

## NATIONAL ASSEMBLY

### QUESTION NO. 67-2012

### FOR WRITTEN REPLY

DATE OF PUBLICATION IN THE INTERNAL QUESTION PAPER: 9 FEBRUARY 2012: INTERNAL QUESTION PAPER NO. 1-2012

"Ms M R Shinn (DA) to ask the Minister of Arts and Culture:

1. (a) How many copies of each annual report that was produced by (i) his department and (ii) the entities reporting to him were commissioned for print in the 2010-11 financial year, (b) how many copies were actually printed and (c) what were the (i) total and (ii) individual costs of the printing these reports;
2. (a) who printed each specified report, (b) how was the specified printer decided upon and (c) on what date did the specified printer deliver the report to the specified entity;
3. whether any of the specified reports that had been printed were found to be unsatisfactory; if not, what is the position in this regard; if so, in each case, (a) which reports, (b) for which entity, (c) by which printer, (d) what action was taken and (e) what were the costs?

NW74E

### REPLY

1. In the 2010-11 financial year, DAC commissioned 400 copies of the annual report; the actual copies printed were 403. The entities reporting to us commissioned 12 112, which happened to be the actual copies of all the entities.

The total and individual costs of printing these copies are: DAC = R118 270.00

Entities = R2 016 885.62 Overall Total = R2 135 155. 62

2. The copies were printed by different reputable printing companies which won the bid to execute the said task of printing the annual reports of the entities and the department. The copies were delivered on time as agreed in the service level agreement (SLA).
  
3. Voortrekker/Msunduzi and Ncome Museums received unsatisfactory copies printed by Kendell & Strachan (K&S), the matter was reported and copies were reprinted at costs amounting to R878.58 covered by the service provider.