

NATIONAL ASSEMBLY

QUESTION NO.1919-2012

FOR WRITTEN REPLY

DATE OF PUBLICATION IN THE INTERNAL QUESTION PAPER: 3 AUGUST 2012: QUESTION PAPER NO. 21-2012

“Dr H C van Schalkwyk (DA) to ask the minister of arts and culture”

- 1(a). What amount of money did his department provide to the SA Roadies Association (SARA) in each financial year since 1997, (b) what was the purpose of the specified funding and (c) from which Budget Vote programme was the money sourced in each financial year;
2. Whether his department monitored that the money that was provided was utilised for its intended purpose as agreed with SARA; if not, why not; if so, what were the relevant findings with regard to each specified financial year?

NW2308E

REPLY

- 1(a). My Department has since 1997; to date funded the SA Roadies Association (SARA) to the tune of R4, 898, 728.00 for its various activities.
- 1(b)(c). The table below outlines the amounts, purpose and vote per financial year since 1997:-

Year	Amount	Purpose	Budget Vote Programme
1997	R75, 000. 00	Technical Training-Irish Exchange	Cultural Development
1998	R25, 000.00	Emergency Administrative funds	Cultural Development
1999	R9, 050.00	Lighting Course	Cultural Development
2000	R22,000.00	Attending On-the-job- Training	Cultural Development

2001	R150,000.00	Technical Training and International Exchange (Denmark, Holland, Norway)	Cultural Development
	R20,000.00	Music Business Course	Cultural Development
2002	R150,000.00	SARA Administrative support	Cultural Development
2003	R200,000.00	SARA Administrative support	Cultural Development
	R30,000.00	On-the job training Holland	Cultural Development
2004	R45,000.00	On-the job training Denmark	Cultural Development
2004-2005	R250,000.00	SARA Administrative support	Cultural Development
2006	R178,130.00	Emergency funds	Cultural Development
2007-2008	R500,000.00	Administrative support	Cultural Development
2008-2009	R500,000.00	Administrative support-Phase-1	Cultural Development
2009	R25,000.00	Participate at Pro-Light Sound Messe 2008	Cultural Development
	R29,222.00	Participate at PLASA SHOW 2008	Cultural Development
	R500,000.00	Administrative support-Phase 2	Cultural Development
2009-2010	R43,425.00	Participate Pro-Light Sound Messe 2009	Cultural Development
	R64,000.00	Participate Roskilde Festival 2009	Cultural Development
	R118,123.00	Participate PLASA SHOW 2009	Cultural Development
2010-2011	R1,000,000.00	Support-International Interactions	Cultural Development
2011-2012	R850,000.00	International Interactions	Cultural Development
	R80,000.00	Participate Hove Festival	Cultural Development

Generally the funding provided by the department was to assist SARA to achieve its goals of helping the youth to have a better opportunity in the sector which would begin to impact positively on the sector, providing skills development, job creation and employment for young Technicians in the Live

Events field, mainly music concerts and theatre shows, thus creating employment for the youth.

The funding assisted SARA to participate in major international Live Events Production and Technical Services markets, festivals and conferences, thus exposing some of the youth to participate in skills enriching exchange programmes abroad. Training & International Exchange:-Holland, Norway and Denmark. Participation at major International markets & sector EXPOS: - PLASA SHOW, PROLIGHT SOUND MESSE, and ROSKILDE FESTIVAL

2. As a means of monitoring, the Department signed a Memorandum of Understanding (MOU) in which SARA should submit periodic progress reports and financial audited statements. In addition:

- A site and organisational inspection was conducted by the Departments on SARA.
- SARA forwards the Department with consistent correspondence on its interactions in the sector which gives the departments insight on SARA's impact in the sector.

Letters of appreciation from students who participated and benefitted positively from SARA's programmes locally and internationally as well as International correspondence have been forwarded to the Department from similar sector stakeholders who are pledging support and acknowledge the value of the interventions made by SARA

The overall findings from the above reports and monitoring interactions with SARA show a number of positive elements including amongst others that:-

- SARA has a great potential to provide development for youth wanting to pursue career in the Live Events Production and Management sector.
- SARA needs organisation restructuring (a section 21 company for the skills development company and a separate commercial company/wing to capitalise on private sector/cooperate and professional work which will subsidise the section 21.

- The building in which SARA is currently operating is dilapidated, a health hazard and that proper renovations costs will be too high and would be better off purchasing a new building.