasa's remains were successfully repatriated and brought back from New York on 19 August 2014. Accompanying this historic event were a number of educational programmes aimed at educating the youth about the role of journalists during the liberation struggle in South Africa. The Nat Nakasa Debate Competition, for example, took place at the Durban Natural Science Museum from 6-7 September 2014. This was a collaborative initiative of the Department of Arts and Culture and the Department of Basic Education in which grade 10 and 11 students from the nine provinces participated. A Nat Nakasa Exhibition was also showcased at the Oral History Museum in Durban.



Further, Minister Nathi Mthethwa led a South African delegation to Russia on 23 February 2015 for the repatriation of the remains of Moses Kotane and John Beaver (JB) Marks. Prior to the repatriation ceremony a number of activities were led by the Minister in Moscow to honour the lives of Kotane and Marks. These included a keynote address during the Memorial Lecture dedicated to the two stalwarts at Mgimo University on 25 February 2015, which was followed by the wreath-laying ceremony. On 26 February, a memorial service was held at

Troekurovo cemetery hall to pay tribute to the contribution made to the liberation struggle by the two icons and on 27 February, a special dinner was held in Moscow to celebrate their lives. The final phase of the repatriation ceremony on Russian soil took place on 28 February 2015 at a military mortuary. A Russian military guard of honour accompanied the mortal remains to the airport with ceremonial trumpet and song .

On arrival in South Africa a welcoming ceremony was held at the Waterkloof Air Force Base, Pretoria. The ceremony was addressed by President Jacob Zuma and attended by family members, and representatives of national and provincial government and various organisations. Moses Kotane and JB Marks were buried on 14 and 22 March 2015 at Pella and Ventersdorp, respectively. President Zuma declared their reburials as special official funerals.

### **National Symbols Programme**

The national identity of people comes from their sense of belonging to a country and being proud of its history, cultures, languages, landscapes and traditions. In our Constitution the people of South Africa agreed to create national symbols to promote core values like reconciliation and nation building. These national symbols embody all that is proudly South African.

The Department's Flags in Every School Programme (FESP) seeks to instil pride in our national flag at an early stage of child development. Through FESP the Department has managed to distribute and hoist flags in 21 709 of the 25 826 schools in South Africa.

The educational component of our national symbols programme narrates the history, meaning, significance and protocols/etiquettes of national symbols. To this end, the Department developed and distributed a number of audio-visual materials, including national identity/symbols booklets and national anthem audio-visual materials. Moreover, the Department has forged partnerships with other government and non-governmental institutions in an effort to expand the reach and access of the national symbols programme.

The Deputy Minister of Arts and Culture leads the national symbols programme and has presided over a number of hoisting ceremonies of national flags across the country.



*Deputy Minister and students hoisting the national flag in schools*

During the Back-to-School Campaign the Deputy Minister, together with the SA Express CEO, Mr Inati Ntshanga, also hoisted a national flag at Mehlareng Combined Farm School in Bapsfontein, Ekurhuleni on 20 February 2015. The school is among the needy schools supported by SA Express.

The consistent message relayed by the Deputy Minister in all the ceremonies is that learners should take pride in singing the national anthem and learn about the national symbols.

### National Days Programme

Annually, South Africans observe seven national days that commemorate significant events in our country's rich history. National days are an everlasting reminder for us, now and for future generations, of the key events that took place in our country. They are designed to evoke national pride; to commemorate the pain of the past and celebrate the victorious future of our country.

#### *21 March: Human Rights Day*

The Department and the Department of Justice and Correctional Services hosted the annual Human Rights Day commemorations with the theme: "Celebrating the Freedom Charter, Enjoying Equal Human Rights for All". The event was held on 21 March 2015 in Uitenhage, Eastern Cape, and was aimed at reminding South African citizens about the sacrifices made in our struggle for democracy and freedom. It was also used to commemorate the 30th anniversary of the Uitenhage Massacre that took place in Uitenhage on 21 March 1985.

#### *27 April: Freedom Day*

This was the day in 1994 when the first democratic elections were held in South Africa. Freedom Day therefore celebrates freedom and commemorates the first post-apartheid elections.

The 2014 Freedom Day coincided with the 20 years of democracy celebrations and was held at the south lawns of the Union Buildings. The keynote address was given by President Zuma.

### June 16: Youth Day

In June 1976 students in Soweto rioted in protest against the introduction of Afrikaans as the language of instruction of half their school curriculum, sparking eight months of violent uprisings across the country. Youth Day is a national holiday in honour of all the young people who lost their lives during the riots and in the struggle against apartheid and Bantu education.

A noteworthy event that was hosted during the 2014 Youth Month was the Zwakala Awards dinner for children with hearing disabilities. The Zwakala (which means "be heard") Awards were born from an idea by organisations for the Deaf to address the exclusion of deaf individuals from mainstream competitions in the performing arts. The Awards pay special attention to the interests of deaf communities and enables them to express themselves through poetry. They also seek to nurture the talents of learners with disabilities.



*Deputy Minister interacts with children during the Zwakala Awards*

### July 18: Mandela Day

Mandela Day is celebrated on 18 July each year. It gives people in South Africa and all over the world an opportunity to do something good to help others. On Mandela Day people all over the world, in the workplace, at home and in schools, are called on to spend at least 67 minutes of their time doing something useful within their communities, especially among the less fortunate.

In the year under review, the Department held a series of programmes to celebrate the life of the former president and 20 years of freedom and democracy. The Minister accompanied the President to the birthplace of Mr Nelson Mandela to take part in the 67 minutes campaign. On the day, President Zuma unveiled a statue of the Paramount King of AbaThembu at the Nelson Mandela School of Science and Technology. He also unveiled a statue of Nelson Mandela and officially opened the Mvezo Komkhulu Museum at the Royal Palace.

In addition, and as part of the Nelson Mandela Day activities, the Department in partnership with the Nelson Mandela Museum endorsed the Qunu Tourist Guide Association to utilize the Nelson Mandela Museum's Information Centre. The Department also hosted a dialogue on Social Cohesion themed "Nation Building and Taking Forward the Nelson Mandela Lessons and Values".

The Nelson Mandela Sport and Culture Event, which took place at the Union Buildings in Pretoria, entailed activities that kept people captivated throughout until *kuyoze kuyovalwa*. People from all walks of life came in numbers to celebrate Madiba's legacy. The event served as a testimony that sport and culture can play a leading role in the promotion of social cohesion and nation building.



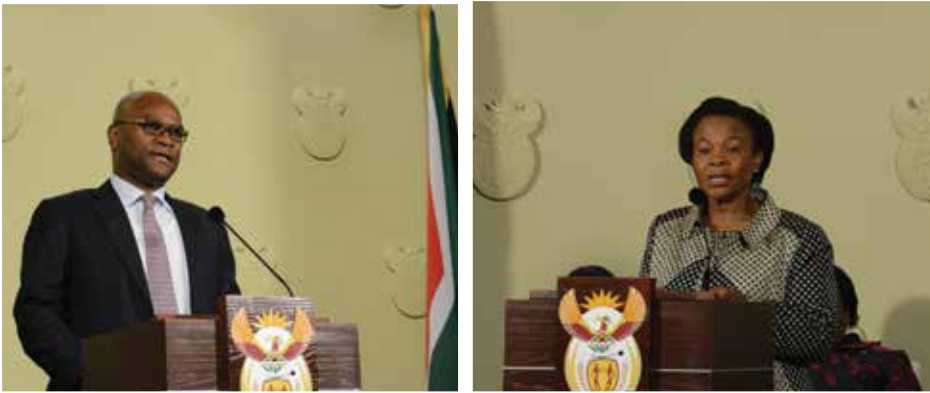
*The Nelson Mandela Sport and Culture Event at the Union Buildings, Pretoria*

Also, in partnership with the University of South Africa, the Department arranged an interactive Colloquium to celebrate the life and legacy of former President Mandela. Academics and youth gathered at the University in Pretoria to engage in a dialogue on the future of South Africa, with the theme "Youth of South Africa: Our Time is Now".

### 9 August: National Women's Day

On this day in 1956 some 20 000 women marched to the Union [government] Buildings in Pretoria to protest against a law requiring black women to carry passes (a form of identification document). Annually, August 9 is celebrated as a reminder of the contribution made by women to society, the achievements made for women's rights, and to acknowledge the difficulties and prejudices many women still face.

The Minister of Arts and Culture together with the Minister of Women in the Presidency launched Women's Month on 31 July 2014 and outlined a month-long programme for August 2014.



Minister Nathi Mthethwa and the Minister of Women in the Presidency, Susan Shabangu, during the launch of the Women's Month

The 2014 National Women's Day was celebrated in eThekweni, KwaZulu-Natal. The theme for the event was "Celebrating the 60th Anniversary of the Women's Charter and 20 Years of Freedom: Together Moving Non-Racial, Non-Sexist South Africa Forward". The programme included round table events that highlighted the role played by South African women in the struggle for freedom and equality. One such event was held at Constitution Hill in collaboration with the Mail & Guardian newspaper company. The Deputy Minister of Arts and Culture delivered a keynote address and paid tribute to iconic women such as Abigail Kubeka, Dorothy Masuka and Debs Matshoba.

### 24 September: Heritage Day

On this day, South Africans across the spectrum are encouraged to celebrate their culture and the diversity of their beliefs and traditions, in the wider context of a nation that belongs to all its people. National Heritage Day was celebrated in true African style in James Motlatsi Stadium in Orkney, North West Province, on 24 September 2014 with the theme "Celebrating 20 Years of Democracy: Tell your story that moves South Africa Forward".

The cultural parade, which was one of the highlights of the day, was a true reflection of the country's diverse culture and rich heritage. Groups from different cultural backgrounds and demographics paraded their traditional dress and unique dances. The Deputy President, Mr Cyril Ramaphosa, gave a keynote address in which he urged all South Africans to embrace their diversity and use it as a catalyst to unite and forge a cohesive society.



The cultural parade showcases different cultural outfits, North West on 24 September 2014

### 16 December: Day of Reconciliation

Afrikaners traditionally celebrated 16 December as the Day of the Vow, remembering the day in 1838 when a group of Voortrekkers defeated a Zulu army at the Battle of Blood River. The freedom fighters, on the other hand, commemorated it as the day in 1961 when the political activists started to arm their soldiers to overthrow apartheid. In the democratic South Africa 16 December is celebrated as a Day of Reconciliation; calling on all South Africans to overcome their differences and build a new nation.

The 2014 commemoration of the Day of Reconciliation took place in KwaZulu-Natal where President Zuma opened the new Ncome Museum, which includes a community hall, industrial kitchen and visitor's accommodation. The event was graced by various dignitaries, including Zulu King, Goodwill Zwelithini, Ministers and other senior officials from national, provincial and local government.

## ECONOMIC DEVELOPMENT

The creative sector in South Africa has the potential to be one of the leading sectors in generating economic growth, employment and trade, as is the case in many advanced economies. The 2014 mapping study reveals that the sector contributed over R90,5 billion to the South African economy, which is 2,9% of GDP, in 2013/14 financial year and created employment for over 560 000 people, the majority of whom are below the age of 35. The sector also contributed over R24 billion in taxes to the fiscal income. The study further confirmed the significant role played by the sector in the empowerment of black South Africans, women and young people, with over 50% of enterprises owned by black South Africans, 40% by women and over 30% by young people.

Notwithstanding the findings made by the mapping study, it is also evident from that there is still scope to increase the sector's contribution to the economy. As such, the Department continues to introduce large-scale, high-impact programmes that seek to reposition the Arts, Culture and Heritage (ACH) Sector as one of the leading sectors in generating economic growth and employment opportunities. The programmes seek to impact on both the supply and demand side in order to grow the ACH Sector's share in and impact on the economy.

### Enhancing the Creative Capacity of the Sector

An important component of the cultural cycle or value chain of arts and culture is creativity. Improving the creative capacity of the sector should ideally translate to improved cultural products and services. Since people are central to the creation of arts and culture products and services, the development of artists, including the provision of tools of trade for artists, are critical. Moreover, the creative capacity of the sector can be enhanced further through joint ventures in which creative minds

collaborate and infuse their creative ideas to generate better-quality products. The following are some of the programmes introduced in the 2014/15 financial year as part of the DAC's efforts to improve the effectiveness and efficiency of the sector:

#### *The Incubator Programme*

The Incubator Programme is intended to ensure that emerging artists eventually graduate into established artists, thus broadening the participation of artists in the economy. Through the support provided by the incubators the development of emerging artists will be fast-tracked, thus improving the success rate of start-up artists and helping them become financially viable. It is also anticipated that incubation will create a synergistic environment in which artists can share learning, create working partnerships and do business together, including opening doors to markets and resources.

#### *Cultural and Creative Industries Federation of South Africa (CCIFSA)*

In 2009, a creative sector meeting was convened by President Zuma to urge artists to organise themselves into a formal structure that would represent the aspirations of the entire sector. The year 2014/15 saw the arts and culture fraternity heeding the call of the President and gathering at the Free State University in Mangaung for the ground-breaking national elective conference of the Cultural and Creative Industries federation of South Africa. Hundreds of delegates from all nine provinces attended the conference and immediately engaged in discussions on how they intended to consolidate their efforts.

The Minister gave a keynote address in which he set out the purpose of the gathering. He urged artists to work together in the fight for their rights and challenged them to be the architects of their own vision and future. He said artists should be at the forefront of all efforts aimed at combating exploitation of the Sector. "Nothing can be done for the artists without the involvement of the artists themselves" said the Minister, who also presided over the intense and interactive session. On the last day of the conference the delegates elected office bearers who will work closely with relevant stakeholders to ensure that the Creative Sector speaks with one voice.



*Minister of Arts and Culture with the office bearers of Cultural and Creative Industries Federation of South Africa*

## SHOWCASING ARTS AND CULTURE PRODUCTS

### Cultural Events

The cultural value chain would be incomplete without platforms to showcase cultural products and offerings. Cultural events provide such platforms and are designed to develop audiences for the creative and cultural industries and thus increase consumption of ACH offerings. In the year under review 22 flagship cultural events were supported. A further 65 cultural events were supported through an open call for proposals. Key highlights of some of the cultural events that were supported are provided below.

#### *Standard Bank Joy of Jazz Festival*

The Minister officially opened the Standard Bank Joy of Jazz Festival on 25 September 2014 in the Sandton Convention Centre. The Festival took place from 25 to 27 September 2014. The line-up included top local and international artists, such as Sibongile Khumalo, Jonas Gwangwa, Billy Ocean and Gregory Porter. The Department supports the Festival in line with the Mzansi Golden Economy strategy, which seeks to reinforce the ACH Sector as an economic growth sector.

### *The MACUFE Festival*

In partnership with the Free State Department of Sport, Arts, Culture and Recreation, the Department hosted the MACUFE Festival in Bloemfontein from 3 to 12 October 2014. The Festival was staged against the backdrop of 20 years of freedom celebrations with the theme "Ya Lla Melodi Ya Tokoloho". MACUFE provided an exciting line-up of top local and international musicians, such as Zahara, Thandiswa Mazwai, Mafikizolo, Rebecca Malope, Ringo Madlingozi, Sibongile Khumalo, Jimmy Dlodlu, Don Laka, Jonas Gwangwa, Oliver Mdukudzi, Chantay Savage and Earl Klugh.

The 2014 MACUFE programme included activities such as skills development workshops, theatre, comedy shows, dance and concerts. Moreover, a series of paintings were exhibited by local artists as part of the 20 years of freedom celebrations. The paintings depicted key events and moments in 20 years of freedom and democracy, including portraits of prominent South Africans. The paintings were also used as murals on the walls of strategic places such as the main routes that lead into the city of Bloemfontein and on moving boards that were erected at concert venues.



*Portraits at the MACUFE exhibition*



### *Celebration of the Marula Month in Limpopo*

February is declared Marula Month in Limpopo. The Limpopo Province is known for its vast concentration of Marula trees, which are used to produce Mukumbi and related products. In recognition of this the Department, in partnership with the Limpopo Department of Sport, Arts and Culture and the Department of Economic Development, hosted the Marula Festival and gala dinner in Phalaborwa on 27 and 28 February 2015 respectively. The Festival seeks to encourage the preservation of the Marula tradition, and promote knowledge and awareness of the economic significance of the Marula tree.

The Festival attracts a wide range of interested groups ranging from tourists, civil society, local Ba-Phalaborwa communities, small and medium businesses, and neighbouring countries. An open air concert that included a line-up of kwaito, gospel and jazz artists kept the public entertained.

### *International events*

The Deputy Minister and Vice Minister of the Ministry of Culture for the People's Republic of China, Mr Ding Wei, signed a Memorandum of Understanding (MOU) between South Africa and China on 13 August 2014. The MOU paved the way for the implementation of the Cultural Seasons 2014/2015 both in South Africa and in China. The initiative sought to further strengthen the existing relationship between the two countries especially in areas such as skills exchange and sharing of information. Moreover, through this MOU the Vice Minister expressed China's desire to establish a Chinese cultural centre in South Africa.

The Department officially launched the India Festival in South Africa on 16 July 2014 at the Consulate General of India, Johannesburg. The year 2014 marked 20 years of diplomatic relations between South Africa and India since the dawn of democracy and 100 years since the return of Mahatma Gandhi, a global human rights activist.



*Nrityarupa dance group from India; Unite in song and dance! SA/Indians during photo session*

The Department hosted a media launch and seminar on the African Charter for Cultural Renaissance at the Ditsong Museum of Cultural History with the theme "Pan Africanism and African Cultural Renaissance – Towards Agenda 2063". The launch was aimed at consolidating the South African ACH Sector's position on the African Union (AU) Agenda 2063. The seminar is part of a consultative process on the Charter that will serve as a platform to promote the effective implementation of the Charter in South Africa. The event brought together academics, arts managers and practitioners, policy makers and non-profit organisations to mark this important milestone in the history of South Africa. The participants included Ms Angela Martinis, Head of Culture in the AU Commission, Dr Mathole Motshekga of the Kara Institute, and Ms Simphiwe Dana.

The Deputy Minister delivered a keynote address at the 4th Bridging Ages South Africa National Conference that was held at Freedom Park, Pretoria, on 3 March 2015. Bridging Ages is an international organisation focusing on the use of local heritage for the benefit of local communities. This time-travel concept was developed by Kalmar County Museum in Sweden and is promoted by the Bridging Ages organisation to connect and confront contemporary challenges arising from history, and further engage audiences to reshape their future. The Bridging Ages South Africa National Conference was held with the theme "Freedom and Solidarity" to promote intergenerational dialogue and research through storytelling, study circles, landscape studies, training, education and Time Travel events. DAC, in partnership with the New Partnership for Africa's

Development (NEPAD), held a regional conference on arts education for the Southern African Development Community (SADC) region. The conference was part of the DAC strategy to implement AU policies such as the Charter for African Cultural Renaissance and AU Agenda 2063. The Deputy Minister addressed the SADC Regional Conference on Arts Education and Training, themed "Arts Education in Africa - Towards Policies and Practice". The Conference attracted representatives from various sectors including government representatives from South Africa and the entire SADC region, policymakers, academics, NGOs and the arts fraternity.

### ACCESS TO INFORMATION

The demands of the knowledge economy necessitate that all people across the world have access to relevant and reliable information for active participation in the economy. Libraries, resource centres and archives are some of the critical infrastructure that the Department is establishing to enable access to information. Moreover, considering the low literacy levels in the country, which has the potential to impede access to information, the Department also pursues programmes to promote a culture of reading, including publications to showcase South African literature.

### Annual National Book Week

The Department celebrated the 5th Annual National Book Week from 1 to 7 September 2014. The event was themed "Going Places" and highlighted the magic of books and how reading books could literally and figuratively take one places. The National Book Week was hosted in six provinces, namely Free State, North West, Northern Cape, Western Cape, Eastern Cape and Limpopo. In each province the power of books and how reading can create connections and grow knowledge was highlighted in multi-faceted localised activities, which included reading in indigenous languages, storytelling, motivational talks, word-a-thons, poetry sessions and book debates.

### Library and Information Services Transformation Charter

The DAC held a national workshop on the Library and Information Services Transformation Charter at the National Library of South Africa (NLSA), Pretoria, on 3 November 2014. The purpose of the workshop was to discuss the proposals emanating from the Charter, including possible interventions that can be implemented to improve the library sector.

The Charter outlines the next steps that the DAC and the Departments of Basic Education, Higher Education and Training, and Science and Technology, the Library Information Sector, the private sector and civil society should take to widen access to library and information services in a cost-effective manner. Moreover, the strategies and mechanisms proposed are intended to strengthen library and information services, and also make the services more flexible and sustainable.

### International African Writers' Conference and Awards

The NLSA, an entity of the Department, hosted the 3rd Annual Africa Century International African Writers' Conference and Awards. The theme of the event, "Governance in Africa", was premised on the need to revisit governance, arts, culture and education in Africa since the end of colonial rule. The event also marked South Africa's 20th anniversary of independence and the culmination of the 50th anniversary of the Organisation of African Unity celebrations. The awards ceremony is designed to honour people who have made a significant contribution to literature. The highlight of the event was the awarding of the Literary Posthumous Award to Mbulelo Vizikhungo Mzamane for his oeuvre and prolific literary output and excellence.

### South African Library Week

The Department launched the South African Library Week (SALW) on 13 March 2015 at the Centre for the Book in Cape Town. SALW 2015 was held from 13 to 21 March 2015 with the theme, Connect @ your library. Its main objective was to draw the attention of all South Africans to the importance of libraries and reading. The Mzansi Libraries Online pilot project was launched by the Deputy Minister as part of the SALW celebrations at Kwa-Ndwalane Public Library, Port Shepstone.



*Launch of the South African Library Week (SALW) on 13 March 2015 at the Centre for the Book, Cape Town*

### Community Library Programme

The role of community libraries is continuously changing from being solely recreational facilities to now incorporating elements of curriculum enhancement and skills development. The new outlook is clearly visible in the design, usage and reading patterns of communities. An improved public library network forms part of the Department's strategic goals to ensure easy access to information and knowledge.

A noteworthy achievement in the 2014/15 financial period was the official opening of community libraries in several provinces. The table below lists libraries that were opened by the Department in the period under review.

Province	Date	Municipality	Name of library
Eastern Cape	May 2014	Buffalo City Metro	Mdantsane Community Library
	August 2014	Govan Mbeki Municipality	Nomaka Mbeki Modular Library
	September 2014	Emalahleni Local Municipality	Bengu Modular Library
	September 2014	Emalahleni Local Municipality	Tsembeyi Modular Library
	October 2014	Matatiele Local Municipality	Mt. Ayliff Community Library
	27 October 2014	OR Tambo District	Nkantolo Modular Library
	November 2014	Senqu Local Municipality	Herschel Modular Library
	January 2015	Mhlontlo Local Municipality	Tsolo Community Library
	February 2015	Emalahleni Local Municipality	Lady Frere Community Library
	March 2015	Senqu Local Municipality	Sterkspruit Modular Library
Gauteng	25 April 2014	Merafong City	Khutsong Community Library
	29 April 2014	Lesedi Local Municipality	Heidelberg Community Library
	30 April 2014	Mogale City Local Municipality	Kagiso Ext. 12 Community Library
	28 October 2014	Westonaria Local Municipality	Venterspost Community Library
	8 December 2014	Merafong City	Wedela Community Library
	24 February 2015	Emfuleni Local Municipality	Boitumelo Community Library
	3 March 2015	Mogale City	Tarlton Community Library
KwaZulu-Natal	1 April 2014	Ntambanana Local Municipality	Ntambanana Community Library
Limpopo	13 October 2014	Greater Tzaneen Municipality	Shilubane Community Library
	3 April 2014	Musina Local Municipality	Musina Community Library
	21 May 2014	Mutale Local Municipality	Mutale Community Library
	10 November 2014	Fetakgomo Local Municipality	Fetakgomo Community Library
	10 September 2014	Thulamela Local Municipality	Saseleman Community Library
	10 February 2015	Lephalale Local Municipality	Shongoane Community Library
	9 March 2015	Makhado Local Municipality	Vlakfontein Community Library
	13 March 2015	Bela-Bela Local Municipality	Rapotokoane Community Library

Province	Date	Municipality	Name of library
Mpumalanga	24 September 2014	Mkhondo Local Municipality	Driefontein Community Library
	20 March 2015	Emalaheni Municipality	Klarinet Community Library
North West	24 April 2014	Moses Kotane Local Municipality	Mogwase Community Library
	25 July 2014	Tswaing Local Municipality	Letsopa Community Library
	11 March 2015	Greater Taung Municipality	Pudimoe Community Library
Western Cape	22 April 2014	Knysna Local Municipality	Knysna Public Library
	27 June 2014	Mossel Bay Local Municipality	KwaNonqaba Public Library
	14 November 2014	Witzenberg Local Municipality	Prince Alfred Hamlet Public Library

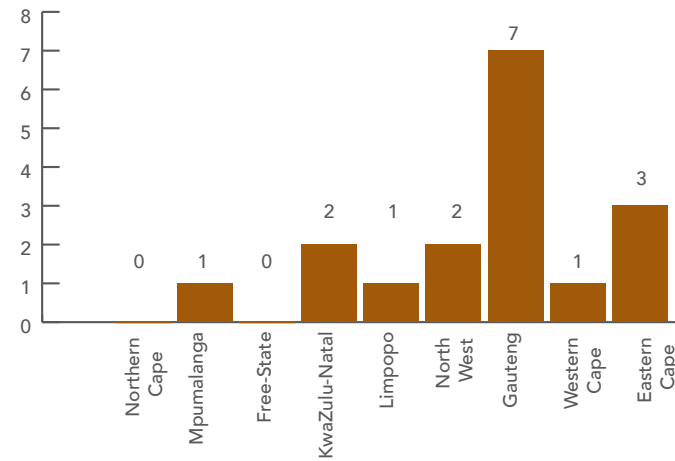


Figure 1: Geographical spread of newly built community libraries



The Deputy Minister, Ms Rejoice Mabudafhasi, together with the MEC of Sport, Arts and Culture in Limpopo, Ms Nandi Ndalane, hand over a library to the Shiluvane community in Tzaneen, Limpopo.

In total, 17 new libraries were built during the year under review and a further 20 libraries were upgraded. The graphs below enumerate newly built and upgraded libraries during the 2014/15 financial year and their geographical spread.

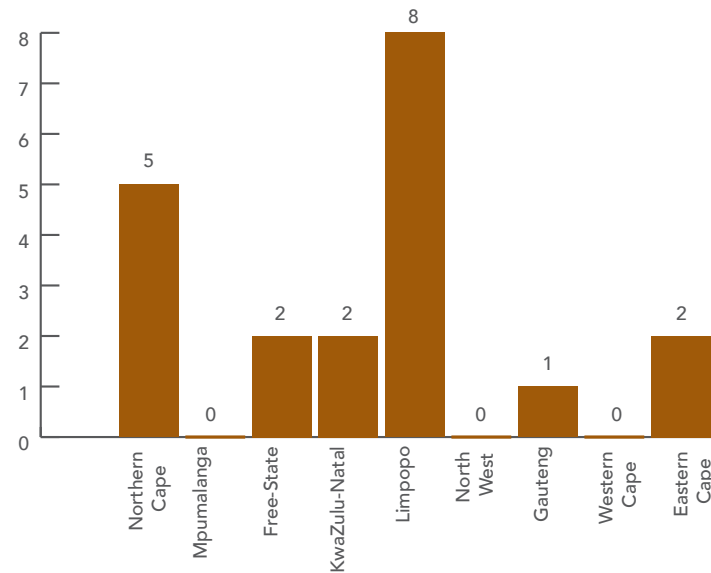


Figure 2: Geographical spread of upgraded community libraries

### Annual National Oral History Conference

The Department, through the National Archives and Records Service of South Africa (NARSSA), is mandated to spearhead the National Oral History Programme for South Africa. To this end the Department, in collaboration with the Gauteng Department of Sport, Arts, Culture and Recreation, and the Oral History Association of South Africa (OHASA), hosted the 11th Annual National Oral History Conference from 14 to 17 October 2014 at Cedar Park Conference Centre in Johannesburg, Gauteng. The Conference was celebrated with the theme “Celebrating 20 years of democracy; Oral History and the Politics of Transformation” and resolved to pay urgent attention to the gaps and deliberate omissions in the African history caused by colonialism and apartheid.

### National Archives Programme

In the year under review the Department renamed the National Film, Video and Sound Archives (NFVSA) buildings to Ken Gampu and Dolly Rathebe. This was done as part of the commemoration of the World Audio-Visual Heritage Day and the 50th anniversary celebrations of the National Film, Video and Sound Archives. Ken Gampu, a renowned actor, starred in memorable films such as *Dingaka*, the *Naked Prey* and *Kill*, and Dolly Rathebe is a renowned jazz musician and actor.

Digitisation is designed to bridge the technological divide and thus assist in bringing to life formats such as dictabelts, VHS and audio cassettes whose technologies have become obsolete. The new technology will help connect the past to the present and close the chronic information gap.

Following the signing of the Memorandum of Agreement with the French National Audio-Visual Institute (INA), which focused on the digitisation of the dictabelts, the Department handed over the iconic Rivonia Trial dictabelts to the French Ambassador, Elisabeth Barbier, at the National Archives Building in Pretoria on 10 October 2014.



*Acting Director-General official hand over the Rivonia Trial dictabelts to French Ambassador, Elisabeth Barbier, 10 October 2014*

The first phase of the project will digitise 200 of the Rivonia Trial dictabelts from a total of 562 dictabelts identified for digitisation. The Rivonia Trial Collection was listed in UNESCO’s Memory of the World International Register in June 2007. It is the third South African collection to be listed in the UNESCO Register and by virtue of this listing qualifies the collection to be automatically listed in the African Regional Chapter of the Memory of the World Programme. The digitised dictabelts will be returned to South Africa in 2016 and this historic information will become accessible to all South Africans for the first time in 50 years.

### LINGUISTIC DIVERSITY

The Department is mandated to develop, promote and protect the official languages of South Africa and enhance the linguistic diversity of the country through policy formulation and implementation. It further renders translation and editing services to government institutions, coordinates and monitors government language structures, and develops multilingual terminology to support communication in the official languages. As the country celebrated 20 years of democracy in 2014, the Department was telling the story of how it has moved South Africa forward through the adoption of legislation and policy that will give effect to the constitutional requirements relating to language.

The Department led in the celebration of 2014’s International Translation Day with the theme “Language Rights: Essential to all Human Rights”. Translators, terminologists and other language practitioners in the Public Service were invited to join the event held on 26 September 2014. South Africa has 11 official languages, of which English and Afrikaans are well developed. The Department is therefore conscious of the urgent need to develop the other nine official languages to ensure their equitable treatment and the development of literature in these languages.

On 21 February 2015, at an event to celebrate International Mother Tongue Day, the Deputy Minister met future language practitioners at the University of Limpopo's Turfloop Campus. The theme of the day was "Inclusion in and through education: Language counts". The Deputy Minister used the occasion to interact with beneficiaries of the language bursary scheme about issues relating to funding criteria and job opportunities in fields such as translation, interpreting, lexicography, language planning and human language technologies.



*Deputy Minister, Officials and Delegates attending International Mother Tongue Day on 21 February 2015*

Another highlight for the year under review was the publication of an anthology of the best short stories of South Africa's democracy. The anthology, called "Twenty in 20", was launched by the Deputy Minister on 1 September 2014 during National Book Week. The book pays tribute to 20 years of freedom and democracy in our country and provides an interesting sample of the multicultural writing of South Africans.

## HUMAN CAPITAL DEVELOPMENT

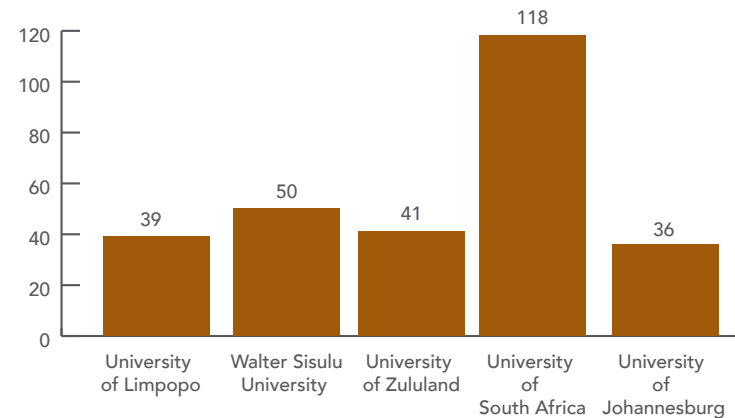
The provision of access to high-quality ACH training is a dual mandate that is shared equally by the Departments of Arts and Culture and Basic Education. Consequently, the two Departments have entered into a formal agreement called the Framework of Collaboration to facilitate cooperation and collaboration in the implementation of policies that are aimed at not only improving the quality of arts education and training, but also promoting nation building and social cohesion in public schools and communities.

The Department manages a number of programmes geared at increasing the pool of skills in the ACH Sector and thus improving the creative and productive capacity of the Sector. These include the bursaries (language and heritage profession) and the Thuthuka project amongst others; the 2014 highlights of these programmes are provided below. As highlighted above, another flagship programme, the Incubation Programme, was introduced in 2014 to augment the existing capacity-building programmes.

### Language Bursary Programme

In 2003, Cabinet approved the National Language Policy Framework (NLPF) which, among other things, was aimed at promoting the status of 11 official languages as espoused in section 6 of the Constitution, 1996, and to ensure redress for the previously marginalised official indigenous languages. Recently, government promulgated the Use of Official Languages Act, 2012, which requires national government departments and state institutions to develop language policies and establish language units to implement their policies. Associated with the approval of these frameworks is an implied demand for skills and expertise in fields such as terminology development, language planning, translation and editing, human language technologies, lexicography, and document design and editing.

The language bursary scheme of the Department is aimed at meeting this demand. The year under review saw 284 bursaries awarded to students wishing to pursue a career in the language profession. The bursaries were awarded as follows:



*Figure 3: Language bursaries awarded to students per institution*

The Department also manages a bursary programme that caters for students wishing to pursue careers in the heritage profession. A total of 73 bursaries were awarded in the 2014/15 financial year. The bursaries were awarded as depicted in the figure below.

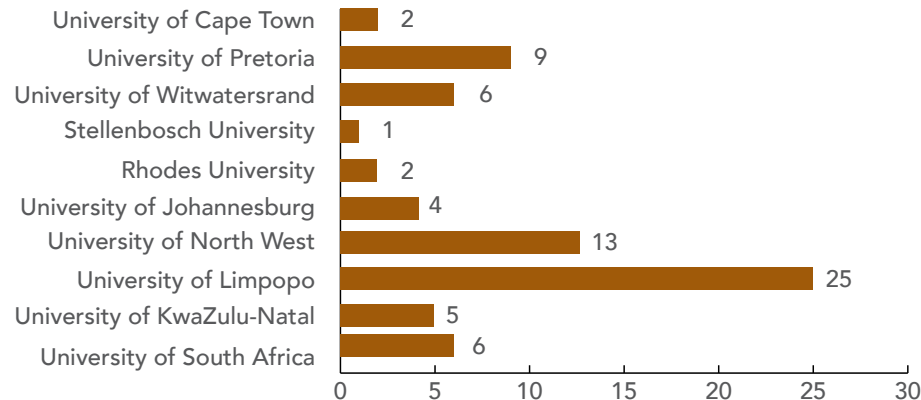


Figure 4: Heritage bursaries awarded to students per institution

### Thuthuka Project

The DAC supports a range of skilled development programmes which include the Thuthuka project. The annual Thuthuka Jewellery Awards Exhibition was held at the FADA Gallery at the University of Johannesburg, in Auckland Park. The competition, which is in its seventh year, is supported by the Department in partnership with the Thuthuka Jewellery Development Programme. It showcases the best of South Africa's young up-and-coming jewellery designers who are based at community jewellery schools or at tertiary jewellery design departments, and have been mentored in contemporary design through the Thuthuka Jewellery Mentorship Programme.



Winners at the Thuthuka Jewellery Exhibition, University of Johannesburg

In the year under review the competition focussed on the fashion industry. Students were challenged to construct multifunctional contemporary pieces inspired by South African insects. Contestants were judged on how they interpreted the natural shapes, textures and unique patterning of insects and translated these into multifunctional jewellery pieces that could double as shoe trimmings, jewellery or hair accessories.

## 2.3 DETAILED PROGRAMME - SPECIFIC PERFORMANCE INFORMATION

Please see Annexure A

## 2.4 SERVICE DELIVERY IMPROVEMENT PLAN (SDIP)

The 2015/16–2017/18 SDIP for the DAC aims to develop and implement an effective and efficient SDIP in compliance with the Public Service Regulations. This is to improve service delivery in the Department by developing capacity to enable all branches and entities reporting to DAC to produce and submit credible, effective and realistic reports on service delivery improvement measures.

In developing this SDIP, DAC used SMART principles and adhered to the Batho-Pele principles, and the standards used are relevant to the particular key services defined and the beneficiaries targeted.

The SDIP is informed by the 2015/16-2019/20 Strategic Plan, and is aligned to the Annual Performance Plan for 2015/16; which is geared towards ushering the

Department into the first year of the fifth term of the democratic government and the beginning of the third decade of freedom and democracy in our country.

## 2.5 KEY POLICY DEVELOPMENTS AND LEGISLATIVE CHANGES

### The Use of Official Languages Act

The Regulations to the Use of Official Languages Act, 2012 (Act No. 12 of 2012), were finalised and gazetted for public information in February 2015. The implementation of the Act gave national departments and national public entities and enterprises a period of six months to implement their language policies and to establish language units.

### The South African Language Practitioners' Council Act

The South African Language Practitioner's Act was promulgated in 2014 and the regulations have been drafted and published for public comment. The Department is analysing and incorporating comments, and the process is anticipated to be concluded in the third quarter of 2015/16.

## 2.6 CONDITIONAL GRANTS

### 2.6.1 Conditional grants and earmarked funds

The table below list all transfers that were deposited by the DAC into the accredited bank accounts of the provincial treasuries for purposes of conditional grants for community libraries.

Province	Account Name	Bank	Account Number	Branch Code
Eastern Cape	ECPG Exchequer Account	Standard Bank	273021524	050419
Free State	FSPG Exchequer Account	Standard Bank	240322398	05553400
Gauteng	Gauteng Exchequer Account	First National Bank	62298193500	255005
KwaZulu-Natal	KZN Prov Gov – Exchequer Account	ABSA	4072455883	630495
Limpopo	Limpopo Exchequer Account	Standard Bank	301684677	057448

Province	Account Name	Bank	Account Number	Branch Code
Mpumalanga	Department of Finance Exchequer Account	Standard Bank	330670034	052452
Northern Cape	NCPG Exchequer Account	ABSA	4078447359	630302
North West	NW Provincial Exchequer	ABSA	4075700170	630499
Western Cape	The Provincial Government of the Western Cape: Exchequer Account	Nedbank	1452045143	145209

Detailed conditional grant output information is provided as Annexure B.

## 2.7 CAPITAL INVESTMENT, MAINTENANCE AND ASSET MANAGEMENT PLAN

The total capital works budget was R428 000 000, of which R398 000 000 was spent, representing 93% expenditure of the allocated budget as follows.

Infrastructure projects	Final Appropriation R'000	Actual Expenditure R'000
New and replacement assets	77 968 000	77 968 292
Existing infrastructure assets	198 307 520	170 815 520
Upgrades and additions	146 595 271	126 595 271
Rehabilitation, renovations and refurbishments	51 712 249	44 220 249
Maintenance and repairs	-	-
Infrastructure transfer	151 726 188	149 630 188
Current	-	-
Capital	151 726 188	149 630 188
Total	428 000 000	398 000 000



The following table outlines the Infrastructure projects that are currently funded from the capital works budget and their envisaged dates of completion:

Ref	Project	Projected Completion Date
1	Construction of the National English Literary Museum	2016/03/31
2	Construction of Storage Structure in the Courtyard, Iziko Museum	2016/06/28
3	Tswaing Meteorite Crater: Installation of Perimeter Fence, Ditsong Museum	2016/05/31
5	Refurbishment of the Nelson Mandela Museum	2015/07/14
6	Restoration of the Blue Stone Quarry, Robben Island Museum	2017/04/15
9	Sammy Marks Museum: Construction Renovations and Upgrading of Various Existing Buildings	2018/03/31
10	Willian Prinsloo: Construction Renovations and Upgrading of Museum	2016/05/30
11	Pioneer Museum: Renovation of Education Facilities	2016/03/31
12	Providing Security and Upgrading of St Anne's Hospital	2016/09/07
13	Msunduzi Complex: Upgrading of Security	2016/06/04
14	Upgrading of Workers Change Room, ATM	2016/04/30
15	Repair and Maintenance Programme: Mechanical and Electrical (Transvaal Museum), Ditsong Museum	2016/03/31
16	Repair and Maintenance Programme: Civil and Structural (Transvaal Museum)	2016/03/31
17	National Historical: Repair and Maintenance Programme: Mechanical and Electrical	2016/03/31
18	Facilities Management Contract: Robben Island Museum	2017/04/30
19	Facilities Management Contract: Ncome Museum	2017/04/30
20	Facilities Management Contract: Nelson Mandela Museum	2017/04/30
21	Facilities Management Contract: National Library of South Africa	2017/04/30
22	Facilities Management Contract: Freedom Park	2017/04/30
24	Construction of the Sarah Bartmann Centre For Remembrance	2017/05/01
25	Acquisition of the JL Dube House	2016/02/28
26	Upgrading of the Josie Wood Building and the Hemming Street House: Site Clearance	2016/02/28
27	Upgrading of the Josie Wood Building and the Hemming Street House	2017/03/31

Ref	Project	Projected Completion Date
28	Old Library Building: Remedial Work Project (Archives)	2016/06/29
29	National Library Centre for the Books: General Repairs and Upgrade	2016/03/31
30	Main Building: Upgrading of the Fire Protection System and Refurbishment, Iziko Museum	2015/09/10

In the 2014/15 financial year, there were no immovable assets which were acquired, disposed, scrapped or stolen, closed down or down-graded.

R16 157 000 was committed to implement maintenance projects and R11 992 376 was spent. This represents 74% of expenditure on maintenance.

Physical verification was conducted to ensure that the departmental immovable asset register was updated.

The condition assessment of all the facilities that are used by the DAC and its public entities was completed in 2011/12. According to the DAC Immoveable Asset Management Policy, the condition assessment should be done at intervals of five years period. Therefore the following status quo of the condition will remain until the next assessment in 2016/17:

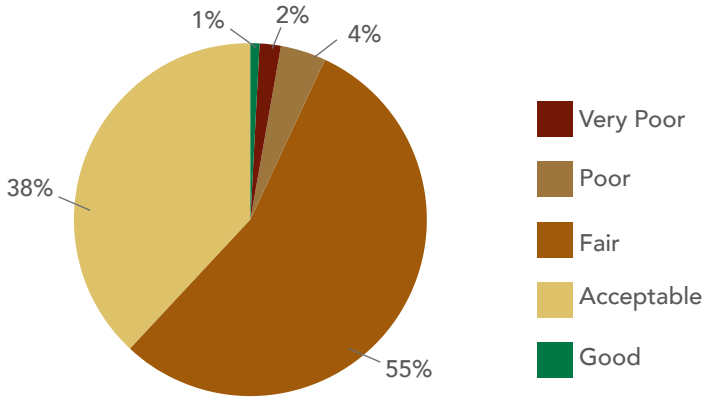


Figure 5: Overall condition of all facilities of the DAC

Facilities maintenance/management contracts were planned for the following Institutions as major maintenance projects:

**1. Robben Island Museum (RIM)**

A task team led by the Director-Generals of the DAC and the Department of Public Works was established to drive the implementation of the FM project for Robben Island Museum. Both DAC and DPW committed funds to maintain and upgrade the Island. Implementation is envisaged to commence in the 2015/16 financial year.

**2. Nelson Mandela Museum**

A new DPW Project manager was appointed to drive the project. Implementation is envisaged to commence in the 2015/16 financial year.

**3. National Library of South Africa**

Documentation to tender for the implementation of the facilities maintenance project was completed. The final estimate escalated to more than R50 000 000. Budget could not be secured for this project. However R10 000 000 was approved to do the emergency maintenance and repairs projects for both Cape Town and Pretoria campuses.

**4. Freedom Park**

Documentation to tender for the implementation of the FM project was completed. Funding could not be secured and reprioritisation of Freedom park infrastructure budget was proposed. This project will be funded and implemented by Freedom Park in 2015/16 financial year.

